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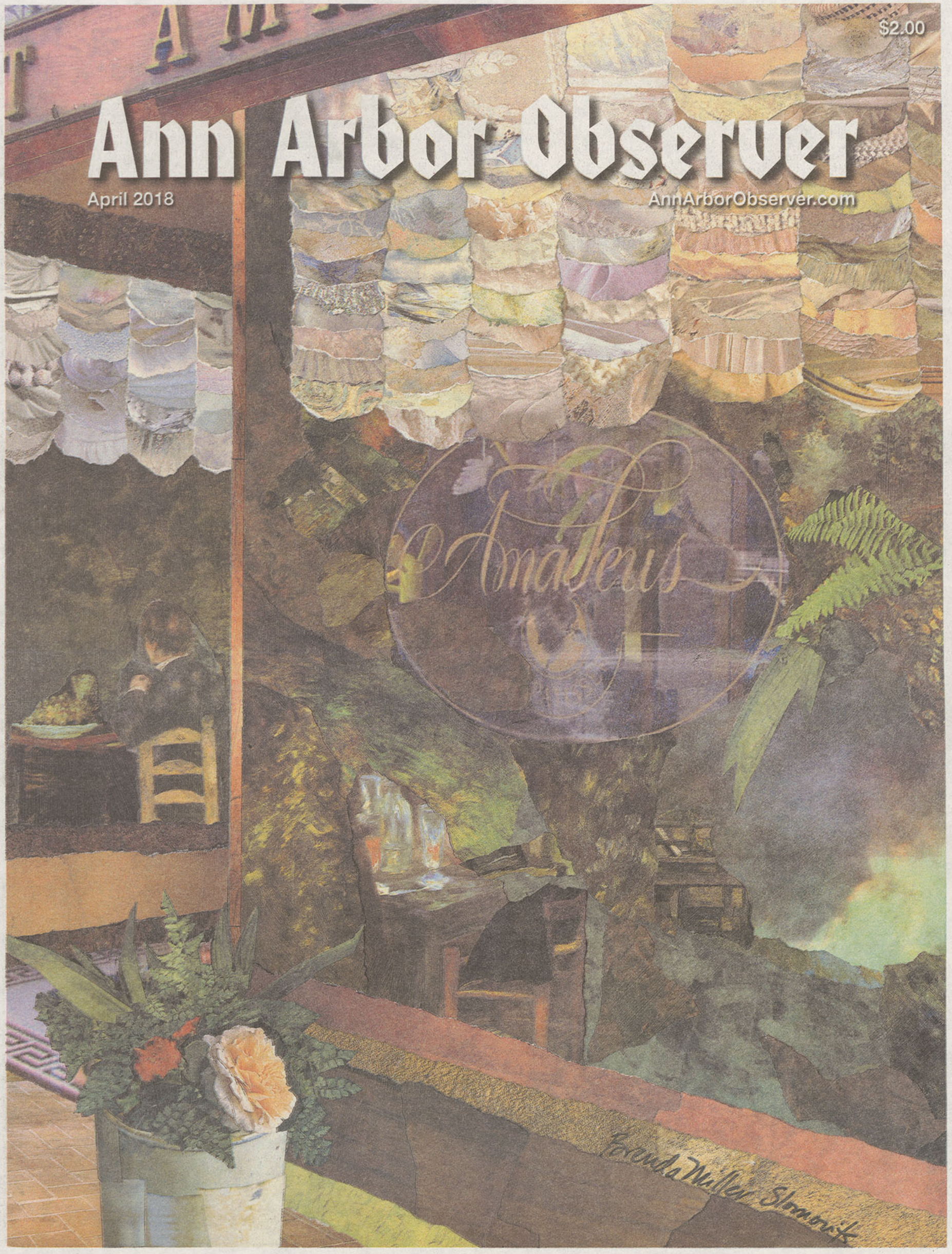

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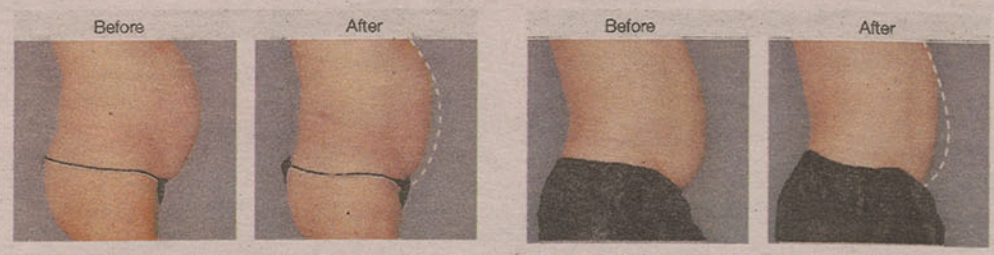

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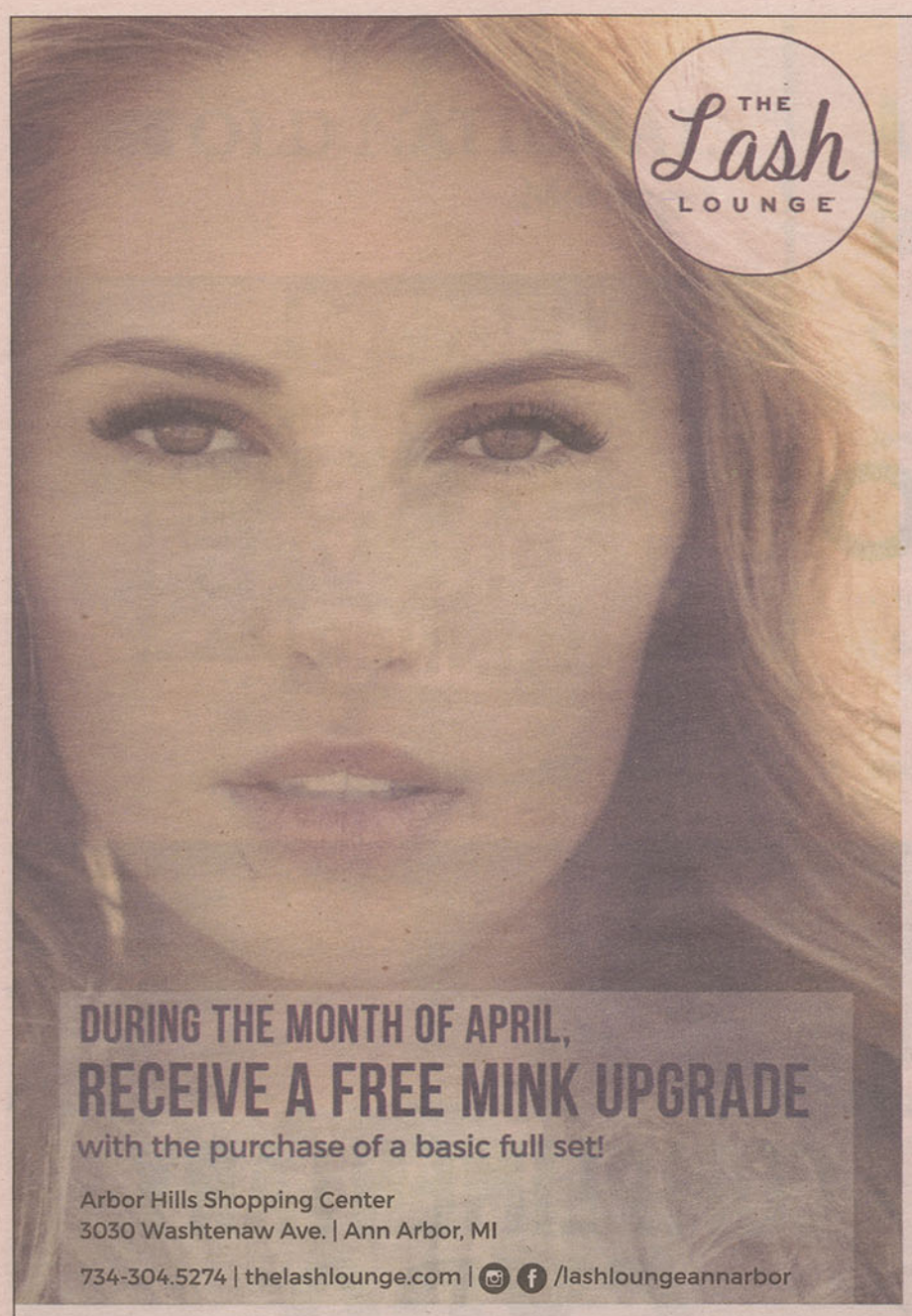
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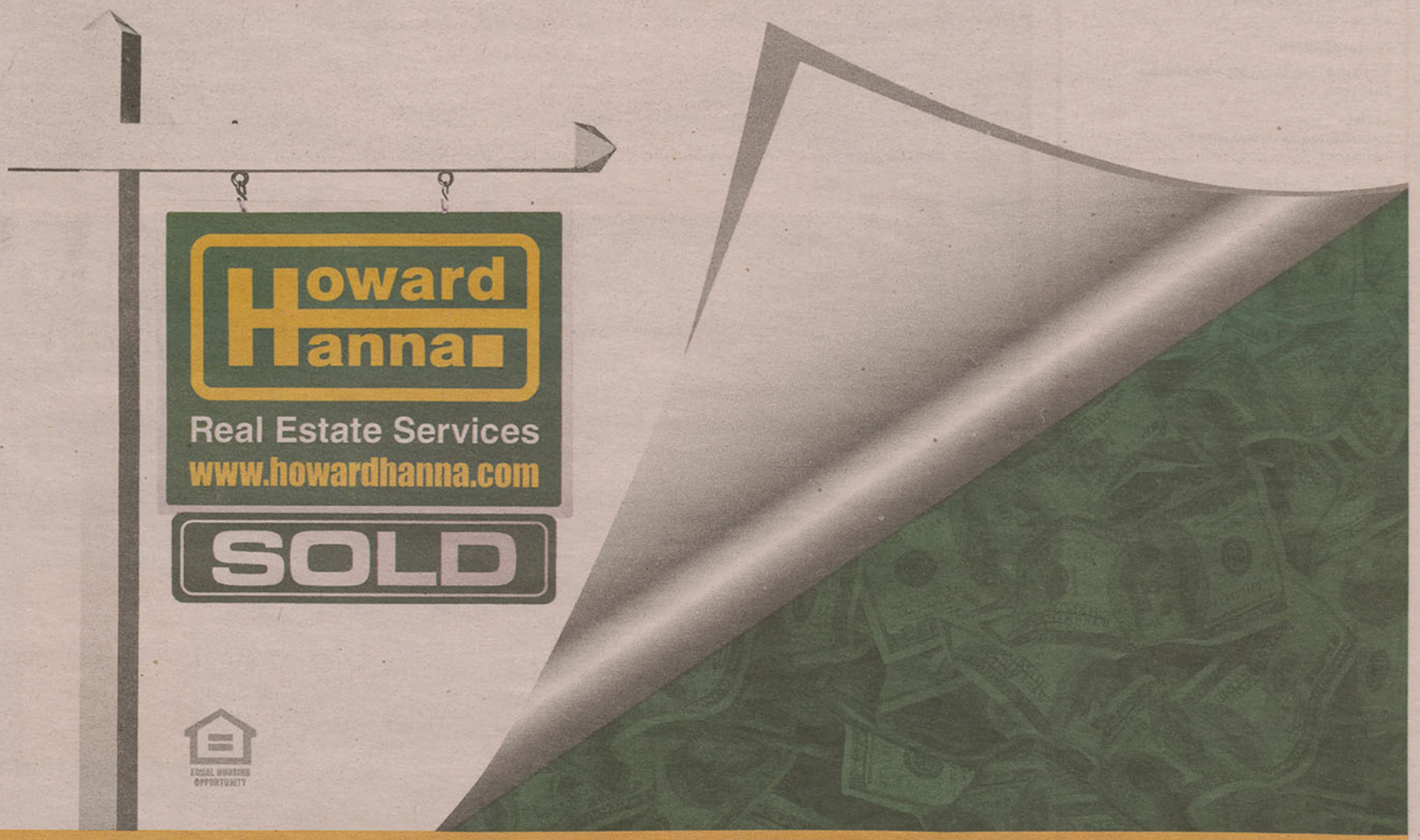

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Hot pursuit: Rumors abounded on social media the night of March 4 that "white nationalist" Richard Spencer had been arrested in Ann Arbor. At the time Spencer—who wants to create "a White Ethno–State on the North American continent"—had just aborted a planned "conference" in Detroit and was scheduled to speak at MSU the next day.

The East Lansing event turned into a melee, with a handful of Spencer supporters beset by "anti-fascist" opponents. And the rumors were right that there was indeed a local preview, though Spencer himself was not involved. A Pittsfield police report describes a highway chase between the two groups that began and ended in Ann Arbor—and culminated in the arrest of Spencer supporter Jonathan Kolanowski on gun charges.

Ironically, the twenty-four-year-old Royal Oak resident himself had called 911—he was one of seven people in the car being pursued. According to the police report, several identified themselves as members of a "far-right nationalist group."

According to witness statements, a second car filled with protestors—later claimed to be affiliated with "Great Lakes AntiFa"—pursued Kolanowski's group from the Westgate Staples parking lot up and down US-23 and finally to the Shell station at Washtenaw and Carpenter.

At some point during the forty-five-minute chase, a passenger in the Kolanowski car allegedly lifted a pistol into view of their pursuers. When police arrived on the scene, they found a handgun belonging to Kolanowski.

Though Kolanowski did not publicly identify himself with any group, he's represented in court by Spencer associate Kyle Bristow. Kolanowski had a concealed-carry permit for the gun, but he was on probation for domestic assault, and his permit had been suspended. According to the *Ann Arbor News*, Bristow argued that his client wasn't properly notified of the suspension. Spencer, meanwhile, has announced that he's ended his "college tour."

Parting advice: "Ann Arbor can be a challenging environment," says AAPD chief Jim Baird. Baird announced his retirement in February after twenty-five years with the department but just two as chief.

The ebullient chief says the timing is unrelated to plans to create a policing commission. "In any police action, there will be a certain percentage of the people that will back us no matter what," he says, and "a certain percentage of the people that will vilify us no matter what." If the commission gives the open-minded people in the middle a better understanding of police, he says, "it can only be a benefit."

Since Baird can retire with full benefits, staying after his silver anniversary didn't make financial sense. But "it's not about leaving here," he says. "It's about going there": he's already been hired as chief in Breckenridge, Colorado, a small resort town with just twenty-five sworn officers.

Baird does have one piece of advice for his bosses on city council: "It's my recommendation that they not post the position immediately." With the powers and makeup of the policing commission still to be decided, "I don't think the likelihood of getting a good candidate to apply is going to be very high, because you don't know what you're walking into."

Mayor Christopher Taylor concurs. "I don't believe we're going to hire a new chief until the policing commission is formed," Taylor says. "I don't expect it will be this calendar year." Till then, deputy chief Bob Pfannes will run the department as interim chief.

Bands On The Run: Trying to keep her hair out of her face with store-bought headbands wasn't cutting it for Katie Lieder as a volleyball player at a Lansing high school. They either slipped forward and blocked her vision, slipped backward and fell off, or pulled her hair and gave her a headache. She found a solution—and a new business—on a visit to a fabric store with her mother. "You know, I think you could probably make a headband," her mom suggested. "Let's get some materials and see where it takes you.' "

A wider, four-inch fabric headband, says Lieder, did the trick. Her business breakthrough came a few months later, after her post to an athletic-based Facebook page about the fabrics, colors, and virtues of her headbands. "Within forty-eight hours I had over 150 orders, and it sort of took off from there."

A Facebook suggestion gave the business a name: Bands On The Run. The mutual love she and her father share of the Beatles, and Paul McCartney and Wings, cinched it. (The earworm haunting you is McCartney's *"Band* on the Run," not *Bands.)*

Lieder, who began buying American Girl dolls on craigslist and selling them on eBay when she was seven years old, started selling the headbands on Etsy in 2015. After moving to Ann Arbor the following year, she added local craft shows and the Ypsi farmers' market. Now twenty-two, she recently started a job at Trillium Real Estate but continues to make the headbands in her apartment. During her March–June peak season she ships fifteen to twenty orders a week, each typically for three or four headbands. Recent customers include IM=X Pilates in Ann Arbor, a high school cheerleading team in Oklahoma, and running and yoga groups across the country.

Skatepark hawk: The red-tailed hawk that hunts around Vet's Park usually confines its diet to mice, voles, chipmunks, rabbits, the occasional squirrel, and any sparrows or mourning doves that it wishes to knock out of the air. Recently however, the park's resident raptor snared an adult woodchuck. It prefers to fly its prey to a lofty perch before dining, but the woodchuck's weight precluded that. Also, the woodchuck's huge digestive system apparently did not appeal to the hawk's discerning palate. So it left a big mess on the park's skating surface—the pile of guts was larger than an entire rabbit or squirrel.

An older skater who came upon it first thing in the morning was unflustered; he'd often found many unusual things left from the night before, including expressions of evil intent such as swastikas and motor oil. He understood that this, however gory, was just animals doing what they do. Others who showed up later in the day did not have such a stoic attitude. Concerned citizens freaked out and summoned the authorities to determine if this was a crime scene, a hate crime, or who knows what.

The police and skaters were relieved and had a good laugh when it became apparent that no paperwork or further action was required. Just a good old-fashioned case of "great big gobs of greasy, grimy gopher guts." ■

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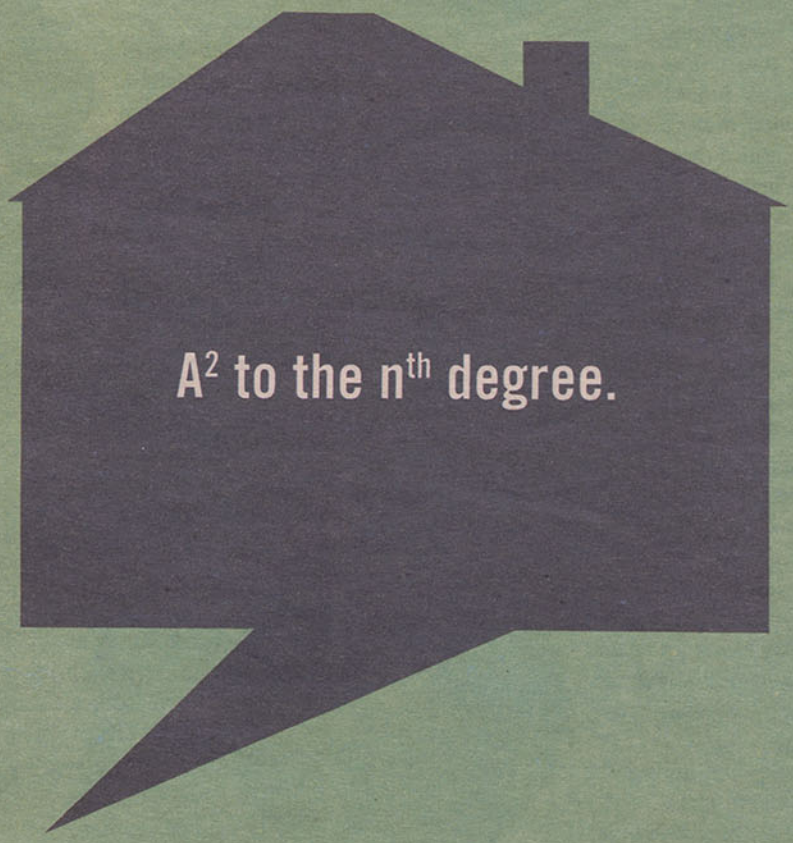

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Youth Movement

"My teacher looked down at her phone and said, 'There's been a mass shooting in Florida.'"

That's how sixteen-year-old Pioneer High junior Sarah Lewis learned of the deaths of fourteen students and three teachers at Marjory Stoneman Douglas High School in Parkland, Florida. "I was in my economics class," she recalls. "I have friends in the south of Florida. I checked my phone and learned … it happened to be in the area where I knew some girls."

Her friends were safe—they didn't attend Douglas—but they knew one of the students who died. "That made it even more close to home for me," Lewis says.

Like other students around the country, Lewis didn't just mourn, she took action, organizing a "die-in" at Liberty Plaza. While about 200 people lay still for six minutes—the length of time the shootings took—she read aloud the names of the victims.

COURTESY SARAH LEWIS

Sixteen-year-old Pioneer student Sarah Lewis organized a "Die In" at Liberty Plaza. While 200 people lay still, she read aloud the names of the seventeen people killed at Marjory Stoneman Douglas High School.

Other area high school students organized voter registration drives, called elected officials, joined the national walkout in honor of the murdered students, and rallied at Riverside Park in Ypsilanti. As the Observer went to press, many students planned to travel to D.C. on March 24 to join the nationwide "March for our Lives" there.

Other area high school students organized voter registration drives, called elected officials, joined the national walkout in honor of the murdered students, and rallied at Riverside Park in Ypsilanti.

Huron High's Gabe Necula, sixteen, says he hadn't previously been politically active but "after seeing the brave students of Parkland" stand up to demand gun-law reform, "I decided I could not sit still." Encouraged by a teacher, Necula wrote letters to Parkland students. He notes that he'd feared for his own safety two years ago, when a masked intruder was reported at Huron (the incident was later described by police as a "prank"). Shortly before the Parkland killings, Serena Smith, seventeen, a junior at Washtenaw International High School in Ypsilanti, went through a lockdown triggered by a bomb threat scrawled on a bathroom wall. The success of the Parkland students in demanding changes from the Florida legislature—which raised the minimum age to buy a gun from eighteen to twenty-one—"inspired me to think 'enough is enough,'" Smith says. "School has become a place I don't feel safe."

"I have never worked with so many students from different schools," says Emma Roth, a seventeen-year-old Pioneer senior who helped organize the local movement. She thinks the Parkland shootings commanded so much attention because it was "a school in outer suburbia," but hopes the protests will help improve safety in all schools.

Ann Arbor students also helped establish the "Washtenaw Youth Initiative" to advocate for gun control. Theresa Reid of the Washtenaw Chapter of Moms Demand Action for Gun Sense in America says members sought advice from her group—itself founded after twenty students and six staffers were killed at Sandy Hook Elementary School in Newtown, Connecticut, in 2012. "It might be a turning point," says Reid. "It's going to have to be the next generation" that brings about change.

"Keeping it in the public eye is going to be one of our biggest challenges," says Serena Smith. "But this is going to be a marathon and not a sprint."

Mayoral Preview

"The city needs better leadership," Jack Eaton declares.

In March, two-term mayor Christopher Taylor announced that he's seeking reelection. Soon afterward, Eaton, a three-term Fourth Ward councilmember, announced that he'll oppose Taylor in August's Democratic primary.

"Mr. Taylor is a wonderful gentleman, but I don't see any strong leadership out of him," says Eaton, interviewed in his far-west-side home. "He seems to be willing to be led by staff rather than set an agenda. He's satisfied to let staff bring climate action plans to him or transportation plans to him. He hasn't identified his own agenda but tried to extend [seven-term mayor] John [Hieftje]'s terms in office."

Taylor sees that as continuity, not drift. "The city has for years been looking to improve on climate action [and] transportation," he counters. "I have supported that since I showed up on council in 2008. I supported it when I became mayor in 2014. And I still support it."

Since Eaton joined council in 2013, the town's added about 4,000 residents and more than a dozen apartment buildings in and around downtown. But he argues, "We don't seem to know what we want."

Eaton adds that he and the mayor "disagree on a variety of issues." Since he joined council in 2013, the town's added about 4,000 residents and more than a dozen apartment buildings in and around downtown. But Eaton argues, "We don't seem to know what we want." He knows

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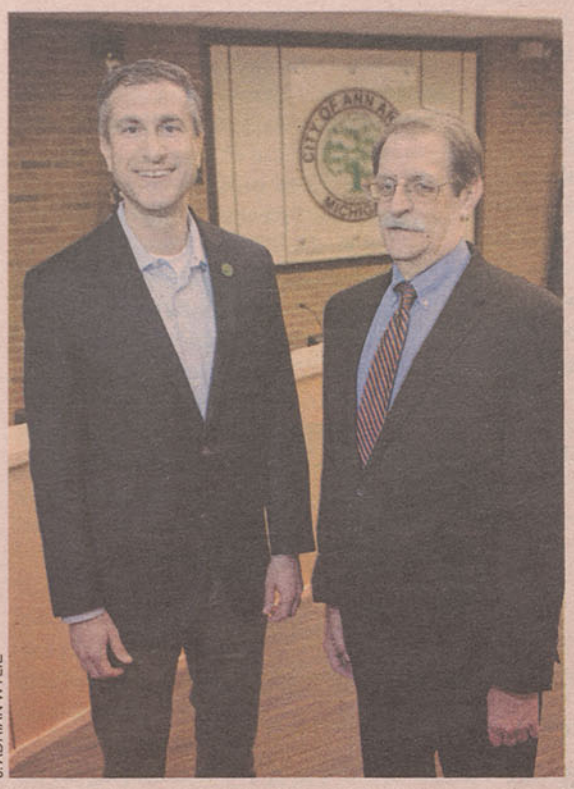

J. ADRIAN WYLIE

Mayor Christopher Taylor and Ward Four councilmember Jack Eaton are gearing up for a showdown in August's Democratic primary.

what he wants: "a diverse economic scenario, not just the very wealthy students and retirees … a very livable downtown, [and] a senior-friendly city."

Taylor knows what he wants: "I want downtown to be a place that is welcoming to everybody. I want it to be vibrant, active, and accessible. I want there to be diversity of commerce. I want people to work down here. I want people to live down here. I want it to be a destination for residents and a benefit to the incredible quality of life we have here in Ann Arbor."

Eaton himself is a senior: he recently retired from his work as a labor lawyer. "I was born in Saginaw, moved to Alma, moved to Kalamazoo, [and] in 1985 I moved here." He also spent a year in Tucson, Arizona, where he grew his hair to his waist. He still sports a Western-style moustache. Taylor's hair was at its longest in college, when it was curly and to his shoulders, though like Eaton he now keeps it neat and short.

A refrain in Eaton's time on council has been the city's infrastructure, which he says "was neglected for ten years. We were distracted by projects. We built a great big parking structure downtown. We built an addition on the city hall. We started planning for a train station."

Taylor calls the charge of neglect "absolutely false … We've been focused on infrastructure since when I was on council, and we've focused on infrastructure since I became mayor. This year we're spending several million more on the roads than we did when I became mayor in 2014. We have increased money for storm-water improvement. We built a hundred-million-dollar wastewater treatment plant."

Finally, Eaton charges that crime is more prevalent than folks know. "In the Fourth Ward, there's a house near Allmendinger Park where last year the police responded to seventy-two calls. There were two overdoses there. One was fatal. There are guns, knives, and assaults. There's drug sales and drug use."

Soon-to-retire police chief Jim Baird emails that's not quite accurate. "[O]n the west side of the City near Allmendinger Park, we had 25 calls for service last year, not 72," he writes. "Six calls were related to some type of criminal activity, and there were none classified as weapons offenses."

Eaton was reelected to council last fall, and his current term runs through 2020. If he beats Taylor, council would appoint a successor to finish out his council term. Because he's one of four opponents to the current majority, they could take the opportunity to choose someone more to their liking.

Eaton hopes to change that equation. "There will likely be a contested race in every ward," he says, though he's not yet able to say who those challengers will be. Eaton first ran for council in 2010 on a slate that included current Ward One rep Sumi Kailasapathy and council critic Pat Lesko, whose fiery challenge to Hieftje crashed and burned. These days, Eaton says, he and Lesko are "friends, [but] she has no role in my campaign."

Eaton says he wants to avoid a contentious race. "I hope this can be a race of just issues. [Taylor is] a delightful guy. I disagree with him, but that doesn't make him a bad person. We both want what's best for the city."

A2 to Lansing?

Democrat Shri Thanedar aims to be the second Ann Arborite in a row elected governor.

Like current Republican governor Rick Snyder, Thanedar is a businessman with no previous government experience. And, like Snyder, he's prepared to spend $6 million of his own money on his campaign.

"That's where the similarities end," says Thanedar, sitting in his sparsely furnished storefront office in a strip mall on South State. "The $6 million Snyder put in was pocket change for him. For me it was a significant part of my net worth and a significant part of my retirement savings."

From a poor family in India, Thanedar went to college there then came to America and earned a doctorate in chemistry. He became a citizen in 1988, and joined a small chemical services company in 1990 that he later purchased.

A reporter observes that he made a lot of money—twice. "Yes," he agrees happily, "but I only lost it once!"

"I was a full-service drug development arm for people developing new medicine," he explains. "The bulk of my customers were small companies. And the mistake that I did was I did not diversify: eighty percent of my business came from little companies." In the Great Recession, "my revenues crashed when those little companies went belly up.

"I had borrowed $24 million from the bank, and everything was collateralized," he continues ruefully. "Before they took my home in St. Louis, my wife and I took our personal belongings, put them in a Budget rental truck, and started [the] ten-hour drive to Ann Arbor," where he'd done a postdoc in the 1980s.

"We rented a small apartment and found a little commercial space that had been a lab and gone out of business in the recession. We rented the space and started a [chemical testing] business, and [in] six years it grew from one employee to about fifty employees. Revenues went to about twelve million.

"I was fifty-five years old when I came to Ann Arbor," says Thanedar. He's now sixty-two, and looks much younger. "The business is now worth thirty million," he says. "I can keep going, but what is the point? I achieved my American dream, and I wanted to give back.

"So I sold sixty percent of the business to a private equity [firm] and took $1.5 million and gave it to my fifty employees, and I took another six million and put it into this campaign." Last year he declared his candidacy.

He's happier with the sale than the buyer, High Street Capital—they're suing

J. ADRIAN WYLIE

Like Rick Snyder, Thanedar is a businessman with no government experience and $6 million to spend. "But that's where the similarities end," he adds.

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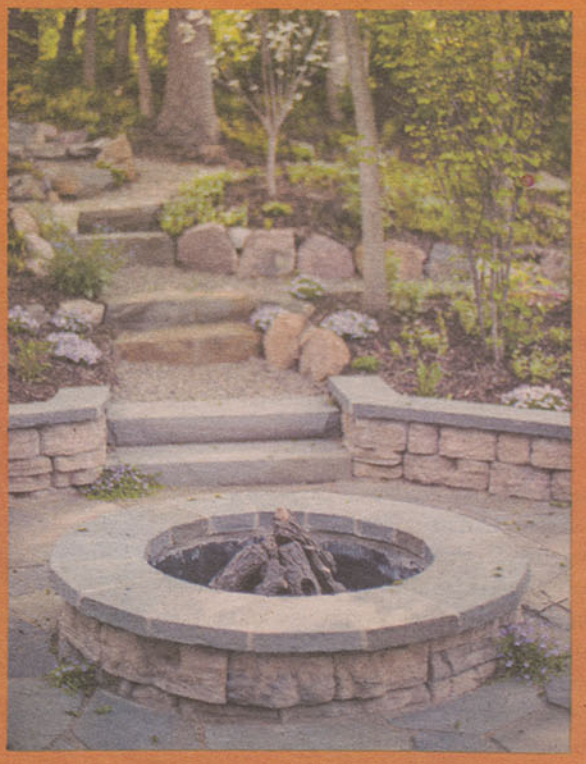

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him, charging that he inflated the company's value. He says High Street panicked during a temporary slump, "and I was the scapegoat." He predicts that he'll prevail when the case goes to trial next year—"if they don't drop it before that."

Like Snyder, Thanedar built name recognition early with TV ads. A February EPIC-MRA poll he commissioned showed him trailing the presumptive favorite, former state senator Gretchen Whitmer, 24 percent to 34 percent. Whitmer held steady in a March MIRS News-Target Insyght poll while he slipped to 20 percent, but he still frames it as "a two-person race between Whitmer and me. And we couldn't be more different … She got a lot of money from companies. I'm not going to take a single penny from corporations."

He's counting on his proposals on education and infrastructure to win over Democratic voters: he wants to invest $500 million "of new revenue into career and technical education and job-training programs." Asked where the money would come from, he says: "Our corporations and our ultra-rich are not paying their fair share … I want to go from the flat [state income] tax of 4.25 percent to a graduated tax based on people's income. The graduated tax will bring in somewhere around $800 million to $1.5 billion of additional revenue."

He'd also go to the voters, asking for "a bond of up to one billion to pay for roads, bridges, transit, and infrastructure repair," including rural broadband service. He'd move to "ban for-profit charter school operators statewide." And he'd support legalizing recreational use of marijuana—he figures that would be good for another $125 million in new revenue that he'd split fifty-fifty into infrastructure and education.

How would he get such progressive programs through the Republican-controlled legislature? "If I win by ten points, then there's a good chance the Democrats will win the House," he says. "And with the House on my side, I can negotiate—and I'm a good negotiator."

Cat Fight

For Stacy and David Markel, reading "The Battle of Geddes Ridge" was a revelation.

The article in the January Observer described litigation surrounding a home built by U-M physicians Bradley Foerster and Myria Petrou. The Markels, who live nearby, decided to check out the couple's blog, goosileaks.blogspot.com. There they found photos of the doctors' children playing with their cats, "Ginger" and "Tigsy"—who looked a lot like the Markels' own felines, "Atticus" and "Bear."

Now the Markels, too, are in court with Petrou and Foerster—seeking to reclaim the cats they say are theirs.

According to the Markels' complaint, starting last August, Atticus went missing for days or weeks at a time, and Bear, too, eventually went AWOL. Then, in a Dec. 9 post on Goosileaks, Foerster and Petrou sounded the alarm that "Ginger" and "Tigsy" had gone "missing." According to the Markels, that was the very date they last saw their own two cats. Late in December, Goosileaks trumpeted the news that the cats were back at the Foerster-Petrou residence.

After seeing the photos on the blog, the Markels say they visited, called, and mailed Foerster and Petrou—who responded by trying to get a restraining order against them (it was denied). The Markels called the police, but when an officer went to the doctors' house, they refused to turn over the cats.

Checking Goosileaks, the Markels found photos of the doctors' children playing with their cats, "Ginger" and "Tigsy"—who looked a lot like the Markels' own felines, "Atticus" and "Bear."

So the couple enlisted their daughter, Alexandra Markel, an attorney at Bodman in Detroit. They're suing Petrou and Foerster in district court, seeking the cats, $300 in damages, and court and attorney costs.

Judge Joseph Burke ordered the doctors to bring the cats to the Humane Society of Huron Valley for examination. According to the Markels, on February 21, Foerster showed up with a cat, but it wasn't either of the ones pictured on the blog. At a second session on February 26, Petrou arrived with that same cat plus another. According to the court record, HSHV staff read the cats' implanted microchips. One had been chipped at the Toledo Area Humane Society and was registered to Petrou. The second was registered to a man in Columbus.

Abbey Hall of the Toledo Humane Society confirms that Petrou adopted a cat there on February 21, the very day her husband first presented it at HSHV. According to Alexandra Markel, the Columbus man had given up his cat to the humane society there, where it was adopted on February 24—just two days before Petrou presented it at the second HSHV session. (Neither the doctors nor their attorney in the case, Cyril Hall, responded to requests for comment.)

The Markels filed a motion to show cause why the doctors should not be held in contempt of court, but in mid-March, Alexandra Markel said that the parties were close to a settlement. And around the same time, the doctors notched a big legal win: prosecutors decided not to press charges over Petrou's transfer of hundreds of thousands of dollars from her parents' investment account to her own bank account.

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U-M radiologist Brad Foerster with cat. An Observer article about litigation over the couple's dream house triggered the feline custody dispute.

The couple complained frequently about that financial investigation on Goosileaks, but if they're celebrating now, only their friends will know: The blog is now accessible by invitation only. Meanwhile, the doctors continue to face imminent eviction from their Geddes Ridge mansion—and their latest lawsuit has suffered a serious setback.

An AAPD financial investigation ended without prosecution, but the doctors continue to face imminent eviction from their Geddes Ridge home—and their $300 million lawsuit has suffered a serious setback.

On a snowy day in early March, a throng of attorneys gathered in U.S. district court judge Sean Cox's courtroom in downtown Detroit. They represented dozens of defendants—including builder Christopher Laycock, the City of Ann Arbor, the Bank of Ann Arbor, Petrou's own mother, and the Ann Arbor Observer—whom the doctors are suing under the federal Racketeering and Corrupt Organizations Act.

The massive, 319-page complaint alleged that the defendants were engaged in a criminal conspiracy against the doctors. It sought $5 million in actual damages and $100 million in punitive damages—which could triple, under RICO, to $300 million.

The complaint included attorney Cyril Hall's law license number and bore the printed signature "C. Hall." But Judge Cox had called the hearing to hear Hall's request to withdraw from the case. Under questioning from the judge, Hall said that he hadn't filed the complaint—and that the couple had told him they had filed it themselves. Cox couldn't question Petrou and Foerster directly, because they'd skipped the session.

The judge was not happy. In a subsequent order, he concluded that the complaint "bears a forged signature"—and added that someone had "sought to deceive the Court." Since the complaint was invalid, he wrote, he was throwing out the entire case.

The judge ordered both the doctors and Hall to appear at another hearing on April 5. In boldface type, he warned: "Myria Petrou and Bradley Foerster are cautioned that failure to appear for this hearing may result in the Court finding them in contempt."

The RICO suit was dismissed without prejudice, so the couple could file it again—but they might have a hard time finding a new attorney. The defendants include three of their own former lawyers.

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Social Studies and Humanities Teacher – Huron High School

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Amy Van Appledorn graduated from Pioneer in 1989 and credits her high school Humanities teachers, Tracey Van Dusen, Elide Giles and Pamela Graff with inspiring her love of history and literature. "The fact that I get to be a part of the humanities program as a career is a bit of a dream come true. Also, a huge shout out to the amazing Robin Wax, my U.S. History teacher, who was simply an outstanding educator and role model."

"I cherish getting to spend time with these talented young adults. They make me smile and laugh and inspire me to become a better teacher (and human)." – *Amy Van Appledorn*

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question corner

Q. Bus stop shelters are a blessing in providing protection from rain and a place to sit. How is it decided where they should be placed?

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AAATA's Adopt-A-Stop program, founded in 2005, recruits sponsors to help keep bus shelters clean. More than 100 are currently adopted.

Got a question? Email question@aaobserver.com.

calls & letters

Fences and aquifers

"I didn't see vandalism," says Harold Kirchen. "They built those fences because they didn't like whistleblowers complaining about the shoddy condition of the wells."

In our March feature "Ground Zero," Mark Smith had attributed Pall Gelman's decision to fence off its property near Saginaw Woods to vandalism. Kirchen thinks it was because he was documenting the company's neglect. "The EPA is strict about wellheads, and these were old and crusted over, and they weren't really locked," he says. "I sent those pictures off to the DEQ, and [DEQ official] Dan Hamel talked to them."

Roger Rayle, chair of the Coalition for Action on Remediation of Dioxane (CARD), cc'd us on an email to Hamel and others. It included screenshots of the plume, including some showing high concentrations at depths shallower than the ninety-foot figure Smith cited.

"The 90 foot depth is roughly the well screen depth of some of our sample wells," Smith emailed when we asked about the discrepancy. "There are certainly variations due to the highly complex geology and topography of the area … So Roger is correct in saying there are places where 1,4 d is closer to the surface."

Quote correction

To the Observer:

I was misquoted in your February article "The New Workouts" by Cindy Furlong Reynolds. My comment that it "isn't just a workout, it's a program that attends to our mind/body/soul. Gyrotonics takes us out of our comfort zone while keeping us safe" was about Darlene Sosenko of Joy studio, not Elaine Economou of Move studio. Ironically, I have trained with Ms. Economou in the past and she is an excellent trainer. BUT my comments in this article were at a demonstration at Joy studio, and about Ms. Sosenko's unique ability to make ANY physical training session (not just Gyrotonics) support mind, body, and soul. My reference to Gyrotonics was about Ms. Sosenko's conscious efforts to help her clients achieve at their highest levels, which for me, has been through Gyrotonics.

Sincerely,
Shelly Kovacs

Cynthia Furlong Reynolds had it right—we introduced the error while editing the piece. Our apologies to both Kovacs and Reynolds.

Happy day at Lucky's

To the Observer:

Sally Mitani graciously wrote a "Table Talk" about Lucky's Market in your February issue. Just a few things to point out about Ms. Mitani's article.

We do not have happy hour. Never did never will. All of our pricing in the café as well as the store is an everyday all-day price. No bait and switch to try and get you in. Just the same low price.

Whether it's knocked together or Chippendale, it's the people in the seats and the folks that work here that give Lucky's the vibe that it has. If you're looking for leather and fine china, this isn't the place for you.

As we develop our menu and offerings in the café we constantly update via social media. When we have a good mix we will run with it. It's not my choice but the feedback we get from our customers about what works and what doesn't. So I didn't "steer clear" of a response about a schedule. We are accommodating and will offer what our customers want. It's always a work in progress.

Ms. Mitani, we are not exploiters. Nor loophole lookers. We abide by the law. Always have, always will.

I hope you visit us again sometime, because from my view you were having a fine time at your last visit. And who shouldn't have fun at Lucky's?

Just don't come for happy hour. Never had one, never will.

Sincerely,
Kevin Szymczak

What Mitani took for a happy hour is actually a happy day: pints of beer at Lucky's cafe, normally $2, are $1.50 all day on Thursday.

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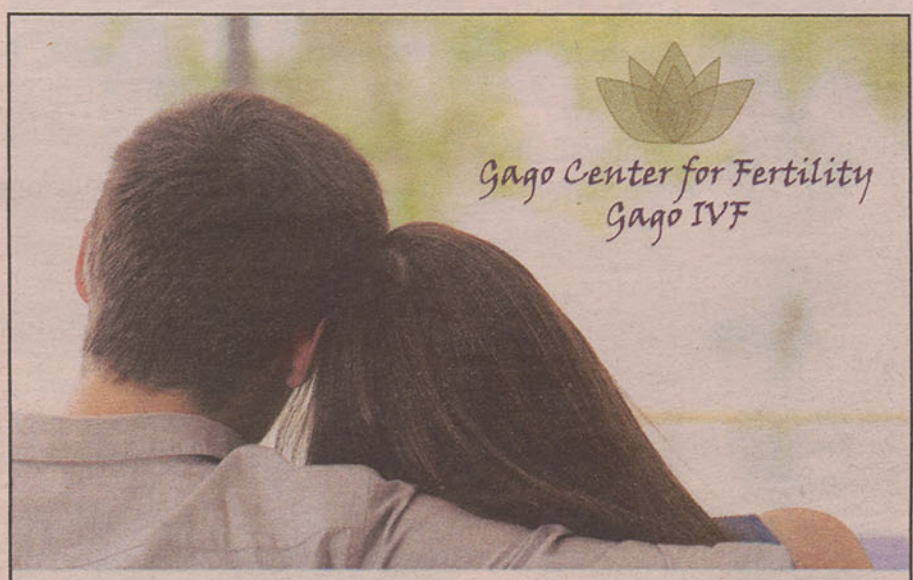

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Saturday, April 28 from 9:30-11:30pm | 1916 Miller, Ann Arbor

May — Estabrook Rain Garden Build Workday
Saturday, May 12 from 9-12pm | Estabrook front entrance

May — West Park Rain Garden Nature Walk & Workday
Thursday, May 10 from 9-12pm | Chapin Street parking lot

June — Veteran's Park Rain Garden Nature Walk
Wednesday, June 6 from 6-7:30pm | Vet's Park Ice Arena entrance

July — Hunt Park Rain Garden Workday
Saturday, July 21 from 10-12pm | Meet by the playground

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Outside

by Bob & Jorja Feldman

Eastern Cottontails

Rabbits live on the edge

April is bunny month: chocolate bunnies, marshmallow bunnies, pottery bunnies, doll bunnies. But our favorite bunny is the eastern cottontail rabbit.

Ann Arborites can be fairly confident that any rabbit seen hopping around here is an eastern cottontail; it is our only native rabbit. They sport ridiculously long ears (to hear well), soulfully large dark eyes (to see well), long twitchy noses (to smell well), and powerfully muscular hind legs (to run from whatever they see, hear, or smell). And, of course, that telltale white cotton puff. Youngsters generally display a white forehead blaze, a remnant of which may continue into adulthood.

They sport ridiculously long ears (to hear well), soulfully large dark eyes (to see well), long twitchy noses (to smell well), and powerfully muscular hind legs (to run from whatever they see, hear, or smell).

Cottontails' winter diet includes small twigs and tree bark. In summer it expands to include clover and dandelions, garden vegetables, and crops such as corn and soybeans. Apples are a treat. (Of course, not everyone is happy with sharing the fruits of their labors and livelihoods with rabbits.)

Cottontails' preferred habitats combine an open area, usually with a food source such as grass, with a denser "edge" nearby. According to Cody Thompson, mammal collection manager at the U-M Museum of Zoology, farmlands are ideal, but the rabbits are found in a great variety of edge settings, as long as they have a place nearby to hide.

When cottontails detect a predator, they often will freeze in place. If the predator keeps coming, they'll bolt for cover, which might be a shrub thicket, a woodlot, a hollow log, a rock jumble, a weedy or brushy fencerow, perhaps even an abandoned woodchuck burrow. (Cottontails themselves do not dig burrows.) Between predation and other hazards such as vehicular collisions, only about 20 percent survive to age three. Cottontails may also contract tularemia, a bacterial infection that can be transmitted to humans—so if you must handle one, whether living or dead, wear gloves and wash up afterward.

Despite all these perils, cottontails thrive as a species thanks to their famously prolific breeding habits. Thompson says females produce four to six litters during a good year, each averaging five kits.

The mating process starts with a "frolic" or mating dance. After mating, the female finds or digs a shallow depression, lining the nest with grass and her own body fur. The kits are born around a month later.

Well-meaning people, finding nests full of baby bunnies with no parents in sight, often assume they have been abandoned, and call wildlife rescue groups. The rescuers' advice: leave them be. Mom does not stay with the kits in the nest; she just drops by a couple of times a day to provide milk. As for dad, he is no doubt off on another frolic with a different wannabe mom.

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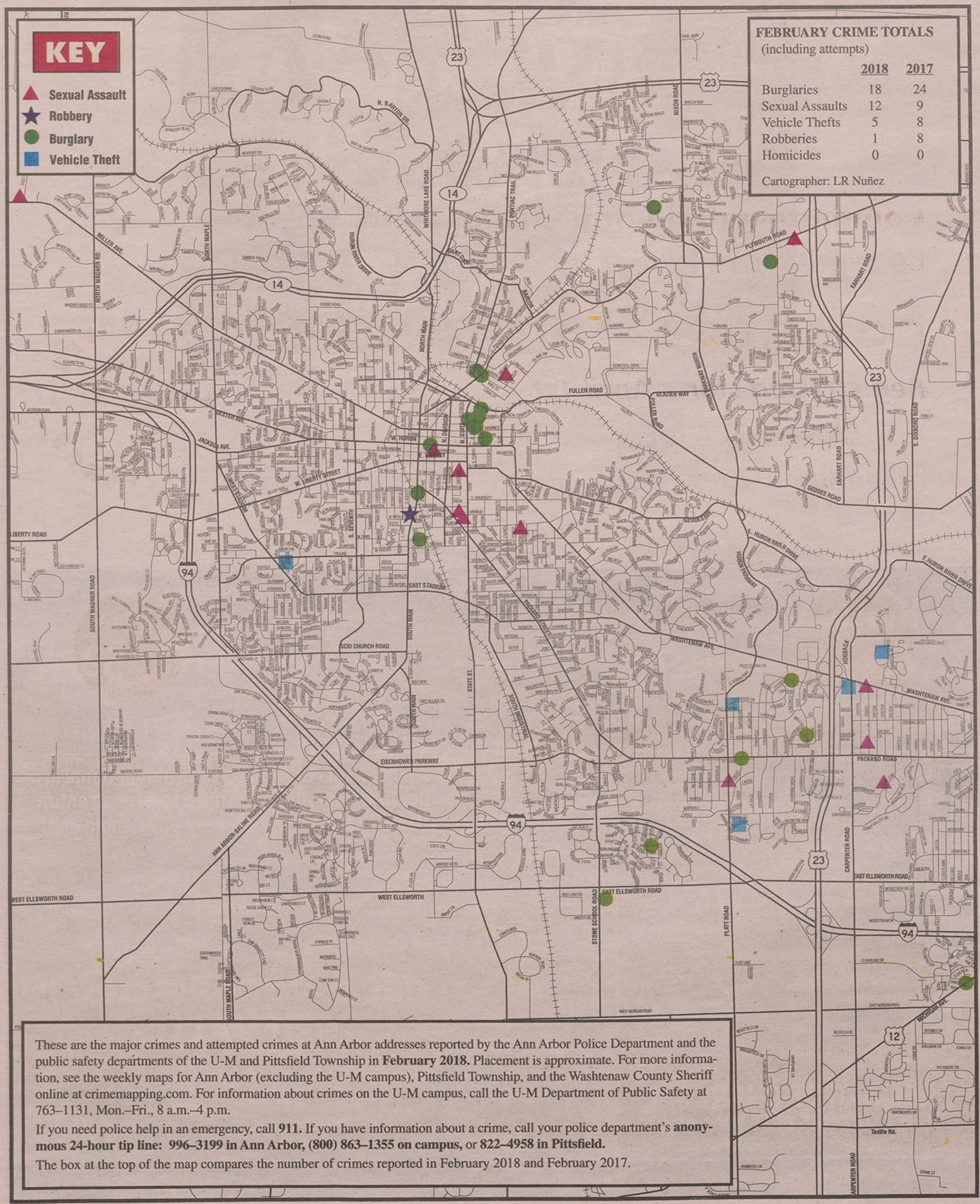

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2018.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in February 2018 and February 2017.

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Chuck Hatt

Burns Park principal

No matter the weather, Burns Park Elementary School principal Chuck Hatt is outside every morning to welcome his students. Treading carefully on ice patches, I try to keep up with him on a February morning after a heavy snowfall.

Hatt, sixty-two, has owlish glasses and a wisp of a beard. As the kids arrive, he greets them all by name, teasingly asking several "Are you sorry it's not a snow day?"

The buses that bring children from other neighborhoods used to unload in the school's parking lot. When Hatt became principal five years ago, he moved the drop-off point to Wells St. Now the bus riders walk to school through Burns Park, like everyone else, "and it's really a connection," says parent Laurel Schroeder. That seemingly small detail, she says, exemplifies how Hatt "makes it feel like everyone's school."

When Hatt gets to his office on the second floor of the stately, 100-year-old building, a young boy is waiting for the principal—and bawling. As I step away, I hear Hatt say soothingly, "Do you want to take the little [stuffed] puppy dog with you? That could be arranged." While they talk, I listen to a P.A. announcement that ends with a problem for the kids to ponder: How many teeth did a woolly mammoth have?

When the boy exits, looking calmer, Hatt hurries off too. It's National Reading Month, and he's volunteered to be a "mystery reader" in a second-grade class. We pass walls of student art and postings of some intriguing assignments. (Asked to "write a future letter to yourself," one child prints, "I hope I can write the alphabet in cursive," and "I hope I have lots of new friends.")

In the classroom, Hatt reads from *The Ice Horse*, a historical story about harvesting ice on the Hudson River. He stops often to ask questions, and when the same four or five children keep raising their hands, he has the students pair off to discuss their answers with one another.

J. ADRIAN WYLIE

"Kids in the class who are introverts have equal intellectual capacity," he explains, but aren't comfortable speaking in front of the entire group. The pairings make sure everyone gets a chance to talk—and "language is the creation of thought."

Burns Park is one of the district's wealthiest schools, but some 15 percent of the kids qualify for free lunches. It is also ethnically diverse: 11 percent Asian, 9 percent each biracial and African American, and 6 percent Hispanic.

"A good school understands that we don't sort students into 'good' and 'bad' learners," Hatt says. The tensions of teaching the have-nots with the have-lots are real and complex, but he believes that "children have a tendency to grow into the intellectual life that surrounds them."

Hatt previously taught at Pattengill and Bryant, then was the district's literacy coordinator for a dozen years. He says he applied for the principal's job, his first, because he wanted to "work directly with teachers, children, and parents on a day-to-day basis."

Nestled in a tree-lined neighborhood popular with U-M faculty, Burns Park has long been a jewel of the Ann Arbor district. Its famously active PTO has stepped in when funding falls short. A couple of years ago, it spent $37,000 to buy more Chromebooks and iPads, and it makes sure that no child misses a special activity because of cost. The Burns Park Players' popular musicals, performed mainly by school parents and students, are another honeypot. And the school tries to make the kids aware and proud of the school's long history—helped by children who are second or third generation "Penguins" (the school mascot).

But, Hatt points out, all that history has a downside. "What do you do with a 100-year-old building whose plumbing needs to be replaced, whose electricity needs to be replaced?" he asks, adding that the school board will have some tough decisions to make. The aging infrastructure takes on added urgency because the school's enrollment has jumped during Hatt's tenure from 390 to 535 today, with most of the new faces in the new "Young Fives" program for pre-K children. To accommodate everyone, Burns Park had to bring in portable classrooms, which no one likes. "It's hard to imagine a way to expand," says Schroeder.

And there's the shadow cast by the recent school shooting in Florida. On March 14, when older students in Ann Arbor walked out to support curbs on gun violence, Hatt and the Burns Park community decided to emphasize the school's self-definition as a community of kindness He gave every teacher the picture book *What Does It Mean to Be Kind?* by Rana DiOrio to read aloud. Everyone was encouraged to wear Burns Park T-shirts to emphasize that they are part of a caring community.

The son of a Baptist preacher father and an English teacher mother, Hatt heard a lot about kindness and fairness growing up. The family moved around often because of his dad's job; Hatt spent his kindergarten year in an otherwise all-black class in Chicago. He sometimes asks Burns Park kids if they can identify him in the class picture—and they "never say, 'You were the only Caucasian,'" he says. "They say 'You have big ears.'"

He graduated from high school in Allen Park in 1974—and then flunked out of Central Michigan. He partied a lot, he admits, and "I went to each class once or twice. I wasn't ready."

He wound up in Houston, where he met his wife, Vickie Stern Hatt, through a religious group. He got a B.A. in history from the University of Houston, later adding an M.A. in English and elementary education from EMU.

Hatt sometimes wakes up at night worrying about a school issue. But on the job, "he's unfailingly outgoing, friendly, and responsive," says Burns Park dad Bill Zirinsky. He adds it's "very satisfying" to have a principal "who is enjoying himself as much as he is."

The Hatts—Vickie is now retired after her own teaching career in Taylor—have four grown sons: Chuck III, Brendan, and Nathan Hatt, and Michael Bun, a survivor of the Cambodian "killing fields" who joined the family at age twelve. Bun now lives in Oakland County and has four children; the other boys, who all live in Ann Arbor, have given them two more grandkids, with a third expected in May.

When he was young, Hatt "wanted to be an Episcopal priest, but at that time we had too many white males, [so the church said], 'No thanks.' That was a good call on their part."

Instead, Hatt tried a sales job in Houston. "Not very happily," he recalls. "I was supposed to be selling exotic metals and steels and bolting materials to the nuclear industry. I found out from that that you have to have a passion for what you're selling."

He's found that passion in teaching. "I can sell you on reading books," he says. "I can sell you on public education."

—Eve Silberman

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The Banishment of Ray Fisher

The U-M's winningest coach was an exile from Major League Baseball.

When the U-M baseball field was named Ray Fisher Stadium in 1970, it honored the winningest coach in the history of Wolverine athletics. What even Fisher didn't realize at the time was that he was still officially banned from Major League Baseball—because of the very contract squabble that had brought him to U-M in 1921.

Fisher pitched for a decade in the big leagues before quitting the Cincinnati Reds to take over as Michigan's baseball coach (and assistant football coach) that April. By the time he stepped down in 1959, he'd won fourteen Big Ten baseball titles and an NCAA championship. As head coach, Fisher won 661 games and lost only 292—the win total a record that stood until 2000, when it was surpassed by legendary women's softball coach Carol Hutchins.

Nineteen of Fisher's players made it to the majors, and he recruited black players long before Jackie Robinson integrated the big leagues. Fisher twice took his squads to Japan for exhibition games that helped introduce baseball to that nation, where it remains wildly popular to this day. He also carried on a long battle with the NCAA, advocating—unsuccessfully—for the right of college ballplayers to earn money in semipro leagues over the summer. On the field he was a fighter for his players as well, renowned throughout the Big Ten for his sometimes spectacular tirades against umpires.

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Fisher (right) with Dickey Kerr at the 1919 World Series. Though "Honest Dickey" was the only White Sox starting pitcher not in on the "Black Sox" fix, both men were later barred from MLB over contract disputes.

Born in 1887 on a farm in Vermont, Fisher pitched for Middlebury College and played two seasons in the minor leagues while still in college. After graduating he moved to the big leagues with the New York Highlanders—the team later renamed the Yankees. He was nicknamed "The Schoolmaster," because during the off-season he was athletic director at Middlebury and taught Latin there.

The great Ty Cobb said Fisher, armed with a then-legal spitball, was one of his least favorite pitchers to face. He was so tough that he beat the legendary Walter Johnson, considered by many to be the greatest pitcher of all time, on the very day in 1917 that Fisher returned from a month on the disabled list with pleurisy.

After a stint in the Army in WWI, in 1918 he was acquired by the Cincinnati Reds, who promptly cut his salary nearly in half. That trade would bring him face-to-face with the scandal that changed baseball forever—and led indirectly to his banishment.

In 1919 Fisher had his best big-league season, winning fourteen games, including five shutouts, and losing only five. The World Series that year pitted the Reds against the Chicago White Sox. Fisher pitched Game Three and lost 3–0 to Sox rookie Dickey Kerr. But Cincinnati went on to win the series, and fans and writers soon started to talk about the obvious ineptitude the Chicago players had displayed.

It soon came to light that eight of the Sox had agreed with gamblers to throw the series (Kerr was one of the few not in on the fix). Major league owners, worried for the future of the sport, agreed for the first time to install a commissioner, federal judge Kenesaw Mountain Landis, to rule the game. In 1920, Landis banned the eight "Black Sox" from baseball for life.

By then, Fisher had a young child and was exploring other options for making a living. He sought and thought he had obtained the permission of Pat Moran, the Reds manager, to interview for the coaching job at Michigan. But after he was offered the job, Moran, having examined his roster more closely and concluding he needed Fisher, changed his mind and decided to keep him. Reds owner August Herrmann offered Fisher a one-year contract with a $1,000 raise, but when he refused to sign him to a multi-year deal, Fisher took the job at U-M.

Herrmann then complained to Landis that Fisher had given only seven days' notice of his intention to quit the team, not the contractually required ten days.

The commissioner, feeling his oats, put Fisher on the "permanent ineligible list"—one of nineteen players banned during his tenure. Ironically, one of the others was Kerr, also over a contractual dispute, in 1922.

Kerr was reinstated in 1925. Fisher remained banned, but no one at U-M cared much about that. Wolverine fans adored Fisher's winning teams and were mightily entertained by his histrionics with umpires. Those showdowns were even less restrained in the off-season—until 1949 he coached in Vermont's popular semi-pro summer league. His temper tantrums were designed mostly as showmanship and as inspiration for his players, and they so riled up opponents that in Vermont he was dubbed "Rowdy Ray" and "Cry Baby Ray" in the local press. Fisher sometimes needed police escorts to exit enemy turf after his incendiary displays turned fans into howling mobs.

Fisher finally quit Vermont baseball at age sixty-two, in mid-season during a dispute with the league commissioner over complaints he'd lodged about umpires. He continued to coach at U-M until he was seventy. Though he remained officially banned from Major League Baseball throughout his Michigan career, by then even he thought that he'd been exonerated—after all, no one in the league office objected when he served as a special spring training instructor for the Detroit Tigers and the Milwaukee Brewers in the 1960s.

In 1980, U-M history professor Don Proctor, after extensive research, revealed that the ban was still on the books. After receiving letters of protest—including one from president Gerald Ford, whom Fisher had coached in freshman football at U-M—major league commissioner Bowie Kuhn belatedly pronounced Fisher a "retired player in good standing." Two years later, Fisher returned to Yankee Stadium for an Old-Timers' Day, pushed to the pitcher's mound in a wheelchair.

Only the oldest fans in attendance remembered him. He died a few months later, at age ninety-five, and is buried at Washtenong Memorial Park.

There's no plaque at the stadium in the Wilpon Complex about Ray Fisher, and no official U-M biography recounts the story of his banishment. But his place in history is probably secure—who else was ever barred for nearly sixty years from the sport played in a stadium named after him?

—Michael Betzold

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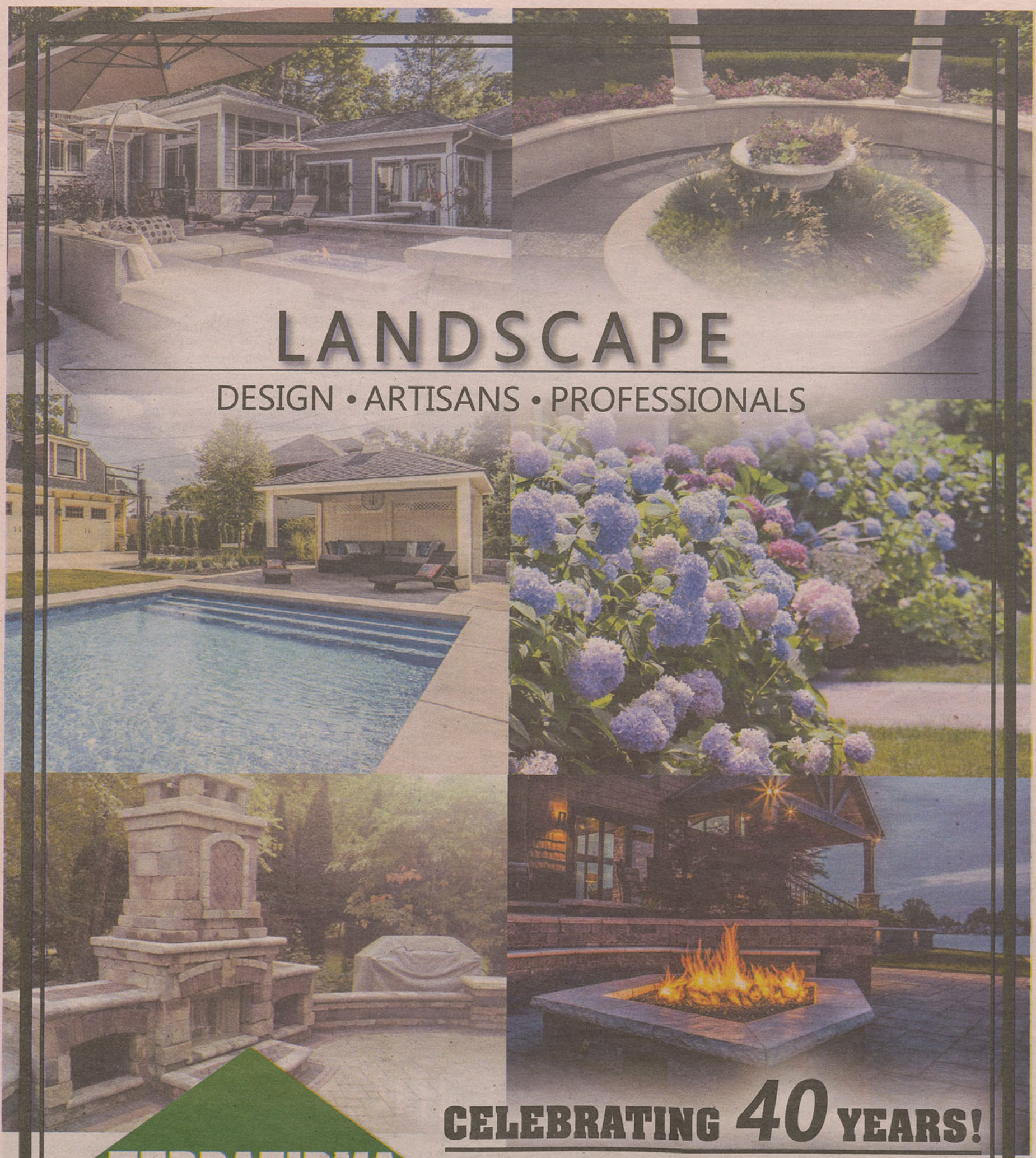

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The Good, the Bad, and the Ugly

Ann Arbor through the eyes of drivers for **Uber** and **Lyft.**

J. ADRIAN WYLIE

Tim VanDongen publicly advocated for ridesharing apps, but also says they're not as lucrative as people think.

by Patrick Dunn

Ride-sharing apps Uber and Lyft have become wildly popular since they debuted in Ann Arbor almost four years ago. But Uber's business practices have sparked controversy, and the folks who do the driving are often left out of the discussion. We asked five of them to tell us about their time behind the wheel:

***Chris Iskra** says he switched from driving for Amazing Blue Taxi to Uber in 2014 after deciding that the app was going to "take over." He continues to drive for Uber and Lyft.*

***Jesse Miller** works full-time, but drove for Uber from 2015 to 2016 to make extra cash to cover the costs of his son's day care.*

***David Shtulman** started driving for Lyft last year to keep busy after retiring as executive director of the Jewish Federation of Greater Ann Arbor.*

***Tim VanDongen** quit his job as a general manager at Panera in 2014 to drive for Uber and start a short-lived business that placed advertising displays in Uber cars. He now works for Durham School Services, the company that operates Ann Arbor's school buses, but still drives for Uber occasionally.*

***Beth Weiler** drove for Uber for ten months in 2015 and 2016 to raise money for a gap year abroad after her graduation from U-M.*

Though all five have ridesharing apps in common, the experiences they had and their overall appraisals of their employers vary considerably. Here are their stories:

A Night in the Life

A "day in the life" of an Ann Arbor Uber or Lyft driver can be a misnomer; a night in the life is far more typical. Drivers can work whenever they want to, but Thursday, Friday, and Saturday from eight p.m. to three the next morning are by far the most lucrative times. As hundreds of partiers shuttle between bars and other nightlife destinations, Uber and Lyft impose "surge pricing." The exact amount fluctuates as the two apps compete with one another, but it is often at least double the normal rate. Uber drivers keep 72–80 percent of their fares, and Lyft drivers 75 percent. Both apps now also let customers add tips.

Miller fondly recalls one night when he drove a group home to Livonia at more than four times the normal rate. "They weren't so drunk that I was worried they were going to throw up in my car or get violent, but they were hilarious," he says. "I made as much on that ride as I would make in an entire evening."

But the drivers agree that those longer trips are highly uncommon in Ann Arbor. "I can show you days where I did twenty-five runs and not one run I made over three dollars on," Iskra says. "It's just kids going a half-mile."

That annoys some drivers, but others embrace it. Weiler says she regularly gave about 125 rides per night Thursdays through Saturdays, some of them "just from South U to Rick's" around the corner on Church St. "I would just drink a lot of caffeine and treat it as a mission," she says. "The short rides were fun, to see how many I could knock out in an hour.

"It was so easy. As soon as you're dropping someone off, you're getting dinged again. I didn't mind those. It made the time go by."

Weiler is unique in embracing the South U beat. "I will never touch South U between one and three a.m.," Iskra says. "I've done that in taxi work. If you want [your car] to get puked in, go ahead." Miller says he avoided both Rick's and Scorekeepers "like the plague" at closing time. Instead, he'd stick to Main St.: "That's where the older people, the yuppies, went," he says. "They're not universally better, but they're older. They're more likely to know how much [alcohol] they can handle."

> "You overhear some of the greatest things," Iskra says. "You hear about people hooking up, people on drugs—people doing Adderall all the time. That's not uncommon. There's a little coke in there."

Though bar runs are the most lucrative, other shifts have their advantages. Iskra switches his work hours to shake things up and sometimes drives to the Detroit suburbs, where he can often find longer rides. Shtulman preferred to drive during the day or early evening; he was happy to drive people to the bar, but not back. "Sometimes the behavior is fun," he says. "It gets a little bit like *Taxicab Confessions* sometimes. But I just don't like driving late at night, and I don't want people puking in my car."

Street Stories

Having a rotating cast of strangers getting in and out of your car produces endless stories, and drivers are happy to share them. "You overhear some of the greatest things," Iskra says. "You hear about people hooking up, people on drugs—people doing Adderall all the time. That's not uncommon. There's a little coke in there."

The unusual length of an airport trip creates other opportunities for positive interactions between drivers and passengers. Weiler recalls a lasting connection she made with a passenger she drove from Ann Arbor to Detroit Metro. The man was on his way to explore southeastern Asia, which she also aspired to do. The two bonded over the subject, exchanged numbers at the end of the trip, and still get together occasionally for a beer.

Other substances can be more worrisome. Once, after taking someone to Henry Ford Hospital, Shtulman picked up a fare in Detroit. Two passengers got into his car, one of them finishing off a joint before he did so. After playing Shtulman's stereo "so loud that the rearview mirror was shaking like it might fall off the windshield," he says, one of the passengers received a call.

"He says, 'Yeah, we're going to the party now. Do you have the stuff?' " Shtulman says. "Apparently the guy didn't, and he said, 'What do you mean, no? You're

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The Good, the Bad, and the Ugly

supposed to have five keys' "—meaning kilograms. "Then he says to me, 'we have to make another stop, a detour,' and we go to this abandoned gas station. One of them gets out, and he goes in the back, and he comes back with stuff—whatever it was, I did not ask—and we went to the party, and they got out, and everything was fine. But I was a little bit nervous about being stuck in the middle of what appeared to me to be a major drug deal."

Another of the regular hazards of the job, especially on bar nights, is vomit, and most drivers have at least one story about a rider making a real mess in their back seat. Drivers generally have a laid-back attitude about those incidents, particularly because both Uber and Lyft charge riders—and pay drivers—a "cleaning fee" of up to $250 if a rider makes a mess.

"I can pick up some puke for 250 bucks," VanDongen says.

Miller's only had one puke incident. But he's twice picked up couples where a woman was intoxicated to the point of

Weiler says she "had a really good time" driving for Uber and didn't have any negative experiences. But she always carried pepper spray and a knife within easy reach.

incoherence, and the second one still troubles his conscience.

The first time, the woman was so drunk Miller had to help her boyfriend carry her from the car to her home, but he felt somewhat reassured that the man, too, seemed bewildered, and thankful for the help. On a second occasion, "I didn't feel as confident about the guy," and he wasn't sure if he was taking them to her place or his. "It's funny," he says. "You live to a certain age, and you start to have lifelong regrets. It's like, 'OK, that's going to be one of them.' "

Corporate Cultures

Miller says Uber should do more to prepare drivers for such situations. "You say, 'How do I deal with belligerent drunks?,' and they say, 'Use your best judgment.' I always thought the subtext was, 'Don't lose money for us [by turning down a ride] unless you have to.' "

Drivers agree that the apps' attitudes toward their employees are extremely hands-off, although some of them don't mind that approach. Iskra says Uber has a "frat-boy mentality," and derides former Uber CEO Travis Kalanick as "the biggest asshole on the planet." But the pros of working for the company vastly outweigh the cons for Iskra, especially compared to his past life as a taxi driver.

To earn $700 to $800 a week at the cab company, he says, he'd have to put in sixty or more hours behind the wheel, including every weekend. Now, he works thirty to fifty hours a week, sets his own schedule, and estimates that he makes $700 a week—or $1,000 if he works the weekend.

Iskra notes that he has to pay for gas, his car's insurance, and maintenance costs. He's set up an LLC for tax purposes and deducts all those expenses, "so by the time it kicks back to me [as income], I'm technically poor."

VanDongen agrees that wear and tear on the vehicle makes the apps a lot less lucrative than they seem at first—though "sometimes it takes people an entire car" to figure that out. "They're going to put 150,000 miles on a car," he says, "it's going to die on them, and then they're going to realize: 'Wait, I have no money in the bank for another car, and this car is done with.' "

Miller puts it more bluntly: "Driving for Uber is not making money so much as it is trading equity in your car for cash up front."

Last summer, Iskra temporarily switched to driving for Lyft. Uber's business was "in the crapper," he says, amid the flurry of scandals that led to the ouster of CEO Travis Kalanick. Nationally, Uber's market share slipped from 90 percent to about 75 percent. But Iskra switched back after Uber did some corporate housecleaning and rolled out more driver-friendly features, including a tipping function and payment for the time they spend driving to pick up riders.

Uber remains the go-to option for most drivers, because it still has far more riders. Still, Shtulman says his decision to drive for Lyft was an easy one.

"How many bad stories have you seen or read about Uber in the last year?" he asks. "How many have you read about Lyft? And can you think of a city that is more politically correct than Ann Arbor? That was the reason."

The Bottom Line

Weiler says she "had a really good time" driving for Uber and didn't have any negative experiences. But she always carried pepper spray and a knife within easy reach, and concerns about her own safety never fully abated. "I think I got away kind of lucky," she says. "Being a female, I think about that a lot. So I probably would not do it again."

Miller says his experience was "more good than bad." But he doesn't expect to go back to driving. "Uber, for me, served a purpose," he says. "I needed money in the bank to pay for child care, and I got it. And as soon as my wife and I got to a place where we didn't need the money, I quit."

VanDongen feels strongly enough about the apps' value that he advocated

for state legislation that took effect last year, legalizing them while also imposing some regulation. Though he drives only occasionally now, he reflects fondly on the period when he drove more frequently. But he thinks that fewer people may be willing to drive once they realize the gig isn't as lucrative as it looks. If that happens, he says, riders "might have to start paying more, or at least paying more for the slow times."

Between the cab company and Uber, Iskra has been driving for five years. He says that's usually the point when drivers "get that bitter taxicab syndrome where you think everybody's an asshole and you hate the human race." But he still loves the work, partly because he changes the times and places he drives to break the monotony. And "after doing this for so long, the idea of punching a clock, getting paid by the hour, paying taxes, and having a boss tell me what to do—I don't want to do it," he says.

Shtulman says people who knew him from the Jewish Federation have reacted with some surprise to his new occupation. "It's like, how far have I fallen?" he chuckles.

When Shtulman started driving for Lyft, he quickly burned through his mileage limit on the two cars he was leasing at the time. He took some time off until the leases were up but found he missed the work. "There's good and bad," he says, "but mostly it's just nice people and a nice time."

Shtulman's father was a cabdriver in New York City for more than thirty-five years, and he used to think his dad was "out of his mind" to stick with it that long. But now, he says, "I feel a bit like I'm channeling him. On the other hand, I'm doing the kind of stuff that's putting cabdrivers out of business. And then, in another few years, self-driving cars will put me out of business. So it's just natural evolution."

Shtulman says people who knew him from the Jewish Federation have reacted with some surprise to his new occupation. "It's like, how far have I fallen?" he chuckles. However, he says that as he considered other "real work opportunities" after retirement, "there was no other job I was going to take that was going to pay me more than I was making, and there was no reason to believe I was going to like the other thing more." And Lyft lets him work as much as he wants, when he wants. That came in handy recently, as he prepared to move to Colorado to be closer to his kids and grandkids.

He plans to continue driving there. "It's what I need right now, and I enjoy doing it," he says. "And I don't think I've fallen at all. I think it's very cool." ■

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The honorees were chosen based on three specific criteria: 1) their belief in the importance of good communication between Great Lakes Caring and partner's staff; 2) keeping in mind the needs of residents/patients and the importance of making timely referrals; 3) and for supporting and understanding the importance of collaborative care when a patient is in need of hospice, palliative or home health care.

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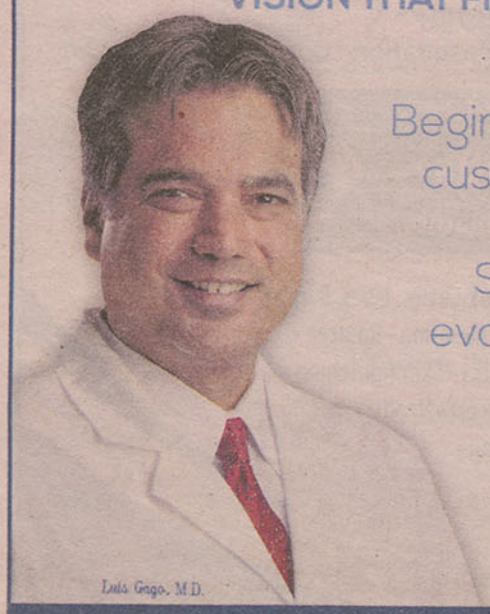

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ANN ARBOR NEWS

U-M VP Jim Brinkerhoff at the park site in 1959. The Chamber of Commerce wanted to create an economic dynamo.

The UNDERWHELMING HISTORY *of the* ANN ARBOR RESEARCH PARK

Launched with **high hopes,** *it* **never** *really* **took off.**

by Grace Shackman

When Jeff Hauptman, CEO of Oxford Companies, saw three parcels for sale near the entrance of the Ann Arbor Research Park recently, he bought them—but not for research.

The sale included two buildings—and Oxford immediately tore down the one at the northeast corner of Research Park Dr. and State St. Thanks to its visibility on State, "the lot was worth more vacant," Hauptman explains. The buyers, who previously built the Staybridge Suites on the southeast corner, plan another new retail building there.

The second building, next to the one he tore down, was built for Hoover Ball & Bearing. Hauptman sold it to Gift of Life Michigan, which connected it to their existing building next door. Gift of Life also bought his third lot to extend its parking lot.

The Ann Arbor Research Park was built to lure corporate research facilities to Ann Arbor, but today only six of its twenty-seven buildings are devoted to research. Most are occupied by nonprofits and others needing inexpensive office space. Four are currently for sale and others are underused, judging from the scarcity of cars in their parking lots. Five empty lots overgrown with weeds make the park look even more forlorn.

But this is not a story of a wonderful place suffering the ravages of time. The park was never a big success, in spite of the great hopes of its developer, the Greater Ann Arbor Chamber of Commerce, and the local and state officials who encouraged its creation.

The chamber launched the project in 1959. Auto-parts maker Bendix and pharmaceutical firm Parke-Davis had recently opened research facilities in Ann Arbor, inspiring business leaders to see a new economic niche for the city. As they explained in an *Ann Arbor News* article, the park would create jobs, expand the tax base, and "truly stamp out our community as the Research Center of the Midwest."

But building a research park in a small college town was a stretch. Most were in larger communities on the east or west coasts, where they had a whole slew of universities to provide brain power. And most were outside cities along major highways.

The chamber didn't want to encourage urban sprawl, so its leaders were happy when they found almost 210 acres in Pittsfield Township bounded by S. State on the west, Ellsworth on the south, and 1-94 on the north. In addition to the expressway, it was near three airports (Ann Arbor, Willow Run, and Detroit Metro) and a short drive to the U-M campus and downtown Ann Arbor.

The land was under the control of Marian Abbott, president of Micrometrical Manufacturing, which had a new building on the northwest part of the proposed park. (Still there and much enlarged, it's now used for various U-M purposes, including a sleep clinic.) The rest of the site was farmland.

Abbott removed one big obstacle—finding the money—by agreeing to be paid as the lots in the park were sold. The next challenge was to annex to Ann Arbor in order to hook into city services. Since Ann Arbor only annexed land directly abutting the city limits, the chamber first had to persuade a number of homeowners between the site and the city to annex. The city, too, agreed to take prorated payment for the water and sewage hookups, roads, and curbs as the lots were sold.

The chamber started with the ninety-eight acres closest to State, platting thirty-three lots on either side of what is now Research Park Dr. Two acres of grass and trees were planned to form a greenbelt at the boulevard entrance on State, with a more modest entrance off Ellsworth.

Governor John Swainson declared it "good for all of Michigan" when Federal Mogul bought the first lot in August 1961. The auto-parts maker hired Ann Arbor architects Colvin, Robinson to design a modernist building in the center section. Upon completion, company officials were quoted saying "We're happy, we just want neighbors."

Next, a consortium of Detroit investors built what they called "the Research Park Rental Facility" to serve companies that didn't need a whole building. (That's the building Hauptman tore down.) The third buyer was Tecumseh Products, maker of compressors and small engines. U-M president Harlan Hatcher, who was on its board, convinced the company to locate in the park. That's the building Gift of Life expanded by connecting it to the building it bought from Hauptman.

They were followed by Berry Electric, developers of garage-door opening systems, and two more Federal Mogul buildings. Federal Mogul is still in two of them; the third is now a charter school, the Ann Arbor Learning Community. Berry's building is now the Ann Arbor Center for Independent Living.

Those early ground breakings were big celebrations with generous coverage in the *Ann Arbor News*. Swainson's successor, George Romney, always showed up to be photographed wielding a plasma gun or posing on a bulldozer.

Then the project stalled. For three years—1965, 1966, and 1967—nothing happened. The *Ann Arbor News* published pictures of overgrown lots. Chamber president Bill Bott admitted that the "period of barrenness" was unexpected; he blamed it on a "tight money situation" that had hit the country, plus a "reduction in govern-

Oxford Companies CEO Jeff Hauptman bought a building at State and Research Park Dr.—and tore it down. "The lot was worth more vacant," he explains.

PHOTO, RIGHT: J. ADRIAN WYLIE

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The UNDERWHELMING HISTORY of the ANN ARBOR RESEARCH PARK

ment financed research and development contracts."

In 1966, the chamber worked with commercial realtor Carl Brauer to develop the eastern half of the park. At Brauer's suggestion, they had it rezoned from research to light industrial, hoping that companies might build factories first, then add research facilities.

In 1969 Comshare, a computer time-sharing company, moved into a building designed by local architect Bill Hobbs. Two years later, KMS Fusion took the old Micrometrical building. Named for its founder, Kip (Keeve) Milton Siegel, KMS hoped to develop nuclear fusion as a source of low-cost, non-polluting energy. It also took part of the old Berry Electric building.

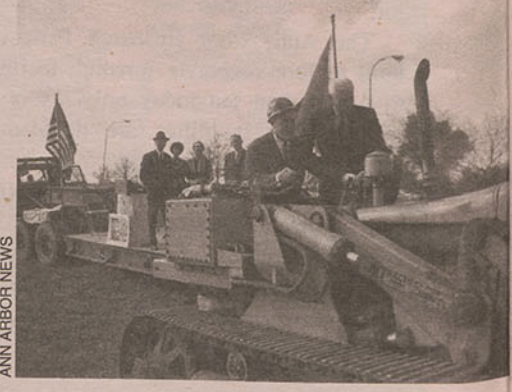
Physicist Charles Armentrout started work at KMS in the Berry building in 1986, moving to the headquarters building two years later. Shortly after his move, CEO Pat Long closed the Berry building, and the rest of its occupants crowded into the headquarters. To relieve the pressure, Long bought the buildings on either side of the State St. entrance.

"KMSers beat a dirt path through the weeds between our HQ building and the KMS building on the north side of Research Drive," Armentrout recalls. "A pretty rugged walk but I made that trip a lot." Eventually Long built a road connecting the headquarters parking lot to the circle and got city council to name it KMS Drive.

In 1979 Herman Miller's Facility Management Office designed and built a headquarters at 3971 Research Park. Its head, Bob Propst, had invented the office cubicle to give offices more flexibility but was disappointed that his "Action Office" was often used to make them more rigid and claustrophobic.

At Facility Management, Propst gathered architects, planners, and human be-

Governor George Romney and U-M president Harlan Hatcher posed at a 1963 groundbreaking.



ANN ARBOR NEWS

A billboard promoted "The Research Center of the Midwest."

ANN ARBOR NEWS

haviorists to study how best to structure white-collar workplaces. In keeping with the principles of Action Office, "there were no interior walls," recalls Clark Malcolm, who worked there as a writer. "They used carpet tiles, so wherever they were doing a layout for an office, they could just lift the tile to plug in for electricity."

Herman Miller closed the Ann Arbor operation in 1991, and the building became the local Social Security office. That change would have upset Propst. Malcolm notes that the feds turned it into "a rabbit warren of little offices, protected with bulletproof glass."

Architect John Hinkley of Hobbs & Black worked on buildings in the park in 1980 and 1988. "The first was a two-story building with an atrium for Ervin Industries," he says. "Ervin makes abrasives to polish chrome. The other was a spec office building." Both buildings are still there, though one has vacancies.

After Avis Farms opened in 1987, the Ann Arbor Research Park was frozen in time.

When Armentrout started working in the research park in 1986, he recalls, "there were many buildings, but also a lot of empty lots and, yes, weeds." And there weren't many amenities. He remembers that when Mark's Midtown Coney Island opened across State St. from KMS in 1987, "we were all thrilled by the fare. On opening day they ran out of food and had employees racing to grocery stores to buy more hot dogs."

The following year the city directory listed twenty-eight buildings in the park. Most were still research operations, including those of three car companies—Honda, Mercedes-Benz, and Nissan. (Honda and Mercedes are still there, but Nissan has been replaced by Subaru.) But that same year, a potent new competitor opened farther south on State: Avis Farms.

Warren Avis, the rental-car company founder, took the research park idea but made it more attractive. He left a house and barn on the property and added water features, walking and running paths, a volleyball court, and picnic area.

Avis Farms' first phase filled up so fast that he immediately built a second. The Ann Arbor Research Park, meanwhile, was frozen in time—it would be thirty years before it saw another new building.

Avis Farms is now just one of many newer research parks in Pittsfield and Ann Arbor's north side. By comparison, the Ann Arbor Research Park "is dated, and most companies are looking for something more modern with better amenities," Hauptman says. "They have wasted road width and minimal aesthetics. However, if someone is looking for a bargain, there are opportunities there. They still have a great location."

SPARK president and CEO Paul Krutko agrees with Hauptman on the park's shortcomings, pointing to the lack of consistent landscaping, streets that look uncared for, and a generic presentation. "When you get there, it doesn't look like you've arrived anywhere," he says.

Former Ann Arbor mayor Lou Belcher points to another problem: "Software companies can rent wherever. They need less space and like to be downtown, near other professionals and amenities like coffee shops."

People "used to move to work," Krutko says. "Now they first choose where they want to live. This means companies follow the talent instead of having the talent follow them."

Krutko thinks the future of research parks is to diversify. "They should change zoning to encourage housing and commercial entities. They can be mini-town centers."

But reports of the Ann Arbor Research Park's death may have been premature. Its thirty-year stasis was recently broken: Zoller, a German company that supplies high-precision machine tools and software systems to manufacturers, just moved its North American research, sales, and service headquarters into a sleek modernist building in the middle of the park.

Zoller's architect, David Gebhardt, worked for engineers Ayres Lewis Norris & May in the 1970s, and helped design the firm's now-empty building there. Asked why the Zoller site hadn't been built on sooner, he explains that a power line ran through it; Zoller had to pay DTE to reroute it. The fact that Malletts Creek runs at the back of its lots may also have discouraged development.

The first new building in the park since Avis Farms opened in 1988, it also reflects how much the city's building requirements have changed in three decades. Zoller installed state-of-the-art bio-infiltration ponds to collect runoff—and a sidewalk, the only one in the park.

Asked why Zoller chose this spot, Gebhardt answered: "It's a nice park with space between the lots, room for additional parking, proximity to Ann Arbor, and it's near the expressway and the Ann Arbor airport." It sounds a lot like the assets the chamber stressed when setting it up almost sixty years ago. ■

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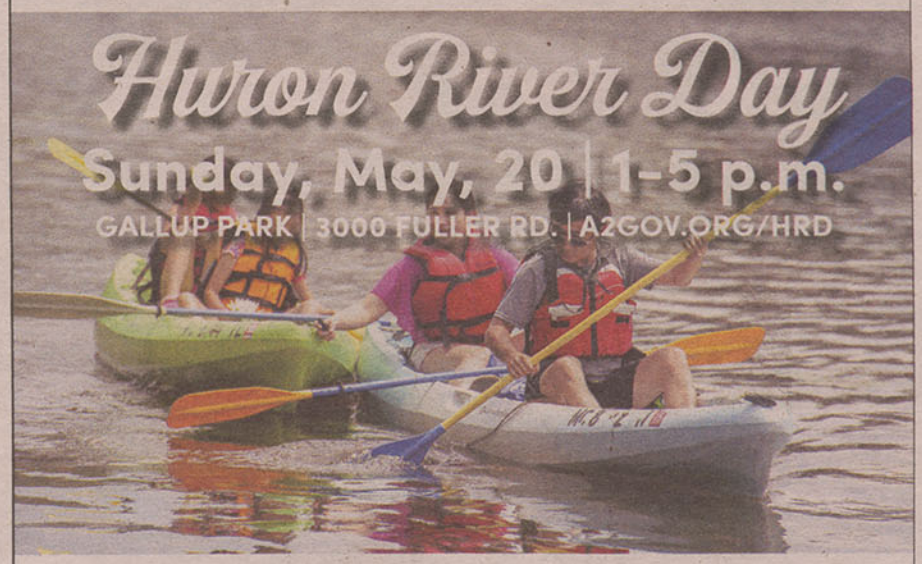

New date: Huron River Day | a2gov.org/HRD

Enjoy the Huron River with free, family-friendly river activities during the Huron River Day celebration at Gallup Park, 3000 Fuller Road in Ann Arbor on Sunday, May 20, 1-5 p.m.

1 p.m. Kick-Off by City of Ann Arbor Mayor Christopher Taylor
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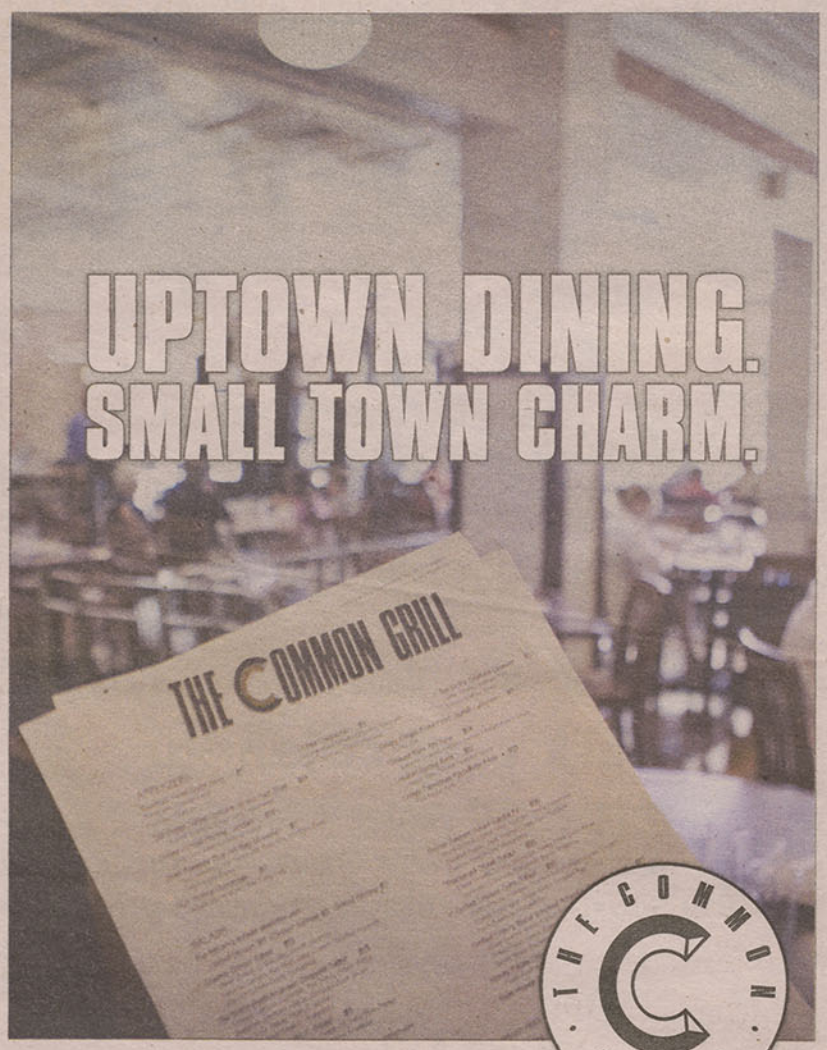
The Huron River Day Celebration is sponsored by DTE Energy Foundation. Additional support provided by Washtenaw County Water Resources Commissioner, Washtenaw County Parks and Recreation, the City of Ann Arbor, the Huron River Watershed Council, the Washtenaw Stormwater Advisory Group and the Middle Huron Stormwater Advisory Group.



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CHEF'S TABLE
by Harriet Seaver

The biggest challenge we're having with our Year of the Taco is limiting ourselves to one new one a month. But for the sake of the kitchen staffs' sanity that's our mission. This month the Chicken Verde taco finds the added step of char grilling the onions, tomatillos and peppers making the difference between so-so and so good! It goes back to taking good basic ingredients and investing a little extra time in them to bring out their best flavor. We are always looking for the fullest and richest flavor from each item. We're not into foams, tweezers or micro bites. We're going for the gusto—come with us.

BAKER'S CORNER
By Jessica Gerstenberger

We have always been proud to serve all white meat chicken breast. That's what we use for our shredded chicken, the jerk chicken salad, the fajita chicken salad, and the chicken fajitas. We use a 48-hour brining process to ensure the chicken is juicy and never dry. For this month's taco, the green chile chicken, we are using chicken thighs instead of breasts. Chicken thighs are dark meat, have a richer, meatier flavor, and cooked on the bone means no lack of moisture. We also use chicken thighs in our scratch-made tortilla soup.

HOT HEADS
by Tim Seaver

After spending a month searching for the elusive Leprechaun, it seemed prudent to continue our cryptid research. This search led me to El Chupacabra Hot Sauce by Cajohns. The Chupacabra is a mythical creature that supposedly roams the night. With blistering heat backed by several chiles that deliver over a million Scoville units each, this sauce bites back if you're brave enough to seek it out. Great flavor and even greater heat have made it a legend in these parts.

FATHER TEQUILA
by Jeremy Seaver

Is it spring yet? As I write this it is snowing. It is my fervent hope that by the time you read this we have put the last vestiges of winter behind us. In that spirit this month I recommend Los Fresnos from Tequila Ocho. This is a single estate tequila, meaning the agaves were all harvested from one plantation. This allows you to really experience how the terroir affects the flavor of the tequila. Bright, floral, hints of mango and lemon peel; this is the ideal tequila to help you prepare for the warmer weather we hope spring brings. Salud!

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Mélange

Innovative multiethnic mash-ups

KATHERINE DOWNIE

The "Mélange Caesar" salad arrived as a deconstructed plate of romaine leaves with silvery anchovies, mini croutons, sunny little quail egg halves, scant shavings of Reggiano, and stripes of chili oil.

It took a few tries to check out the new menu at Mélange. I planned a late-winter visit to sample the new fusion dishes created in consultation with Eve Aronoff Fernandez, the creative force behind Frita Batidos and two fondly remembered eponymous restaurants. My friend Lisa, a longtime Mélange devotee, offered to come and talk me through her favorite new menu items (like avocado naan) and those items she missed most (Thai lettuce wraps and the extensive sushi roster).

We both were free on the last Tuesday in February (Tuesdays are when 30 percent happy-hour bar menu discounts last all evening). Alas, we arrived at six to a closed restaurant and taped sign on the door saying, "sorry—special staff training night." So we went to Grange for salad and appetizers.

A second foiled attempt was my fault, because I scheduled a Sunday visit without checking if Mélange is open Sunday (it's not). With my deadline looming, we went the next day, calling ahead for a reservation, even though Monday isn't a busy restaurant night.

Descending the long staircase from street level, we saw a group of a dozen-plus business-casual men filling a long table in the high-style dining room. Our party of three was shown to a beige-cushioned circular booth that felt luxuriously private and insulated from the guffaws of the guys across the room. A server brought a plate with a wedge of that house-made naan, so thick it's like focaccia, and a big dollop of butter sprinkled with an Indian curry mix. A stylish version of the old bread basket, it set the tone for what turned out to be a meal of innovative multiethnic mash-ups.

While we polished off the hearty naan, we assailed our patient server with questions about the menu. Deciding to go light on appetizers, we ordered only the new "Mélange Caesar" salad. It arrived as a deconstructed plate of romaine leaves with silvery anchovies tucked along their spines, mini croutons, sunny little quail egg halves, scant shavings of Reggiano, and stripes of orange chili oil. Since the menu listed seven ingredients, I asked our server where the fermented black beans were hiding. Turns out they were part of the dressing—which explained its pungency. I'd rate the Caesar as more interesting than amazing; the flavors were so strong that only one of us dug in with gusto.

Our three entrées got a whole lot closer to amazing. "Day Boat Scallops" were cooked well and simply presented, with just little snips of ham fried into melted butter. They came with nice, crisped Brussels sprouts and more buttery-rich "French-baked rice" than one person could eat.

"Sweet Savory and Spicy Sea Bass" is an update of a longtime popular Mélange entrée, the name quite accurate in describing the flavor-packed plate. A good-sized portion of tender fish came atop bright-green leaves of baby bok choi interspersed with tiny blasts of Brinery kimchi. The "tropical gastrique" sauce had lots of citrus in its sweet-and-vinegary profile, but also peppery punch. It all worked surprisingly well.

Possibly our favorite entrée was the even more peppery "Braised Lamb Shank," a savory and massive bone-in presentation afloat in amber jus. The tender meat was flavorful throughout, with minimal gaminess. The attendant vegetable stew served as command control for the eye-watering peppery kick, which kept drawing our forks back once our brains knew what to expect. Even tiny lumps of cooked-down potatoes were spicy; a little dollop of crème fraiche provided some cooling.

Less adventuresome eaters can always opt for the "Simple Fish" or "Simple Steak," reborn here from Eve's namesake places.

We had room for dessert but probably wouldn't have ordered one apiece had we known how big they were. All were delicious, though: fruit crumble with nice firm apple slices and cherries; a creamy *tres leches* cakelet with grilled pineapple; and a gorgeous wedge of flourless chocolate cake with Chantilly cream, beautifully crowned by a halo of angel-hair–thin red chili strands.

The bill for all this came to less than $150, which seemed like good value considering we sat in that booth for more than two hours and left so stuffed we barely made it out.

Even better value comes at the bar happy hour, sampled later on a solo visit. I found that avocado-topped naan refreshing, but a different salad of greens and herbs had a vinaigrette too tart for my taste despite listing fig as an ingredient. Maybe I'm being hard on the salads because the one I had at Grange instead that Tuesday night when Mélange was training staff had a more perfect balance.

But there's a lot to like at Mélange these days. With little Main Street presence other than a doorway, it's a hidden hideaway with a world of creativity on tap. They say the menu is still in flux, a tease for us about what's yet to come.

—M.B. Lewis

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melangebistro.com

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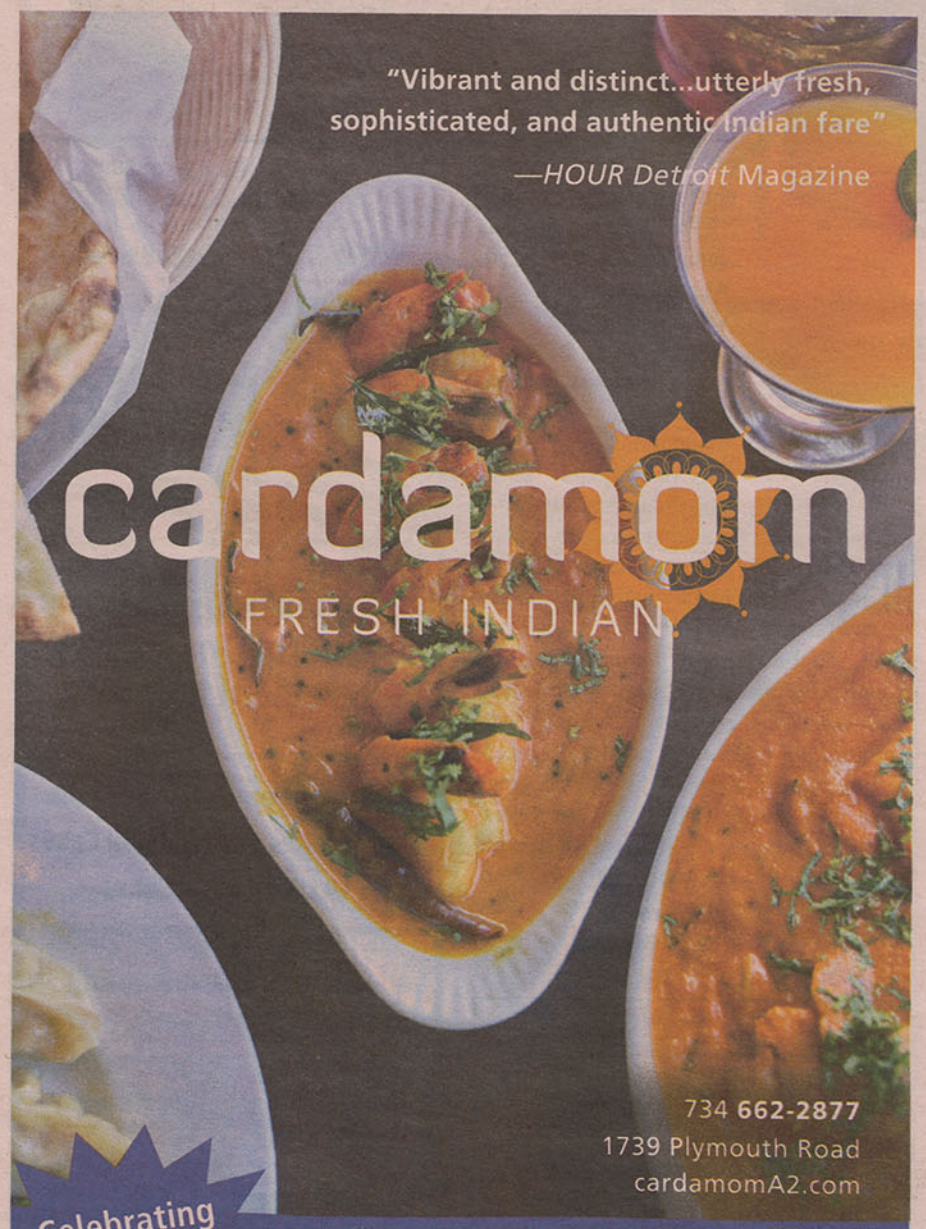
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Restaurant **Reviews**

The Yearly Miracle

Early spring in the garden

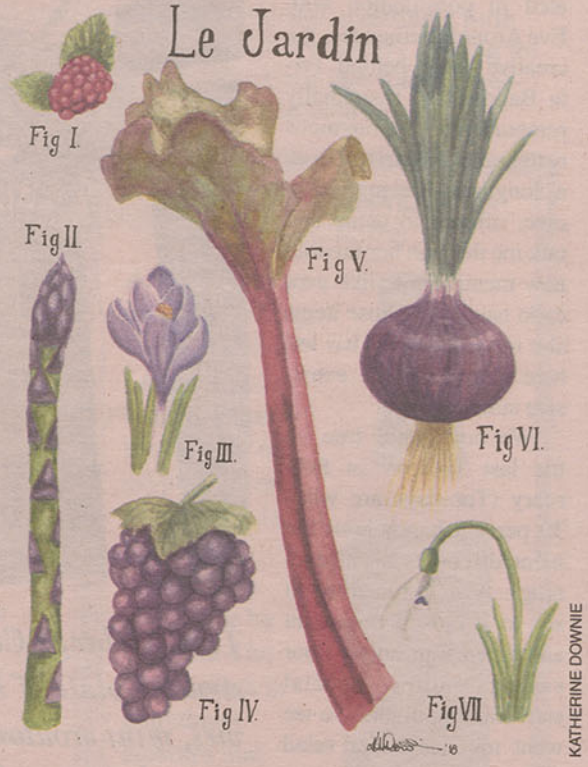
Last summer a friend who had a yard for the first time in her adult life wrote me a note. "Having never had a home before, I didn't realize how fun it would be to see things come back up the following year that you forgot you put in there the one before! And how freaking miraculous that things that are dead as doornails come back to life incredibly … How did you let me live a whole lifetime without knowing this fun? Ha!"

Gardeners have their favorite seasons but not necessarily the same one for each person. For some, it's June, when the flowers are at their most glorious. For others, it's actually winter, when they leaf through catalogs, dreaming and redesigning their front borders. For many, it's late summer or early fall, when the greater part of the harvest piles up and the weather cools. For me, it's very early spring, both inside the house and out, when I'll survey, nearly every day, the pots under the grow lights, the flower beds, the vegetable garden, and the orchard, with ridiculous, child-like anticipation. I'm alert for the first stirrings of life, the bare reemergence of growth, still, after thirty years in my garden, as joyously eager as my friend.

Seedlings emerge, their bent crowns breaking the soil surface, the narrow threads of green reaching up out of the tiny pots to then stand and split suddenly, released from their seeds, into two leaves. Snowdrops, miraculously arising out of icy drifts, remain bent and huddled until the first sunny day stirs the petals to lift and spread. Rhubarb, its wrinkled leaves bundled in tight, burgundy fists, competes with asparagus to be the first to break ground, though the garlic sprouts, in four neat rows, usually raise their arms into the air first.

Every day I check the progress, so slow at the beginning. But then I pinch back the seedlings and watch them gain strength and girth. I rush to admire the very early crocuses, a delicate linen blue, before the rabbits nibble them down. The rhubarb stalls for a week or two, and then one day the leaves unfurl and grow large almost overnight. Impatiently I check the asparagus, urging it to stretch tall enough, hoping the night temperatures won't fall below freezing, and then, a week or two later, we're eating it twice daily, and still we have too much. The rush is upon us now, early spring is over, and it's harder to savor the thrill of each new bit of growth.

This year, my husband and I will be gone for much of my favorite garden season. We'll arrive back home the end of April—rather late to begin most seedlings. I'll have to buy our tomato, eggplant, and pepper plants, and our celery root, cauliflower, and broccoli starts at the farmers market. Maybe I'll try planting a few cabbage and Brussels sprout seeds directly in the ground when I plant the peas, radishes, greens, and other cool-weather crops. The onion plants, ordered before we left, will arrive with our return, and they'll also need to go in immediately. Before any of the planting, though, we'll have to weed the vegetable garden and spread the aging compost pile over the beds. We'll have to hit the ground running.



KATHERINE DOWNIE

I rush to admire the very early crocuses before the rabbits nibble them down. The rhubarb stalls for a week or two, and then one day the leaves unfurl and grow large almost overnight.

Probably the crocuses will be gone, unless the dogs get lucky in their ongoing battle with the rabbits. Since the ground covers will already be stretching across the flower beds and the perennials will be peeking out of the ground, we've hired a crew to begin cleaning and mulching the beds before we get back. That still leaves the grapevines and raspberries to prune a month or two late, as well as planting the begonias and dahlias. Making this list, I wonder why we're leaving for so long.

This year's garden won't be like last year's, but then, no two years are ever the same. Too many other variables, environmental and human, figure into the mix. And sometimes it's more work, and sometimes it's more pleasure. But it's always, undeniably, a miracle.

—Lee Lawrence

The Zingerman's Times

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Bread of the Month
Zingerman's Bakehouse

Paesano

$4.75/each (reg. $6.79/each)

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in great olive oil, soup, or pasta. The Bakehouse is willing to bet money everyone likes this bread!

Roaster's Pick Coffee
Zingerman's Coffee Company

hacienda miramonte

Hacienda Miramonte was started in 1917 by the Guardian family, and generation after generation, they have reaffirmed their commitment to growing quality coffee while serving as stewards of the environment and their community. Wonderfully balanced and sweet with notes of caramel and citrus.

Cheese of the Month
Zingerman's Creamery

city goat

A soft, creamy, fresh goat cheese round made with the best milk sourced from Michigan goat farmers. Hand ladling gives this cheese an amazing, evolving texture, from light and airy when very fresh, to firm and perfect for crumbling when more aged. This cheese features a very bright, clean, and slightly citrusy taste that pops!

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Zingermans.com

raclette at the cream top shop

Raclette enthusiasm has risen from the Swiss Alps and landed directly in the Creamery's Cream Top Shop! What's better than enjoying heaps of award-winning Reading Cheese, from Springbook Farms in Vermont, oozing all over hot fingerling potatoes and pickled veggies? Now you can enjoy it right in the comfort of your very own local Creamery!

zingerman's roadhouse biscuit happy hour

Starring Buttermilk Biscuit Sandwiches
Monday - Friday, 4pm-6pm

Entertainment correspondents recommend enjoying a superb happy hour snack at Zingerman's Roadhouse–the fluffy, housemade buttermilk biscuits typically presented with a smothering of housemade gravy, or on their own with local honey or preserves, have been reimagined as savory sandwiches!

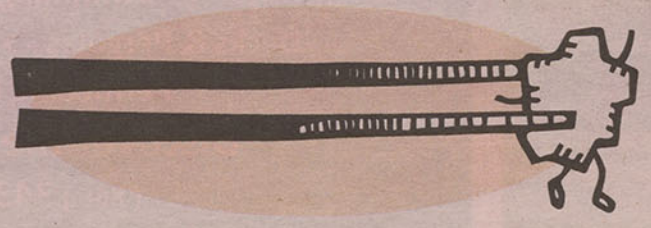
According to Head Chef Bob Bennett, "[it's] fun, it's different, and it's a big part of what we do. It's a big hit on so many levels. I think our biscuits are the best around!"

To see the full happy hour menu, visit: zcob.me/r1h3

miss kim ♥s kids. kids ♥ miss kim

Times scouts have spotted Miss Kim handing out pieces of paper with interesting looking characters on them for kids to color and decorate. Kids who turn in their drawings to Miss Kim are reported to get 10% off their meals! All through the month of April!

Miss Kim has also announced that kids who bring in their Adults for Sunday Lunch will be lavishly rewarded with a free pair of the sweetest chopsticks!



zingtrain's Speaker Series returns with a tenth Season!

ZingTrain has just unveiled the line-up for Season 10 of their Speaker Series–and it's HUGE! Each session runs for 90 thought-provoking minutes. Topics this season include tips for creating meaningful work, bettering communication, building engagement, and creating branding that rocks!

people worth sharing
ZINGTRAIN SPEAKER SERIES

3/28	Denise Lee Yohn | Brand Leadership: How to Build a Rock Star Brand
4/11	Will Wise | Ask Powerful Questions: Create Conversations that Matter
4/25	Ari Weinzweig | The Secret of Stewardship: Building Power without Using Authority
5/16	Shawn Askinosie | Meaningful Work: A Quest to do Great Business, Find Your Calling and Feed Your Soul
5/30	Rick Bayless | Growing Community, One Plate at a Time
6/13	Debbie Millman | Why We Brand, Why We Buy

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attention food lovers!

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Marketplace Changes

A Second Satchel's

Hugh Morgan's not worried about barbecue saturation.

Satchel's BBQ opened downtown on Valentine's Day, seven years to the day after Hugh Morgan's first location opened on Washtenaw.

Both eateries are named for Morgan's dog, who is in turn named for legendary Hall of Fame pitcher Satchel Paige. Though Morgan describes his barbecue as "closest to Memphis style," he grew up in Alabama and speaks in a modest southern twang.

Morgan loves his new location, the one-time gas station at Liberty and First most recently home to Pizza Pino. "This corner is just a hoot and a holler," he laughs, after a man on a Segway zooms past the window.

After what Morgan calls "extensive cosmetic work," the interior is a combination of sleek and down-home touches: cement flooring with a wood-covered accent wall, artwork of farm animals, and chairs in Satchel's signature bright-orange color.

Morgan says the competition doesn't worry him. "The more [barbecue] places pop up, the more that people are gonna think of all of us" instead of other options.

Outside, a large smoker sits on the edge of the driveway. Custom made, it's bigger and hotter than the two at the original location, though Morgan says that shouldn't change the flavor. The driveway has room for a couple of cars, so customers can grab to-go orders without paying for parking.

The menu mirrors the original location's: pulled pork, pulled chicken, sliced brisket, ribs, kielbasa, coleslaw, potato salad, black beans, red beans and rice, mac and cheese, black-eyed peas, greens, mashed potatoes, and sweet potatoes. Morgan says the idea is to keep it simple and familiar. "Most people, they know the menu before they even walk in. You just tell me what you want—it's a barbecue place!"

When the Washtenaw Satchel's opened, barbecue joints were scarce in Ann Arbor, and Morgan saw an opportunity. "To me the idea of a very simple southern-style barbecue restaurant is a pretty obviously good idea, and one that this community at that time didn't really have much of." Now, the second Satchel's is joining a larger group that includes Westside Barbecue and the newly opened Dickey's Barbecue franchise.

J. ADRIAN WYLIE

Morgan's from Alabama, but says Satchel's barbecue is "closest to Memphis style."

Morgan says the competition doesn't worry him much. "The more [barbecue] places pop up, the more that people are gonna think of all of us instead of thinking of other food types like sandwiches or pizza."

He says some regulars from Washtenaw have dropped in, but the new place is developing its own clientele, with more young people and women. He's looking to buy a liquor license for the downtown location and add private events.

Satchel's BBQ, 221 W. Liberty. 929–4240. Mon.–Sat. 11 a.m.–10 p.m. Closed Sun. satchelsbbq.com

The Evolution of Esquire Interiors

Wanda Barron's drapery business led the way.

"We really do want a one-stop shop of all things interior and furniture," says Josh Barron of the new **Esquire Interiors**. It's only a few buildings down from the previous location on Jackson Rd. west of Zeeb, but now owned instead of rented, and it's bigger.

The new store, an expansion of a former warehouse, is providing some much-needed room for Esquire's increasingly diverse offerings. Josh's wife, Amanda, says their goal is to make customers "feel comfortable, like you can picture some of these things in your home."

Starting with just window treatments, Esquire has grown over the years to offer flooring, cabinetry, countertops, furniture, reupholstery services, bedding, and wallpaper. The last section of the building (still under construction) will display a new array of custom closet options.

The family business has never been confined to any one type of merchandise. In 1952, Josh's grandfather, Norm Barron, ran a dry cleaning service in Ypsilanti, but his grandmother Wanda's side custom drapery business soon became the main one as wash-and-wear fabrics began flooding the market.

Alongside the drapes, the Barrons sold "rain lamps," with a statuette base surrounded by vertical fishing lines running with drops of mineral oil to create a rain-like effect. "There's a bunch of them in our attic still," Josh says.

Josh's father, Ted, renamed the business Esquire Interiors and expanded into other forms of window treatments, then flooring and more. "The building that we were in was like four different units," says Josh. "As one tenant would leave, Ted would say 'Oh, I'll take that,' and added on kitchen and bath and flooring. Then, when Hicks Dry Cleaners left, we thought 'Well what's gonna complete the circle here?' " The answer was furniture.

The Barrons became a retailer of Norwalk furniture, an Ohio high-end custom furniture and upholstery supplier, around five years ago. Ted also opened a smaller satellite location in Plymouth in 2014.

Now, Ted and Josh run the business together, and neither shows any sign of slowing down. Josh tells us that Ted is hoping to

J. ADRIAN WYLIE

Ted Barron (at back) with daughter Pam Cripe, grandson Jack, daughter-in-law Amanda, and son Josh at their new west-side store—Josh calls it a "one-stop shop for all things interior and furniture."

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Marketplace Changes

open a third location in the Brighton area. Meanwhile, Josh and Amanda are working on a grand opening sale at the Ann Arbor store throughout the month of May.

A newly built section off the main building serves as a showroom for a large selection of sofas and chairs and swatches of their various upholsteries. The room also acts as a demonstration for some of Esquire's newest technology. On Josh's spoken command, Alexa, Amazon's "virtual assistant," lowers the shades on a row of windows in unison. He was even able to control the shades from his phone while on vacation in Florida.

Another room provides a cycle of lighting changes so that customers can see what fabrics and wallpapers will look like in their own homes.

The mascot of Esquire is undoubtedly Josh and Amanda's dog, Charlie, who runs around the hardwood floors excitedly with an old tennis ball. The Barrons call her an "unofficial babysitter" for parents whose kids might otherwise find shopping boring. "Certain weekends we'll know it's gonna be busy, and we'll just drop her off here," says Amanda. "We won't even be working. She'll just be the entertainment committee! Parents love it."

Esquire Interiors, 6235 Jackson Rd. 663–7011. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–4 p.m., Sun. noon–4 p.m. esquireinteriors.com

Briefly noted

In late December, a new **T-Mobile** store quietly replaced the former RadioShack in Maple Village. Some customers didn't even notice the change. "A lot of people still come in looking for batteries," laughs salesman Wesley Rookard.

"No one knows we're here!" agrees store manager Andy Palazzolo. For the first month, "we didn't even have a phone line."

Though branded as T-Mobile, the store is owned by Wireless Vision, which recently bought the downtown T-Mobile store too. All but one of Ann Arbor's Verizon stores are now under authorized retailers, too—Palazzolo tells us that's the norm these days.

T-Mobile, 205 N. Maple. 619–6736. Mon.–Sat. 10 a.m.–8 p.m. Closed Sun. t-mobile.com

❧ ❧ ❧

Cartridge World, the printer and ink retailer that formerly had locations on South Industrial and Eisenhower, now has a new spot in Washtenaw Commons. New franchise owner Jennifer Meyer, who also owns a location in Brighton, tells us Cartridge World's model is to provide local businesses and residents with recycled and refilled OEM cartridges at discounted rates.

"It takes nine hundred and fifty-three years for one cartridge to start to break down" in a landfill, Meyer says with impressive if implausible precision, "and

continued on p. 48

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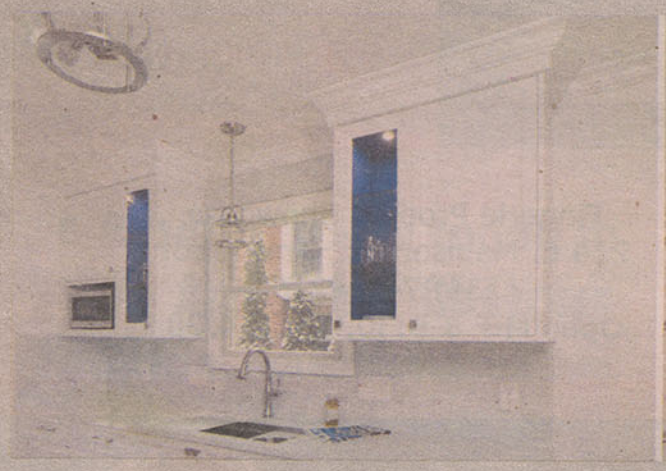

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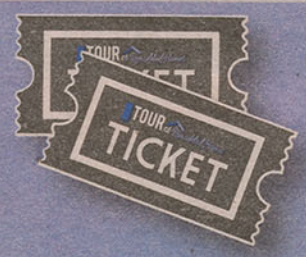

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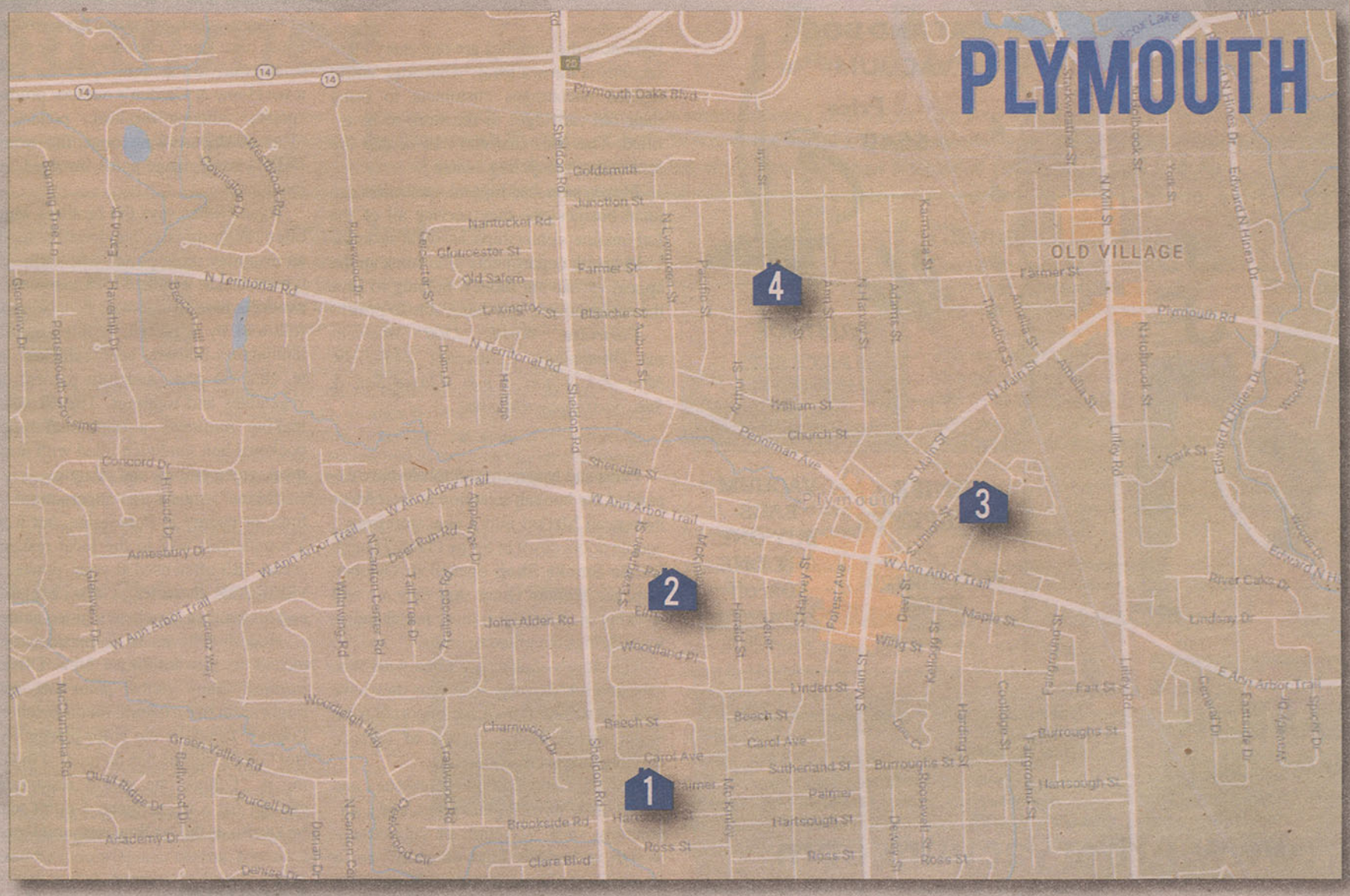
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Marketplace Changes

right now the statistics are one every eight seconds is thrown away." Cartridge World instead encourages customers to bring their old cartridges to the store to be refilled. The ones that can't be reused are sent out to a recycling center.

Meyer says her biggest customers are local businesses—they service all of the LaFontaine dealerships as well as some U-M health departments. She sums up the appeal as "saving money, helping to save the environment, and being able to print!"

Cartridge World, 3500 Washtenaw (Washtenaw Commons). 213–1739. Mon.–Fri. 9 a.m.–5 p.m. Closed Sat. & Sun. cartridgeworld.com

❧❧❧

Feras and Nariman Al Shobaki have expanded the hookah selection at their Mediterranean Market into a new storefront a couple doors down in Stone Plaza. Though **Inhale Smoke Shop** opened in October, manager Mariam Omar says they are still working on bringing in more merchandise for a springtime grand opening.

The store's shelves are lined with hookahs and tobacco. Omar tells us they have over 100 different hookahs imported from Egypt and forty-five flavors of tobacco that they import from Jordan.

The shop also carries E-cigarettes and "vape" juice flavors, glass pipes, and a surprisingly small selection of cigarettes—though it "sounds kind of crazy" for a smoke shop, Omar admits, it's not their main focus.

When asked if they have a "usual customer," Omar says excitedly, "It's such a range in age and such a range in ethnicity! We have everyone. That's kind of Ann Arbor for you. It's a little melting pot."

Inhale Smoke Shop, 4055 Stone School Rd. (Stone Plaza). 531–6267. Mon.–Sat. 11 a.m.–8 p.m. Closed Sun. inhalesmokeshop.business.site

❧❧❧

A reader wrote in February to ask if we knew what happened to the southside **Ellsworth Liquor Shop**. It turns out the store has been closed for over a year. City records show the owners have recently gotten approval to use the building as an indoor growing facility for medical marijuana.

In the Works

Brothers Ryan and Thad Gillies, co-owners with sommelier Kevin Hobart of the downtown destination restaurant Logan, are branching into "fast casual" dining. **Mana** will serve up build-your-own bowls inspired by Chinese street food.

They're aiming for a summer opening in Mark Hodesh's Union Hall, just down the hill on Liberty from Downtown Home & Garden. There's already a commercial kitchen there—it was shared by Mark's Carts before Hodesh ended the venture last fall. The front of the building, currently offices, will become Mana's dining room.

Hodesh tells us he's excited to condense his tenants down: "with the carts I had a lot of bosses—each cart was a boss—but now I just have one." He plans to use the vacated courtyard as extra space for Downtown Home & Garden's outdoor products: "plants, outdoor furniture, pottery …" (Though Hodesh is no longer the owner of DH&G itself, he remains involved as its landlord).

Ryan Gillies says the brothers want to offer "high-quality, handcrafted food at an everyday price point"—he estimates a typical check will be $15. Customers can choose a base of noodles, rice, or quinoa, followed by a protein (Gillies mentions lemongrass-braised beef, chicken sauté, char siu pork, and tofu patties), then vegetables and toppings. They'll also be making *roujiamo,* a traditional type of pocketed bun sandwich filled with minced meat, green onions, and cilantro.

"Mana" means a supernatural life force or energy in Polynesian, but it took a roundabout way to the local restaurant scene. "It's often used as your 'power' as a video-game character," Gillies explains—and his brother "is a heavy video gamer."

Hodesh tells us he is particularly attached to the building's New Orleans–inspired sunny yellow paint job, and it might seem like a natural for the brothers—Logan's façade is the color of egg yolks. But Gillies says he has no interest in keeping it. "I think one yellow restaurant is enough for a restaurateur. I don't wanna be known as the 'yellow restaurant guy.'"

Closings

After a not-quite-yearlong run, **Coffee Works A2** left the corner of Packard and Woodlawn in February. In a farewell Facebook post, owner Matthew Bjurman wrote "We've enjoyed interacting with you in our quaint coffee shop. We've laughed, we've cried … We have no regrets!"

Reached by phone at his Milan coffee roastery, Bjurman told us that the Ann Arbor location didn't get enough walk-in traffic to sustain itself. Instead, he's "opting for product development and expanding the wholesale."

He doesn't blame the arrival of the second Argus Farm Stop on the block for the closing. In fact, he says, Argus has agreed to carry some of Coffee Works' specialty drinks, including the "Mexican mochas and bourbon-barrel-aged lattes." But he's already wistful about leaving Ann Arbor: "It felt like a small town on that corner, and that was so beautiful."

❧❧❧

In December we wrote about twenty-year-old Reda Alnahi's ambitious plans for **The Shawarma Grill** at the Golfside and Washtenaw BP station. Just a few months later, the grill appears to have permanently closed. Locals were impressed by the grill's low prices and free delivery, but those upsides may have been unsustainable for Alnahi in the end. ■

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769-3175 x 330.

Summer Camps & Activities

Now is the perfect time to secure your spot in one of the many fun and interesting summer camps designed to keep your kids active and entertained this summer! Campers will explore the outdoors at **Summer Day Camps with Washtenaw County Parks**, create one-of-a-kind masterpieces at **Talking Colors Art School**, and learn more about robotics, programming, and engineering at **Rocks and Robots**. Here's a list of top summer camps Washtenaw County is offering this year.

Ann Arbor Academy

It's easy for children to fall behind in reading and math skills during the summer. At Ann Arbor Academy, exceptional staff provide enrichment and support in order to retain and improve on these crucial skills so that students are ready to return to school in August. Hands-on learning opportunities and academic support in literature, math, science, and art classes will keep your kids ages 8–18 engaged. Afternoons are full of fun games, field trips, canoeing, and swimming, and all concepts learned in the morning are reinforced during these afternoon activities. Camp sessions run from June 25–August 10, and aftercare is available by request for an additional fee.

1153 Oak Valley Dr., Ann Arbor • (734) 747-6641 • annarboracademy.org

Ann Arbor Civic Theatre

Campers grade 4–12 will learn what goes on behind the scenes at Technical Theatre Camp at Ann Arbor Civic Theatre! This hands-on camp is led by Brice O'Neal of Community High School's Community Ensemble Theatre (CET) and includes building set pieces, painting flats, studio work, lighting, sound, and more. Global Spark! and G2T Camps are run by Jenny Koppera and the Spinning Dot Theatre staff. At Global Spark! kids grades 2–6 explore acting, choreography, directing, costumes, lighting, set design, and producing. At G2T Camp, teens grades 7–12 will create original theatre inspired by global issues, stories, and art forms. Go Theatre! Camp for kids ages 4–6 combines acting, movement, music, visual arts, and languages which allows young people to get creative with all aspects of theatre. Registration available online and Global Spark is nearly full!

322 W. Ann St., Ann Arbor • (734) 971-2228 • a2ct.org

Camp Tall Tree

Camp Tall Tree provides a traditional overnight summer camp experience for kids with autism, their siblings, and peers. Kids ages 7–14 attend the main camp program, while young adults 13–26 attend Explorers, an emerging adults program. With a 1:3 counselor to camper ratio, and with the help of visual support, structured choices, and anxiety-reducing strategies for all campers, kids will experience personal development through positive and fun experiences. Camp activities include swimming twice a day, rock wall, zip line, horses, archery, and campfires. Experienced staff know how to adjust activities to be accessible for most kids. Registration is now open!

10407 North Fenton Rd., Fenton • (734) 657-0057 • camptalltree.com

Champion Gymnastics

Champion Gymnastics Ann Arbor offers a variety of week-long summer camps, with full- or half-day options. Campers age 5 and up will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out their beginning recreational and advanced boys' and girls' classes, as well as tumbling classes for cheerleaders, dancers, and those looking to obtain flips for martial arts. Looking for a more laid-back option with free play? Be sure to look into Open Gym programs where your child can run, jump, climb, and play. Check out the only Ninja Zone in Ann Arbor, a thrilling new sport for kids! It's a combination of martial arts, gymnastics, obstacle training, and parkour.

7240 Jackson Rd., Ann Arbor • champgymaa.com

Community Education and Recreation

Ann Arbor Rec & Ed camps' goal is for every camper ages 3–17 to feel at home at camp. All art, science, and academic camps are capped at 24 children and divided into age-appropriate groups. There's magic and learning in the new Science, S.T.E.A.M., and Reading & Writing camps, and a tasting adventure in the Cooking & Baking camps. Sports camps range from baseball to soccer to volleyball and include swimming every day with Kid-Sport and A2Sports. Preschoolers can also grow and learn in the new Sports and S.T.E.A.M. camps. Camps run June 18–August 31, 9 a.m.–4 p.m., with extended care available until 5:30 p.m. or 6 p.m. depending on camp enrollment.

1515 S. 7th St., Ann Arbor • (734) 994-2300 • a2schools.org/reced

Dancer's Edge

Dancer's Edge believes in finding the hidden talent and potential in every dancer! Your camper will learn from experienced coaches and teachers using positive feedback, teacher analysis, and self-analysis. Choose from a variety of themed camps, such as Princess Camp where your child is encouraged to find their inner princess or prince with fun days filled with activities, music, and crafts. Under the Sea Camp will take campers on a trip to Wylie Pool and will cover themes from Moana, Little Mermaid, and more! Cheer, Dance, Pom, and Musical Theater camps are also offered. Before- and aftercare options are available.

3115 Broad St., Dexter • (734) 424-2626
dexterdancersedge.com

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- Overnight camp for kids with AUTISM, their SIBLINGS, and PEERS
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WWW.MPSACRUSH.COM

Summer Camps & Activities

Daycroft Montessori School

Your kids will love to spend their days at Daycroft Discovery camps! Activities include cooking, music, theater, art, nature, exploration, engineering, chess, outdoor beach time, and more. Camps are open to all children preschool–8th grade (not just Daycroft students), with full- or half-day camps available. Camps run June 18–August 17 and classes fill up quickly. Registration began February 1 and is on a first-come, first-served basis. Register for one week of camps, several weeks, or the whole summer!

Preschool–K 100 Oakbrook Dr., Ann Arbor • (734) 930-0333
K–8 1095 N. Zeeb Road, Ann Arbor • (734) 662-3335

Gym America

Don't miss this one-of-a-kind summer camp at Gym America! Summer camps and classes at Gym America offer the perfect blend of summer fun and essential gymnastic training. Participants will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today and get SUMMER STRONG!

5555 Hines Dr., Ann Arbor
(734) 971-1667 • GymAmericaGymnastics.com

Honey Creek Summer Camp

Spend your summer having outdoor adventures, defeating dark wizards, creating artistic masterpieces, searching for buried treasure, completing mythological quests, conducting crazy science experiments, playing carnival, and making new friends! Daily swimming and weekly field trips are included to enhance the summer celebration. Honey Creek Summer Camp offers something for everyone, whether you come for a day, a week, or the entire summer. Flexible scheduling, themed weeks, and specialty camps help you customize your summer to fill your child's days with FUN!

1735 S. Wagner Rd., Ann Arbor
(734) 944-2636 ext. 2240 • honeycreekschool.org/summer-program

Judson Collins Center

Judson Collins Center connects faith and fun in the heart of the Irish Hills in Onsted. Trained and caring counselors lead the Bible-based curriculum camp for kids of all ages: elementary, middle, and high school. Campers can kayak, canoe, hike, craft, and spend time with the farm animals and explore the high and low ropes course (depending on age). Young elementary campers and their parent or grandparent will be guided through a fun-filled program at Teddy Bear Camp and Grand Camp. Judson Collins is part of the Michigan Area United Methodist Camping family. No church affiliation is necessary, and everyone is welcome! Rebates for first-time campers and need-based scholarships are available.

1000 Hane Hwy., Onsted • (517) 467-7711 • judsoncollinscenter.org

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www.talkingcolors.com

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Week 7 August 20-24 Summer Sports Theme

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734-662-3335

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www.aarecedcamps.com 734.994.2300

Summer Camps & Activities

Michigan Lacrosse Camps

The University of Michigan Men's Lacrosse team is offering three lacrosse camps this summer. The Instructional Position Camps (July 8–11) offer individual and team instruction designed for both the beginner and advanced player over the course of four days. Overnight and commuter options are available for campers ages 11–18. The program will also offer two sessions of a Top Prospect Camp (July 11–12 and July 13–14) which is commuter only and for 2019–2022 high school graduates. Camps are open to any and all players regardless of ability.

mlaxcamps@umich.edu • (734) 276-8493
camps.mgoblue.com/menslacrosse

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Michigan Premier Soccer Academy is where excellent players and outstanding coaches come together for extraordinary results. With four different camps to choose from, MPSA will help your player learn skills, positive life habits, and sportsmanship, all while having fun! Summer Kicks for campers ages 7–19 holds skill building clinics, speed and agility clinics, and more. Future Stars for kids ages 4–6 hosts fun soccer-based activities, focuses on proper body mechanics and basic soccer skills, and is led by early childhood educators. Mighty Strikers Camp is designed for players ages 6–8 and offers a fun introduction to a travel soccer training experience. Finally, the Gaga Training for kids ages 7–19 is a fun and fast-paced skill-building clinic.

(734) 249-9193 • mpsacrush.com

Michigan Swim Camp

Jump into Michigan Swim Camp! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a better competitive swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps–space is limited.

umswim1@gmail.com • (734) 845-8596
camps.mgoblue.com

Oak Trails Montessori

First-time campers will love the Oak Trails Montessori camps that offer both indoor and outdoor activities tailored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 25 and runs through August 17, for kids ages 2 3/4–6. The program has a strong focus on nature and our environment, including fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking, education, art, music, games, and of course water play to help beat the summer heat! Half- and full-days are available, as well as optional before- and aftercare.

6727 Warren Rd., Ann Arbor • (734) 662-8016 • oaktrails.org

Rocks and Robots

Rocks and Robots is a rockin' good place for your tech-loving kid ages 6–15! Expert staff combine challenging outdoor activities with engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11–15. Learn more about camp sessions at rocksandrobots.com.

Ann Arbor, Canton • (734) 926-8056 • rocksandrobots.com

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www.a2ct.org
or 734.971.2228

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For those in grades 4-12 in fall of 2018
$280 for A2CT members/$300 for non-members

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For those in grades 7-12 in fall of 2018
$270 before June 1/$290 after June 1

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An interdisciplinary, interactive, international theatre experience!
July 9-20, 2018 | M-F 9am - 12pm
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GO THEATRE! CAMP
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For those ages 4-6
$135 before June 1/$145 after June 1

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WEEK 2 – JUNE 17-21
WEEK 3 – JULY 29–AUG 2
WEEK 4 – AUGUST 5-9

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Roger Karns, Lewis University Head Coach

Mike Bottom, Head Coach, US Olympian & Olympic Coach
Dr. Josh White, Associate Head Coach, NCAA All-American & National Champion
Rick Bishop, Associate Head Coach, USA National Team Staff Member
Sam Wensman, Assistant Coach, Off Rito Coach
Kristy Brager, Assistant Coach, Academic All-Big Ten
Jim Richardson, Camp Director, 3-Time NCAA Coach of the Year

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JUNE 18 - AUGUST 17, 2017

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SCHOOL.STPAULANNARBOR.ORG

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In these fun-filled, active mornings, campers enjoy a variety of team sports, individual sports, team building games, fitness, and other P.E. activities, and swimming lessons.

KidSport Summer Fun Afternoons: Ages 4-7
Geared towards our younger campers, each week will have a different theme. Kids will participate in team & individual sports, swimming lessons, arts & crafts, and activities for a fun-filled, action packed afternoon.

KidSport Athletics Afternoons: Ages 7-13
Each week features a different sport, teaching basic/fundamental skills, rules, team building activities, sportsmanship, and fun! Campers are also offered swimming lessons daily.

Before & After Camp Care: Ages 4-13

Register online: bit.ly/kidsport2018
Visit our website for more information:
www.kines.umich.edu/kidsport

Questions? Contact:
Kerry Winkelseth,
KidSport Director

(734) 647-2708
kebwink@umich.edu

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UNIVERSITY OF MICHIGAN

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Ann Arbor Observer

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Summer Camps & Activities

Rudolf Steiner School of Ann Arbor

The Rudolf Steiner School of Ann Arbor offers your child *A Summer of Discovery* with week-long camps for ages 4 and up. Each week offers one camp for 4–6 year olds and two camps for Grades 1–8. Young children will have the joy of exploring baking, woodworking, painting, magical creatures, water and sand play, summer crafts, and more. Older campers will have their choice of Forest Camp or Art Camp. Forest Camp, held in the enchanting woods, offers outdoor activities, woodcraft, and plenty of free play. Art Camps include Theater, Fiber, Arts, Jewelry, Fantasy Art, and more! Camps run from 9 a.m.–3 p.m. with before- and aftercare offered. Visit steinerschool.org for full information and registration.

2775 Newport Road, Ann Arbor • (734) 995-4141

St. Paul School Ann Arbor

St. Paul School Ann Arbor offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to students grades K–8th, with a wide range of themes sure to meet everyone's needs. Campers will learn more about cooking, golf, dinosaurs, German, tennis, Minecraft, music, and more. STEAM camps are also offered, and include computer coding, Flipside Art, and chess. Half- and full-day camps with before- and aftercare options are available.

495 Earhart Rd., Ann Arbor • (734) 665-0604
school.stpaulannarbor.org

Talking Colors Art School

Talking Colors Art School provides exceptional art classes for students age 6 and up in a beautiful sunlit studio space with professional quality art materials by experienced art instructors.

2230 Pontiac Trail, Ann Arbor
talkingcolors.com

UM School of Kinesiology KidSport

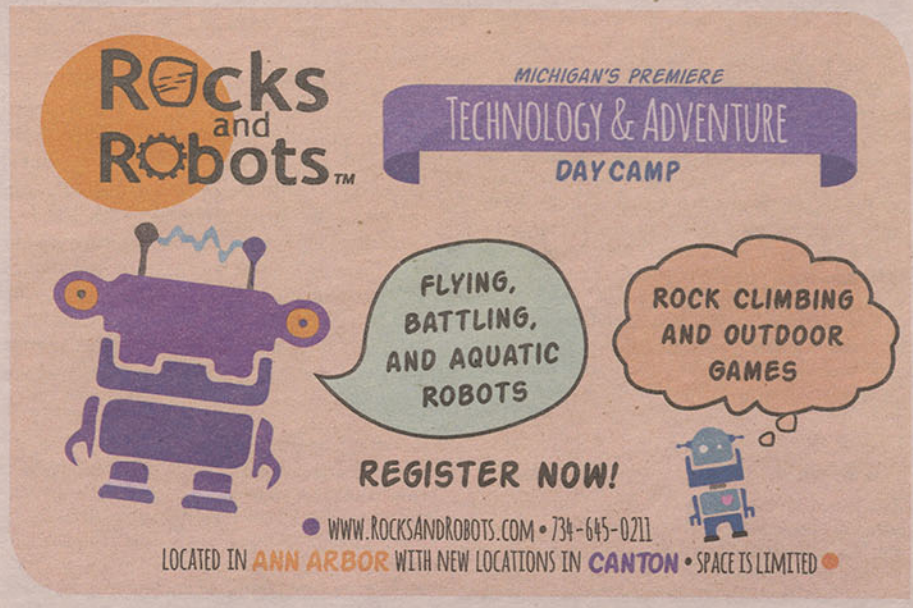
KidSport summer camps offer children ages 4–13 the opportunity to learn and play a variety of team sports, individual sports, team building games, fitness, and other physical education activities along with swimming lessons, in a non-competitive and fun sports environment. Activities are age-appropriate and developed by experts in children's physical education. Camps are staffed by certified teachers, Health & Fitness and Education majors, UM students and athletes, and other highly qualified individuals focused on providing a first-rate experience for your kids! Aftercare options are available.

(734) 647-2708 • kines.umich.edu/kidsport

Washtenaw County Parks & Recreation Commission

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing and more are offered at summer day camps with Washtenaw County Parks. Camps are available for kids starting first grade–age 11 at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Pre- and post-camp care available for an additional fee.

Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake, (734) 449-4437 • Meri Lou Murray Recreation Center, 2960 Washtenaw Ave., Ann Arbor, (734) 971-6355 • Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti, (734) 484-9676 • parksonline.ewashtenaw.org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SUMMER CAMP June 25–August 17
Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 ¾ through 6 may join us for half days or full days including before and aftercare.
MONTESSORI!

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Middle School Band
K-2 Craft Camp
"That's So Metal" Jewelry Camp
Earthwork Art Camp
Environmental Ed-ventures Camp
Brain Monkeys @ Honey Creek
honeycreekschool.org/summer-program
hcsummercamp@hc.wash.k12.mi.us
1735 S. Wagner Rd.
734-994-2636 ext. 2240

Music at Nightspots

by Katie Whitney

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

rock 'n' roll

Steve Nardella

Legit

I am Steve Nardella's Number One fan. Self-professed. And he gives me that, with a wink.

When I moved to Ann Arbor with my family in 1980, Steve was already an established figure on the local music scene. My dad and his friends would talk about how great he was. I was a teenager when I first saw him play—the perfect age to fall in love with him. I was already listening to my dad's Chuck Berry records, and to see Steve Nardella play—holy moly!

I still get a fifteen-year-old's thrill seeing Steve play. On a recent dreary Friday night, my friend Roz and I, needing a respite from the cold and our respective rough weeks, made our way to Mash to see Nardella and his band. We expected a laid-back scene—something dark, intimate, and bourbony—but the tiny dance floor was jam-packed with a diverse group of U-M students, bustin' moves and being adorably playful with one another. Over the next few hours there were several waves of dancers, each as captivated as the next by the rollicking rock and blues grooves.

Another night at Mash, I was pulled into a pack of young women who treated me like a beloved house mom. They were thrilled with the experience of live, for-real rock 'n' roll.

I also saw him play at Guy Hollerin's last summer. The crowd is made up of older rock 'n' roll devotees out for a good time. While out for a smoke between sets, I talked to a woman in her seventies who, unsolicited, shared some advice: "My mother told me to never marry a man who doesn't dance." (She was waiting for her fourth husband to get the car.) And "You *should* be single—that's the only way to live." (I'm not sure how husband Number Four would feel about that statement, but it works for me.) It seems like people who go to see Steve play let their whole selves show.

Nardella plays almost all covers, original interpretations of the best blues and rock 'n' roll out there, with some rockabilly thrown in. My favorite is his take on the Eagles' "Tryin' to Get to You." Steve is an amazing guitar player and singer, and he blows that song out of the park. I wouldn't pick any other version above his.

He's legit, and one of the best live acts you'll ever be lucky enough to hear. Get yourself a babysitter, take a nap if needed, get an Uber—just go and see Steve Nardella. He plays at Guy Hollerin's April 7 and at Mash April 27.

—Jacqui Hinchey (with Roz Tulip)

ABC Microbrewery
720 Norris St., Ypsilanti 480–2739

This casual brewpub features live music, Mon. 7–9 p.m. and occasional other nights. No cover, no dancing. April schedule TBA.

Ann Arbor Distilling Co.
220 Felch 882–2169

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7–9 p.m. (except Sun. 5:30–7:30 p.m.). **Every Sun.** (except Apr. 1)**: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Apr. 6: Nick Small.** Versatile local young singer-songwriter. **Apr. 7: Harrington Brown.** See Avalon. **Apr. 13: Justin Walters Trio.** Jazz ensemble led by local trumpeter Walters. **Apr. 14: Harrington Brown.** See Avalon. **Apr. 20: Taylor Kropp.** Anthemic guitar-driven rock by this Nashville-based singer-songwriter. **Apr. 21: Alex Anest & Eric Nachtrab.** Local jazz duo of guitarist Anest and bassist Nachtrab. **Apr. 27: Cedars.** Local jazz ensemble led by tenor saxophonist-composer Dan Bennett. **Apr. 28: Dacia Bridges.** German R&B-flavored pop-rock singer-songwriter who's currently a Kalamazoo Valley CC student. With percussionist Carolyn Koebel.

The Ark
316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun. unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Apr. 2: Terra Lightfoot.** Acclaimed young Canadian roots music singer-songwriter whose music draws on blues, soul, and rock 'n' roll. She is currently showcasing material from her recent CD, *New Mistakes.* $10. **Apr. 3: The English Beat.** One of the finest rock bands to emerge from the UK in the late 70s, this septet played a leading role in domesticating the nervy rhythms of Jamaican ska for a pop ethos. Their music features an unusually successful blend of bouncy, deliriously good-time dance riffs with strikingly articulate lyrics on sociopolitical themes. The current lineup features just one original member, frontman Dave Wakeling. $35. **Apr. 4: The Low Anthem.** Musically adventurous Providence (RI) folk-rock quartet whose instrumentation supplements the usual array of string instruments with harmonica, keyboards, horns, clarinet, zither, a Tibetan singing bowl, an array of percussion, and occasionally even a cell phone. Opening act is **Haley Heynderickx,** a young Portland (OR) pop-folk singer-songwriter with a haunting voice who recently released her debut CD, *I Need to Start a Garden.* $20. **Apr. 5: U-M Jazz Showcase.** Ensembles of U-M jazz faculty, students, and alumni present a tribute to the late Detroit jazz pianist (and U-M music professor) **Geri Allen.** $15–$20 (students, $5). **Apr. 6: Dead Horses.** Up-and-coming Oshkosh (WI) folk trio, fronted by guitarist Sarah Vos, a singer-songwriter whose engaging coming-of-age story songs are set to music that draws imaginatively on old-time, gospel, and bluegrass idioms. $15. **Apr. 7: Birds of Chicago.** Chicago Americana folk-rock duo of singer-songwriters JT Nero and Allison Russell whose richly poetic songs blend elements of stark folk balladry and gospel fervor. Opening act is **Steelism,** the versatile, adventurous Nashville-based instrumental duo of guitarist Jeremy Fetzer and pedal steel guitarist Spencer Cullum, whose music draws inspiration both from movie composers like Ennio Morricone and 60s instrumental ensembles like the Ventures and the M.G.s. $20. **Apr. 8: Jesse Cook.** Rumba-flamenco fusion by this Canadian guitar virtuoso known for his challenging, intricately expressive original compositions and for his high-powered live shows. His influential 2000 CD, *Free Fall,* features a characteristic mix of breakneck dancescapes and pensive ballads, along with the remarkable "On Walks the Night," a song that, according to *Jazziz* reviewer Jonathan Widran, "practically creates a whole new genre—hip-hop gypsy." $40. **Apr. 9: Jolie Holland & Samantha Parton.** Self-styled "North Americana and outsider folk" by these 2 founding members of the acclaimed Vancouver-based alt-folk vocal trio Be Good Tanyas recently released their debut as a duo, *Wildflower Blues,* a collection of originals and covers of songs ranging across a wide spectrum of genres from ragtime and jazz to rural blues and rock 'n' roll. Allmusic.com writer James Monger calls it "both intensely personal and charmingly aloof, an equilibrium that can only be attained via the weathered hearts of old friends." $15. **Apr. 10: Nessa.** Jazz-Celtic fusion with elements of pop, folk, and chamber music by this local ensemble led by singer-flutist Kelly McDermott and bassist & didgeridoo player Rob Crozier. $15. **Apr. 11: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 12: Willie Nile.** Veteran rock 'n' roll singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lucinda Williams, Bono, the late Lou Reed, and filmmaker Jim Jarmusch. The music on the recent *American Ride* ranges from anthemic rock 'n' roll swagger to romantic balladry and blues-based rockabilly, and Nile has a brand-new CD, *Positively Bob: Willie Nile Sings the Songs of Bob Dylan.* $25. **Apr. 13: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. $11 (members, $10). **Apr. 14: Fruit Bats** and **Vetiver.** Double bill. Fruit Bats is Chicago-based indie pop-rock singer-songwriter Eric D. Johnson, and **Vetiver** is the San Francisco indie pop-rock singer-songwriter Andy Cabic. $20. **Apr. 15: Rodney Crowell.** Crowell is a veteran country and country-rock singer-songwriter who first gained attention in the 70s as a guitarist and principal songwriter in Emmylou Harris's band, and in the 80s he wrote hits for several country-pop performers, including Crystal Gayle and the Oak Ridge Boys. His 1988 CD *Diamonds & Dirt,* a collection of songs featuring Crowell's characteristic blend of amiable charm and lurking menace, spawned 5 hit singles, but his recent recordings—from the starkly autobiographical 2001 CD *The Houston Kid* and the ambitiously philosophical 2003 collection *Fate's Right Hand* to the recent *Close Ties*—are widely regarded as the best work of his career. $40. **Apr. 16: Asleep at the Wheel.** Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD *Tribute to the Music of Bob Wills and the Texas Playboys* features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks, and its 2009 CD *Willie and the Wheel* is an album-length collaboration with Nelson. $35. **Apr. 17: Darlingside.** Boston-area acoustic folk-rock quartet whose music uses a mix of classical, bluegrass, and rock instrumentation to support enchanting 4-part vocal arrangements that draw on the vocabularies of folk, retro-pop, barbershop, and chamber music. "There are notes of CSNY and Simon & Garfunkel evident, but Darlingside's lyrics are goofier, their harmonies fuller and more joyful, and their instrumentation more adventurous—containing splashes of baroque folk, indie rock and Americana," says *No Depression* critic Mike Seely in his review of the band's acclaimed 2016 CD, *Birds Say.* Opening act is **Henry Jamison,** a young Vermont pop-folk singer-songwriter who cites the baroque pop of Sufjan Stevens and the unflinching emotional honesty of the Scottish rock band Frightened Rabbit as influences. $35. **Apr. 18: The Wood Brothers.** *Sold out.* **Apr. 19: Sierra Hull.** Young bluegrass-based singer-songwriter and mandolin virtuoso from Tennessee who made her Grand Ole Opry debut at age 11 as the guest of Alison Krauss. $20. **Apr. 20: Mountain Heart.** Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass-based Americana ensemble blends traditional and progressive styles. Its 2005 CD *The Journey* is a collection of traditional southern gospel tunes, and its 2006 CD *Wide Open* blends originals with songs by well-known country and bluegrass songwriters. The band's 2010 CD *Road That Never Ends* was recorded live at the Ark. $35. **Apr. 21: Mr. B's Blues & Boogie Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts his 20th annual celebration of blues and jazz piano featuring 3 stellar guest pianists TBA. $27.50. 7:30 p.m. **Apr. 22: John Gorka.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His 2016 CD, *Bright Side of Down,* is a collection of what the Associated Press calls "wry, slice-of-life observations reminiscent of Lyle Lovett and John Prine." Opening act is **Cliff Eberhardt,** a veteran New York City–based urban troubadour who blends rock, blues, and folk traditions in spare, lean, haiku-like songs that offer alternately shattering and haunting glimpses of an inner world. $20. **Apr. 23: Nancy & Beth.** Self-styled "punk-showbiz" band fronted by **Megan Mullally** and **Stephanie Hunt,** a pair of well-known comic actresses whose musical act blends fetching vocal harmonies, hypnotic dancing, and spoken pleasantries. $30–$50. **Apr. 24: House of Hamill.** Philadelphia folk-based acoustic roots music duo of 2 singer-fiddlers who met when their regular bands shared a stage, Brian Buchanan of Enter the Haggis and Rose Baldino of Burning Bridget Cleary. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Apr. 25: Kim Richey.** Sweet-voiced singer-songwriter from southwestern Ohio whose music blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. Her songs have been recorded by the likes of Mary Chapin Carpenter and Trisha Yearwood. $20. **Apr. 26: Sam Amidon.** This Vermont-bred folk singer, fiddler, and banjoist performs traditional songs in transformative original arrangements that draw on a range of modern and contemporary idioms. "Amidon creates songs with familiar traditional tones and structures and bends them in all sorts of unusual directions, from subtly jazzy to quietly psychedelic," says the *Burlington Free Press.* $20. **Apr. 27: The Cactus Blossoms.** The Everly Brothers-style classic country duo of brothers Page Burkum and Jack Torrey whose performance of their song "Mississippi" was a musical highlight of *Twin Peaks: The Return.* $22. **Apr. 29: Jimmy Webb.** Celebrated singer-songwriter whose songs have been recorded by almost every pop singer of note for the past 40 years, including such iconic hits as "By the Time I Get to Phoenix," "Wichita Lineman," "Up, Up and Away," and "MacArthur Park." $26–$46. **Apr. 30 Frances Luke Accord.** Chicago-based singer-songwriter art-folk duo of multi-instrumentalists Brian Powers and Nicholas Gunty whose music draws artfully on elements of Americana, jazz, soul, and rock. Their debut CD, *Fluke,* has provoked comparisons to everyone from Simon & Garfunkel to Iron & Wine. Opening act is **Lizzy Shell,** an up-and-coming Michigan folk and Americana singer-songwriter. $15.

Avalon Café & Kitchen
120 E. Liberty 263–2966

Downtown café features live acoustic music, Fri. & Sat. 6–9 p.m. No cover, no dancing. **Apr. 6: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Apr. 7: U-M Music School.** Performance by U-M piano students. **Apr. 13: Nadim Azzam.** Local pop-oriented hip-hop singer-songwriter whose new EP, *Here's to Changes, Vol. 1,* is a collection of songs about love and loneliness he wrote as a troubled teen. **Apr. 14: Mohan Ritsema.** A variety of jazz styles from bop to modern by an ensemble led by U-M music student bassist Ritsema. **Apr. 20: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **Apr. 21: Hot Club of Ann Arbor.** Local collective that plays gypsy jazz and early 20th-century hot jazz. **Apr. 27:** TBA. **Apr. 28: Nadim Azzam.** See above.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7–11 p.m. Cover, dancing.

Babs' Underground
213 S. Ashley **997–0800**

This downtown lounge features live music Wed. 11 p.m.–2 a.m. DJ on Thurs. 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes
3530 Jackson **864–6095**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Apr. 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig
208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Apr. 4: Yung Gravy.** Flashy hip-hop singer-songwriter from Wisconsin whose vocal tone bears a striking resemblance to Frank Sinatra. Opening act is **Oliver Francis,** a Missouri-bred hip-hop singer-songwriter. $14 ($16 at the door). **Apr. 5: In Tall Buildings.** Dense, textured avant-rock by an ensemble led by Chicago singer-songwriter and multi-instrumentalist Erik Hall, a former Ann Arborite who was a member of several prominent local bands, including Nomo, Saturday Looks Good to Me, and His Name Is Alive. Opening acts are **Oren Levin,** a local pop-folk singer-songwriter, and **Nadim Azzam** (see Avalon). $8. **Apr. 6: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. $15 ($20 week of show, $25 at the door). **Apr. 7: 47th Annual Hash Bash.** Headliner is **Laith Al-Saadi,** a popular local singer-guitarist who rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice.* His latest CD, *Real,* spawned 4 Top-10 iTunes singles, and *Guitar World* magazine compares him to "Danny Gatton and Buddy Guy at their best. His jazz-tinged, jam-oriented music draws on an eclectic mix of roots Americana, classic rock, and blues, including many originals. Led by Al-Saadi, opening act is **The Macpodz,** an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." $25. **Apr. 10: Rhyta Musik.** *All ages admitted.* Balkan dance party with this local 8-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. Preceded at 8 p.m. by dance lessons. $5 at the door only. 8:30 p.m.–midnight. **Apr. 12: The Slackers.** Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says AllMusic.com reviewer Margaret Crandall. Opening acts are **J Navarro & the Traitors,** a Detroit ska & reggae septet, and **Dirty Notion,** an Ypsilanti ska-punk band. $15 ($18 at the door). **Apr. 13: Guided by Voices.** *Sold out.* **Apr. 14: Cory Wong.** Minneapolis funk-rock singer-songwriter and guitarist, currently a member of the popular funk band Vulfpeck, who has a forthcoming debut CD, *Cory Wong & the Green Screen Band.* Opening act is **Antwaun Stanley,** a local R&B singer-songwriter. $15 ($20 at the door). **Apr. 15: AJJ.** Phoenix lo-fi postpunk folk-rock quartet. Opening acts are **Rick Johnson Rock and Roll Machine,** a Muskegon electro-punk musician, and **Complainer,** a Detroit-area noise rock punk band. $15 ($17 at the door). 8 p.m.–midnight. **Apr. 18: Naked Shark.** Ypsilanti trio whose music blends psychedelic rock, blues, R&B, funk, and electronic music. Opening acts are the Ypsilanti punk trio **Hellghillies,** the local garage punk band **Telementals,** and **Dark Serenity. Apr. 19: Bell's Atlas.** Highly regarded Oakland (CA) self-styled "Afro-soul" R&B quintet. "Eminently chill and sexy in equal measure but with out of this world complexity and musical sophistication," enthuses an *Afropunk* reviewer. Opening acts are **Fell Runner,** an L.A. experimental rock band whose music draws on West African rhythms and melodies, and **Madelyn Grant,** a young sultry-voiced soul and R&B singer-songwriter from Detroit whose influences range from Aretha Franklin and Marvin Gaye to Lauryn Hill and Erykah Badu. $8 ($10 at the door). **Apr. 20: Post Animal.** Chicago psychedelic rock 'n' roll sextet. Advance tickets: $12. **Apr. 21: Chromes Sparks x Machinedrun.** Double bill. Chrome Sparks is the stage name of Jeremy Malvin, a Brooklyn-based electronic musician whose music has been described as "form-shifting beats [that] seem to resonate with spaced-out chillers and hyperactive party kids alike," and Machinedrun is the stage name of Travis Stewart, an L.A. experimental psychedelic electronic musician. Opening act is **Ela Minus,** a Brooklyn-based dream-pop synth musician. Advance tickets: $20 ($22 at the door). **Apr. 27: Froggy Fresh.** *All ages admitted.* Comic hip-hop MC who came to fame under his former stage name Krispy Kreme with the YouTube video "The Baddest." Opening act is **Plethora,** a Flint comic rock trio. $15 ($18 at the door). 7–11 p.m. **Apr. 28: Painted Shapes.** Detroit indie rock band. Opening acts are **The Pandys,** a Detroit-area postpunk rock 'n' roll band, and **Windan Waves,** the stage name of local singer-songwriter Matthew Modlinski. $7 (age 20 & under, $10).

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti **340–6335**

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Apr. 13: "Friends with Benefits Dance Party."** Dance party with a DJ. Proceeds benefit a charity TBA.

Café Verde
214 N. Fourth Ave. **994–9174**

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. & occasional other eves., 6–8 p.m. No cover, no dancing. **Apr. 5: Blair Miller.** Traverse City Delta blues singer-guitarist. **Apr. 6: Anne Erlewine.** Local pop-folk singer-songwriter. **Apr. 12: Monte Pride.** Lansing pop-folk singer-songwriter. **Apr. 19: Laz & Friends.** Local folk singer-songwriter and multi-instrumentalist Laz Slomovits, half of the nationally known local folk duo Gemini, is joined by some of his musical friends. **Apr. 26: Peter Stark.** This local blues and blues-rock singer-songwriter is joined by guest musicians TBA.

Canterbury House
721 E. Huron **665–0606**

This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **Apr. 9: Ellery Eskelin.** Local avant-jazz saxophonist 8–9 p.m. **Apr. 13: Caelin Amin.** Recital by this U-M jazz studies percussionist. 8–11 p.m. **Apr. 20: Matthew Wildman.** U-M music student bassoonist. 8–9 p.m. **Apr. 24: Matt Blair.** Opening act is **Max Bowen,** a local jazz guitarist. 8–10 p.m. **Apr. 25: Brian Juarez.** Recital by U-M jazz studies bassist. 8–9 p.m.

Chelsea Alehouse Brewery
420 N. Main, Chelsea **475–2337**

Note: The Alehouse is closed while it is relocating to 115 S. Main sometime in early 2018.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.–midnight, and DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Apr. 1: "April Fool's Party."** DJs play electronic dance music. **Apr. 6: Loaded White Guns.** Local classic rock and punk old-school cover band. Opening acts are **Screaming Cam,** a local electronic music performance artist, and **Lawn Care,** a local rock 'n' roll quartet. A benefit for the U-M Rugby Club city team. **Apr. 7: "Hash Bash Aftercrash."** DJs play electronic dance music. **Apr. 13: The Pajamas Band.** Local pop-rock jam trio. **Apr. 14: Act Casual.** Local rock, blues, and funk quintet. Opening act is **Bees Trees,** a Youngstown (OH) quintet that plays a mix of funk, roots rock, reggae, jazz, and blues. **Apr. 19: MEMCO.** Techno DJs. **Apr. 20: "Fight Night After Party."** DJs play R&B dance music. **Apr. 21: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. **Apr. 27: After Hours Radio.** Local funk-rock quintet. Opening act is **Kanem X & the May Moons,** a local hard rock trio. **Apr. 28: "India Rock Showcase."** Bands TBA.

Common Cup
1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri., 8–10 p.m. No cover, no dancing. April schedule TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Apr. 5: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Dragon Wagon. **Apr. 6: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 7: Plan B.** Detroit classic rock cover band. **Apr. 12: Jason Dean.** Local postmodern pop singer-songwriter. **Apr. 13: Shaun Garth Walker.** See above. **Apr. 14: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British invasion bombast. **Apr. 19: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labeaux. **Apr. 20: Matt Styles.** DJ with an eclectic mix of music. **Apr. 21: "20th Anniversary Party."** With bands TBA. **Apr. 26: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Apr. 27: Matt Styles.** See above. **Apr. 28: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music Fri. & Sat. 8–10 p.m. No cover, no dancing. **Apr. 6: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter and classically trained tenor. **Apr. 7: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Apr. 13: Luti Erbeznik.** Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. WXOU Radio (Oakland University) *Live! From the Living Room* host Maggie Ferguson calls the music on his solo debut *Half a Century Later* a "magic carpet ride of melodies and instrumentation … at times serene and sensual … this recording is also fiercely driving." **Apr. 14: John Finan & Sharon Tse.** Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **Apr. 20: George Heritier.** Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. He has a recent CD, *In My Element.* **Apr. 21: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Apr. 27: Jay Stielstra Trio.** Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. He is accompanied by vocalist Judy Banker and bassist Dave Roof. **Apr. 28: Bello Spark.** Grand Rapids Americana-tinged pop-rock quartet.

Detroit St. Filling Station
300 Detroit **224–2161**

Restaurant near Kerrytown with live music, Wed. 7–10 p.m. No cover, no dancing. **Apr. 3 & 17: "Open Mike Talent Night."** Open mike for musicians, poets, storytellers, and other performers. **Apr. 4 & 18: "Bluegrass Wednesday."** The local progressive bluegrass string quartet **Wire in the Wood** performs a set and then hosts a jam session during a 2nd set. **Apr. 11 & 25: "Jazz Manouche."** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Jordan Adema.

Dreamland Theater
26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. April schedule TBA.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge
220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Apr. 19: Hip-Hop Open Mike.** All hip-hop artists invited.

Greyline
100 N. Ashley 230–2300.

Zingerman's downtown events venue features occasional live music, 6–9 p.m., with a full bar and snacks available. Cover, dancing.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Apr. 7: Steve Nardella Rock 'n' Roll Trio.** *See review, p. 56.* Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Apr. 14: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Apr. 21: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee.* **Apr. 28: Chris Canas Band.** See Mash.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: EventJazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** See Babs'. **Apr. 2: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Apr. 4 & 5: Slice.** Veteran East Lansing pop dance quartet. **Apr. 6: Chateau.** Veteran pop dance band. **Apr. 7: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Apr. 9: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Apr. 11: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Apr. 12: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Apr. 13 & 14: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 16: Cat Canyon.** See above. **Apr. 18 & 19: Slice.** See above. **Apr. 20: Ani Band.** Detroit Top 40, Motown, and funk dance band fronted by vocalist Ani Patterson. **Apr. 21: Killer Flamingos.** See above. **Apr. 23: Harrington Brown.** See Avalon. **Apr. 25: Wych Elm.** See above. **Apr. 26: Cetan Clawson.** See above. **Apr. 27 & 28: Persuasion.** Versatile Detroit R&B dance band. **Apr. 30: Cat Canyon.** See above.

The Last Word
301 W. Huron 585–5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–early June) 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30–9 p.m. **Apr. 5: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light.* 6:30–9 p.m. **Apr. 6: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30–9 p.m. **Apr. 13: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band's latest CD is the superb *Blissfield.* 6:30–9 p.m. **Apr. 20: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this veteran Detroit-area quartet whose repertoire includes interpretive covers of everyone from Jimi Hendrix and Stanley Clarke to James Brown and Curtis Mayfield. With guitarists Julius O'Steen and Terry Gordinier, bassist Ben Piner, and drummer John Marion. 6:30–9 p.m. **Apr. 27: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m. **Apr. 28: Tim Flood Quartet.** Jazz ensemble led by veteran Detroit composer-bassist Flood. With trumpeter Justin Walter, saxophonist Tim Haldeman, and drummer Nick Collins. 7–9:30 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Apr. 4: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Apr. 5: Where's John?** Toledo rock quartet. **Apr. 6: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Apr. 6: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Apr. 7: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6–9 p.m. **Apr. 7: Nobody's Business.** Redford blues and blues-rock band. **Apr. 11: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. **Apr. 12: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Apr. 13: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Apr. 13: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Apr. 14: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Apr. 14: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Apr. 18: David Roof.** Local blues-rock singer-guitarist. **Apr. 19: Laura Rain & the Caesars.** See Guy Hollerin's. **Apr. 20: Darwin Mamassian.** Brighton pop-folk singer-songwriter. 6–9 p.m. **Apr. 20: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 21: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6–9 p.m. **Apr. 21: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Apr. 25: Jason Dean.** Local singer-songwriter. **Apr. 26: Social Bandits.** Funkified reggae-rock quintet from Commerce Twp. **Apr. 27: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Apr. 27: Steve Nardella Rock 'n' Roll Trio.** See Guy Hollerin's. **Apr. 28: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Apr. 28: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof.

Miss Kim
415 N. Fourth Ave. 275–0099

This Korean restaurant in Kerrytown features live music, Wed. 10 p.m.–1 a.m. Also, DJ on 1st Fri., 5–10 p.m. No cover, no dancing. April schedule TBA.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. April schedule TBA.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 1:** No music. **Apr. 4: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With keyboardist Tony Viviano and bassist Kurt Kranke. **Apr. 8: Jud Branam & Kevin Brown.** Local alt-country duo, both singer-songwriters from Corndaddy, whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Apr. 11: Josh Harlow Trio.** A mix of originals and favorites by the likes of Ornette Coleman, Andrew Hill, and Duke Ellington by this ensemble led by Ann Arbor–based jazz composer-pianist Harlow. With bassist Brian Juarez and drummer Jon Taylor. **Apr. 15: Heather Styka.** Highly regarded young pop-folk singer-songwriter from Chicago whose engagingly melodic, stylishly literate songs have provoked comparisons to the likes of Joni Mitchell and Suzanne Vega. **Apr. 18: Bob Sweet Trio.** Jazz trio led by drummer Sweet. **Apr. 22: Michel Waite.** Singer-songwriter from Marquette who writes finely crafted songs about love, friendship, bad habits, and the good life. **Apr. 25: Janelle Reichman Quartet.** Local jazz clarinetist-saxophonist whose music reflects a range of influences from traditional and modern jazz to funk and avant-garde. According to a *Jazz Improv* review, she "seems to defy logic and possibility in her speed, dexterity, and musicianship." With bassist Jeff Pedraz and drummer Nick Collins. **Apr. 29: Matt Watroba.** A longtime former WDET host, Watroba is a popular folksinger whose repertoire features a blend of lyrical songs and poignant ballads, including several originals. He sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Apr. 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 24: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town,* is a collection of songs exploring and celebrating his working-class heritage.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Apr. 6: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Apr. 7: The Randaliers.** A diverse mix of familiar and lesser-known rock, blues, alt-country and R&B covers by this local trio of chanteuse Vicki Dischler and guitarists C. Russell and Phil Campbell. **Apr. 13: Elizabeth Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist who's currently the lead singer of the local neo-girl-group She-Bop. **Apr. 14: Paul Rhodes.** Acoustic jazz and classic rock by this local pianist. **Apr. 20: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Apr. 21: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **Apr. 27 & 28:** TBA.

Sweetwaters Coffee & Tea
123 W. Washington 769–2331

This downtown coffee shop features live music 1st & 3rd Fri. 8:30–9:15 p.m. Followed 9:30–11 p.m. by an **open mike** for musicians. All songs must be family-friendly originals. No cover, no dancing. **Apr. 6: Johanna Baumann.** U-M student singer-guitarist. **Apr. 20: Chey Halliwell.** Jackson pop-folk singer-songwriter.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 6: "First Friday."** With **The Dirty News,** a Detroit old-school rock 'n' roll band, and **The Gruesome Twosome,** a misnamed Ypsilanti garage trio that describes its brand of rock 'n' roll psychobilly tantalizingly as "Link Wray meets The Sonics with vocals by Lux Interior." 9 p.m.–2 a.m.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Apr. 13: Paledave.** Indie rock band led by Dave Buehrer, a local singer-songwriter whose influences include Neil Young, Tom Petty, and Paul Westerberg. Tonight he showcases music from his new EP, *Still Tickets Left.* Opening act is **Annie & Rod Capps,** the husband-and-wife folk-rock duo of singer-songwriter Annie and singer-guitarist Rod Capps. 8–11 p.m. **Apr. 20: "She-Bop Spring Fling."** She-Bop is a local girl-group–style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer-French hornist Morgan LaMonica. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Kinks Heiss. 8 p.m. **Apr. 21: RJ Spangler & Tbone Paxton.** Veteran Detroit drummer Spangler and trombonist-vocalist Paxton lead a band of area musicians in swing, modern jazz, and swinging blues. With saxophonists Dan Bennett and Goode Wyche III, percussionist Akunda Hollis, guitarist Matt LoRusso, and bassist Jeff Cuny. $10. 2:30–5 p.m. **Apr. 21: Salmagundi.** Local horn-powered Memphis-style rock 'n' roll band. 8–11 p.m. **Apr. 27: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 8–11 p.m.

Zou Zou's Café
101 N. Main, Chelsea 433–4226

Newly renovated and expanded café features live music most Fri. & Sat. 8–10 p.m. No cover, no dancing. **Apr. 6: Mike Ball.** Local pop-folk singer-songwriter. **Apr. 7: Sharon Tse & John Finan.** See Crazy Wisdom. **Apr. 13: Scott Fab.** Veteran Americana folk-rock singer-songwriter with an enchantingly expressive vocal style. **Apr. 20: Dan Hazlett.** See Crazy Wisdom. **Apr. 21: Drew Howard.** Traditional folk and bluegrass tunes on guitar and dobro by this veteran local virtuoso, a mainstay of several top local bands, from the Watusis to Hoodang, for the past 3 decades. **Apr. 27: John Latini.** Acoustic rock-based originals by this popular veteran rock 'n' roll singer-songwriter. **Apr. 28: Tracy Kash & Pat Shanley.** Jazz standards by the Detroit duo of vocalist Kash and guitarist Shanley.

April Events

FILMS

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John Hinchey & Katie Whitney

61 ***The Death of Stalin***
Patrick Dunn

MUSIC AT NIGHTSPOTS

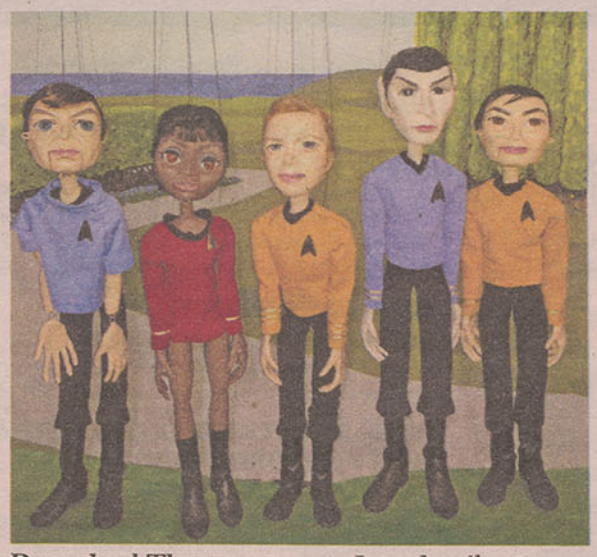
56 **Nightspots**
John Hinchey & Katie Whitney

Steve Nardella
Jacqui Hinchey

GALLERIES

77 **Exhibit Openings**
Megan Inbody

65 **Suzanne Hodges**
Lindsay-Jean Hard



Dreamland Theater presents *Intruder About-Turn: A Star Trek Puppet Show* March 31 and April 7 and 14.

KIDS 12 & UNDER

78 **Events for Children**
Megan Inbody

EVENTS REVIEWS

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All art was audible
Keith Taylor

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Abdullah Ibrahim's tribute to the Jazz Epistles
Piotr Michalowski

72 **Apollo's Fire Does *L'Orfeo***
A myth comes to iife.
arwulf arwulf

80 **Danilo Brito & João Luiz**
A Brazilian tradition
Sandor Slomovits

We want to know about your event!
Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

AnnArborObserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:
Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 SUNDAY (EASTER)

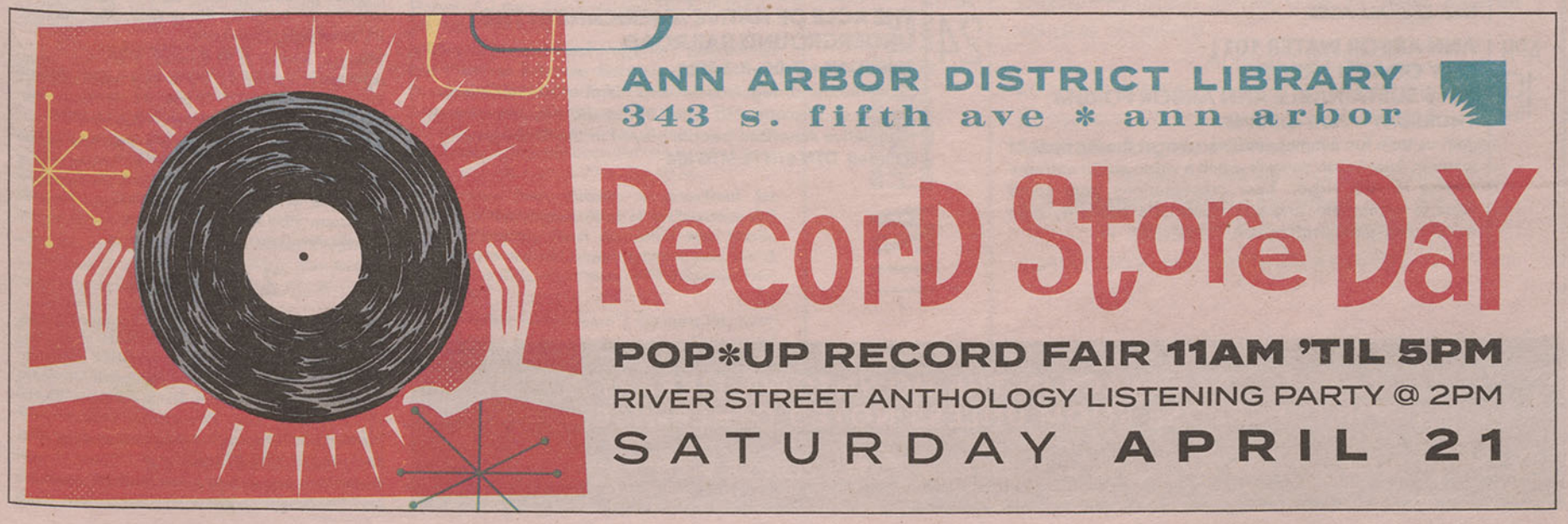
★**Drop-in Luminary Workshops: WonderFool Productions.** *Every Sun., Mar. 4–Apr. 1.* Local artists show how to make a lantern to carry in the FoolMoon processionals on Apr. 6. Materials provided. Refreshments. *10 a.m.–5 p.m., Workantile, 118 S. Main. Free, but donations accepted ($10 suggested). wonderfoolproductions@gmail.com, 763–7550.*

U-M Softball vs. Purdue. *Mar. 30–Apr. 1.* The April schedule also includes single games vs. **EMU** (Apr. 4, 4 p.m.) and **MSU** (Apr. 11, 6 p.m.) and 3-game series vs **Rutgers** (Apr. 13, 6 p.m.; Apr. 14, 2 p.m.; Apr. 15, noon) and **Maryland** (Apr. 20, 6 p.m.; Apr. 21, 2 p.m.; Apr. 22, 1 p.m.). *1 p.m., Alumni Field, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each; U-M students, faculty, & staff, free). 764–0247.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Wed. & Fri.* All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive), Elder Dragon Highlander/Commander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), booster draft (Fri. 6 p.m. & Sun. 1 p.m., competitive), and modern (Fri. 6:30 p.m., casual) decks. Bring your own cards for casual tournaments. Also, all invited to play the 2-person card game **Netrunner** (free) at 6 p.m. on Mondays. *1 p.m. (Sun.), 6 p.m. (Wed. & Fri.), & 6:30 p.m. (Mon.–Wed. & Fri.), Get Your Game On, 310 S. State. $5 (casual), $10 (competitive), & free (Tues.). 786–3746.*

"Creature Encounters: Kangaroos!": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show Maybelline and Tulip the kangaroos on the conservancy's Stone Stage (2 & 4 p.m.). Also, cougar feedings (1:30 & 4:30 p.m.) and a chance to see the conservancy's other animals, including prairie dogs, giant tortoises, an Arctic fox, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

U-M Baseball vs. Delaware. The U-M concludes a 4-game weekend series. The April schedule also includes a 3-game series vs. Big Ten rivals **Maryland** (Apr. 13, 4 p.m.; Apr. 14, 2 p.m.; Apr. 15, 2:30 p.m.) and **Penn State** (Apr. 20, 4 p.m.; Apr. 21, 2 p.m.; Apr. 22, 1 p.m.), along with a single game vs. **Toledo** (Apr. 4, 4 p.m.). *1 p.m., Ray Fisher Stadium (see My*


ANN ARBOR DISTRICT LIBRARY
343 s. fifth ave * ann arbor
Record Store Day
POP*UP RECORD FAIR 11AM 'TIL 5PM
RIVER STREET ANTHOLOGY LISTENING PARTY @ 2PM
SATURDAY APRIL 21

APRIL HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

APR 5

KIT HOMES OF ANN ARBOR

THURSDAY • 7:00-8:30 PM

Join kit house researchers Andrew and Wendy Mutch to learn about the fascinating history of catalog and kit homes, including Michigan's role in the kit house industry. The presentation explores the steps of buying and building a catalog house through the story of one Ann Arbor family's home. **DTN 4TH FL MTG RM**

APR 7

NATIONAL LIBRARY WEEK EVENT | HOW TO BREAK INTO THE GAMES INDUSTRY WITH DREW DAVIDSON

SATURDAY • 2:00-3:00PM

Drew Davidson provides behind-the-scenes stories from the gaming industry, the educational path required for developers, and how entrepreneurial mindset changes the way one engages with the work. *This event is in partnership with the University of Michigan Art and Gaming Symposium.* **GRADE 6-ADULT**

NATIONAL LIBRARY WEEK EVENT | CREATING AND MAINTAINING A SERIES CHARACTER WITH LOREN ESTLEMAN AND DENISE SWANSON

SATURDAY • 2:00-3:30PM

Mystery authors Loren Estleman and Denise Swanson will be in conversation about how to create and maintain a character across a series of novels. *This event is a partnership with Aunt Agatha's Mystery Bookshop. The event includes a book signing and books will be for sale.* **DTN 4TH FL MTG RM**

APR 9

NATIONAL LIBRARY WEEK EVENT | ARABIC FOOD DEMONSTRATION

MONDAY • 7:00-8:30PM

Learn the techniques for making delicious Northern Syrian dishes with Exotic Bakery owner Hannan El-Khatib. *This program is in partnership with the Arab American Parents Association of AAPS and in conjunction with Arab-American Heritage month.* **DTN SECRET LAB • GRADE 6-ADULT**

APR 11

NATIONAL LIBRARY WEEK CONCERT | PAUL VORNHAGEN & THE AMERICAN SONGBOOK OF JAZZ

WEDNESDAY • 7:00-8:30PM

Paul VornHagen presents the American Songbook of Jazz, including pieces from American composers such as Duke Ellington, Cole Porter, Gershwin, Rodgers & Hart, and Thelonius Monk.

APR 13

NATIONAL LIBRARY WEEK CONCERT | ARABIQA WITH KARIM NAGI

FRIDAY • 7:00-8:30PM

Karim Nagi, a native Egyptian, performs with a collection of instruments including the Buzuq lute and demonstrates Raqs Assaya and Dabke, two dances from Egypt and the Near East. **ALL AGES**

APR 19

ANN ARBOR WATER 101 | CITY OF ANN ARBOR 2018 SUSTAINABLE ANN ARBOR FORUM

THURSDAY • 7:00-8:30PM

Join us for a fun evening and learn about the life cycle of water in Ann Arbor. You will watch a video about extreme storms in Ann Arbor, hear presentations from some experts in the field, and participate in a Jeopardy-style water trivia game (with prizes!).

APR 20

NATIONAL POETRY MONTH EVENT | AN EVENING WITH MARCUS WICKER

FRIDAY • 7:00-8:30PM

Ann Arbor native and award-winning poet Marcus Wicker discusses his life, his poetry, and his newest collection *Silencer. This event includes a book signing and books will be for sale.*

APR 21

RECORD STORE DAY

SATURDAY • 11:00AM-5:00PM

Our annual pop-up record fair with local vendors slinging used records and music-related gear. **DTN LOBBY**

RIVER STREET ANTHOLOGY LISTENING PARTY (RECORD STORE DAY)

SATURDAY • 2:00-4:00PM

The River Street Anthology (RSA) is an ongoing project documenting Michigan's musical landscape. This Listening Party is a special opportunity to witness live recordings of local artists, view past performances, and listen to recent recordings of songs that are unavailable anywhere else. **DTN 4TH FL MTG RM**

GENE YANG: READING WITHOUT WALLS

SATURDAY • 2:00-4:00PM

Cartoonist Gene Luen Yang gives a talk about Reading Without Walls: exploring books featuring unfamiliar people, topics, and formats. Yang promotes diversity and opens readers' eyes to new ideas and experiences. *This event is in partnership with Literati Bookstore. This event includes a book signing. Books will be for sale.* **GRADE K-ADULT**

APR 22

PULP PRESENTS ANN ARBOR PUB READING SERIES | *VANYA AND SONIA AND MASHA AND SPIKE* BY CHRISTOPHER DURANG

SUNDAY • 6:30-9:30PM

This comedy is based on themes from the works of Anton Chekhov about three grown siblings facing the quirks and challenges of middle age. It won the 2013 Tony Award for Best Play. *The Ann Arbor Pub Reading Series is presented by Pulp, AADL's arts and culture blog, and is in partnership with PencilPoint TheatreWorks. No cover charge, reading starts at 7:00pm.* **CONOR O'NEILL'S, 318 S MAIN ST • ADULTS 21+**

APR 23

CONFRONTING RACE AND POVERTY IN SCHOOLS & CLASSROOMS

MONDAY • 5:30-8:00PM

This Community Forum is an opportunity for parents and community members to examine mathematics instruction from an equity perspective. The keynote speaker for this event is Dr. Richard Milner from the University of Pittsburgh. *The Washtenaw Intermediate School District and Ann Arbor District Library are proud to present this first session of the Responsive Mathematics Institute Community Forum.* **DTN 4TH FL MTG RM**

APR 24

UNLIKELY CONDUCTORS: THE ROLE OF NATIVE AMERICANS IN THE UNDERGROUND RAILROAD

TUESDAY • 7:00-8:30PM

Join Heather Bruegl, scholar and member of the Oneida Nation of Wisconsin to learn about the important role that Native American people played in the Underground Railroad. **DTN 4TH FL MTG RM**

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM UNLESS NOTED OTHERWISE.

FOR INFORMATION ON THESE EVENTS AND MORE, PLEASE VISIT AADL.ORG

Town, p. 29). Tickets $6 & $8 (U-M students, faculty, & staff and kids under age 5, free). 764–0247.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. *Every Thurs.–Sun., Mar. 30–Apr. 22.* Lynch Travis directs the Michigan premiere of Angelo Parra's hit 2001 Off-Broadway musical about this "Empress of the Blues" set on the eve of her death in 1937. Rebuffed by a "Whites Only" establishment, she takes the stage at a gin joint and shares stories from her life and career. Features 13 of Smith's most famous songs, including "I Ain't Got Nobody," "St. Louis Blues," and "Tain't Nobody's Bizness If I Do." Stars K Edmonds. *2 p.m. (Sun) & 8 p.m. (Thurs.–Sat.), The Yellow Barn, 416 W. Huron. Tickets are $20 or pay what you can afford, in advance at theatrenova.org and (if available) at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. *Every Wed.–Sun., Mar. 29–May 26.* Guy Sanville directs the world premiere of David MacGregor's drama that imagines the Victorian super sleuth, aided by Dr. Watson and Irene Adler, solving an audacious crime for an as yet unknown Vincent van Gogh. *Note:* adult language & content. Cast: Mark Colson, Paul Stroili, Sarab Kamoo, Tom Whalen, Rusty Mewha, and Caitlin Cavannaugh. *2 p.m. (Sun.), 3 p.m. (Wed. & Sat.), & 8 p.m. (Thurs.–Sat.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

"Angels in America: Millennium Approaches": U-M Theatre Department. *Every Thurs.–Sun., Mar. 29–Apr. 8.* U-M theatre professor Daniel Cantor directs U-M drama students in the first half of Tony Kushner's Pulitzer Prize–winning 1991 2-play series that can fairly be said to have redefined modern American theater. Subtitled "A Gay Fantasia on National Themes," *Angels in America* is an ambitious, sprawling, fantastic spectacle examining Reagan-era politics, religion, the AIDS plague, and the timeless questions of love, courage, and death. The drama centers around one HIV-positive man, his friends and loved ones, and the various presences who haunt him, including angelic messengers and the ghost of Ethel Rosenberg. *2 p.m. (Sun.), 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets $30 (students, $12) in advance at the Michigan League Box Office or at smtd.umich.edu, and at the door. To charge by phone, call 764–2538.*

★Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *5 p.m. (Sun.) & 7 p.m. (Thurs.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~goclub*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse Dr. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717–1569.*

Euchre Tournament. *Every Sun.* All invited to play 5 euchre games of 12 hands each. No partner necessary. *6 p.m., Banfield's Bar & Grill, 3140 Packard. $5. sarah.aami@gmail.com*

Milonga: Sophia & El Kronox. *Every Sun.* Tango dance party. Preceded at 6 p.m. by a lesson ($5; free for dance attendees). *7–10 p.m., Agave Tequila Bar, 211 N. Main. $10. sophiatango.com, 634–9629.*

★"The Arcade: Improv Jam": Pointless Brewery & Theatre. *Apr. 1, 15, & 29.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

2 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. *Every Mon., Jan. 22–Apr. 30.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). 665–9271.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon.* Seniors invited to play this intricate game

The Death of Stalin

Communist comedy

British writer-director Armando Iannucci has trained his vicious sense of humor on contemporary politics at length in his TV series *Veep* and *In the Loop*. But never before has he dragged a seminal historical event through the meat grinder of his intensely cynical comic sensibility as he does in his second feature film, *The Death of Stalin*. Iannucci depicts the broad strokes of the notorious Soviet leader's 1953 passing and the resulting power struggle, mostly with veracity. But the devil's in the details of Iannucci's quick-witted, potty-mouthed writing and deeply irreverent direction, recasting a watershed moment as gut-busting political farce.

Iannucci briefly introduces Stalin (Adrian McLoughlin) as a man whose presence imposes the constant threat of a death sentence over everyone he interacts with. The opening scenes depict madcap chaos as a terrified radio engineer scrambles to recreate an entire concert for Stalin, who phones to request a recording of the performance just after it ends. Stalin keels over shortly thereafter, and a multitude of fools rush in to fill the void or otherwise gratify their egos. Chief among them are Georgy Malenkov (Jeffrey Tambor), who succeeds Stalin; and Nikita Khrushchev (Steve Buscemi) and Lavrentiy Beria (Simon Russell Beale), who seethe and scheme to either control or overtake him.

Casting is a delight throughout the film. Masters like Michael Palin and Jason Isaacs fill out supporting roles, and you can feel the joy these performers take in sinking their teeth into Iannucci's fast-paced dialogue and brilliant physical comedy bits. But the ostensible leading trio of Tambor, Buscemi, and Beale is a particular pleasure. Buscemi doesn't command so much as demand the screen as Khrushchev, who lashes out with uncontrolled contempt for the other characters despite being relegated to second-tier status. All the actors use their native accents, and Buscemi's Brooklyn whine has never been funnier than when he's spitting profane fire as a Russian despot. Tambor's usual dignified-doofus type is as well-suited to Malenkov as Malenkov is ill-suited for office, and Beale is both comical and chilling as the beady-eyed, malevolent Beria.

Iannucci toes that line between comical and chilling throughout, and in some cases winds up on the wrong side of it. The execution of innocents is essentially a running joke in the film, and while it's funny in the abstract (as in the opening scene), it's far less so when it's actually seen—or repeatedly heard, just off screen. Same goes for the film's depiction of Beria's predilection for raping young women. While it's historical fact, it's impossible to shoehorn such heinous material into comedy this broad.

Iannucci may have intended this discomfort. He's said he pursued this project because he was shocked that Stalin still commands some degree of respect in Russia, unlike Hitler in Germany. Perhaps he intended to slip bitter pills of hard realism into his comedy of megalomania, adding a different kind of shock to the material. At the very least, *The Death of Stalin* is enough to make one shudder with both excitement and perhaps a bit of horror to imagine what Iannucci will do with his planned next project: *David Copperfield*.

The Death of Stalin opened at the Michigan Theater in late March.

—Patrick Dunn

resembling gin rummy that's played with colorful tiles instead of cards. *Noon–3 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & Noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* Seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* Seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"Why Does the Modern Human Skull Look the Way It Does?": U-M Anthropology Department Colloquia Series.** Talk by University of California-Davis evolutionary anthropology professor Tim Weaver. *3–5 p.m., 411 West Hall, 550 East University. Free. 764–7274.*

★**"How to Become Good Neighbors: Educational and Cultural Relations Between the U-M and Brazil (1938–1945)": U-M Center for Latin American and Caribbean Studies.** Talk by Oswaldo Cruz Foundation (Rio de Janeiro) science and health history professor Simone Kropf. *4 p.m., 555 Weiser, 500 Church. Free. 763–0553.*

★**"Learning from Detroit: A Riverfront for All": U-M Taubman College of Architecture and Urban Planning.** Panel discussion with Detroit city planners and real estate experts. *6 p.m., Art & Architecture Bldg. Auditorium, 2000 Bonisteel. Free. 764–1300.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Mon., Wed., & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes from different Running Fit locations. Snacks provided. Rain or shine. *6:15 p.m., 123 E. Liberty (Mon.); 6:30 p.m., 5700 Jackson (Wed.) & 3010 Washtenaw (Thurs.). Free. 769–5016 (Mon.), 929–9022 (Wed.), 548–6299 (Thurs.).*

★**"Pocket Piano Workshop": Ann Arbor District Library.** All in grade 6–adult invited to try out the

Come sing a new song

Celebrate Easter and Holy Week at Westminster

- **Palm Sunday, March 25,** service at 11 am
- **Maundy Thursday, March 29,** service at 7 pm
- **Good Friday, March 30,** Tenebrae service, 7 pm
- **Easter Sunday, April 1,** service at 11 am; brunch at 9:30 am; all are welcome!

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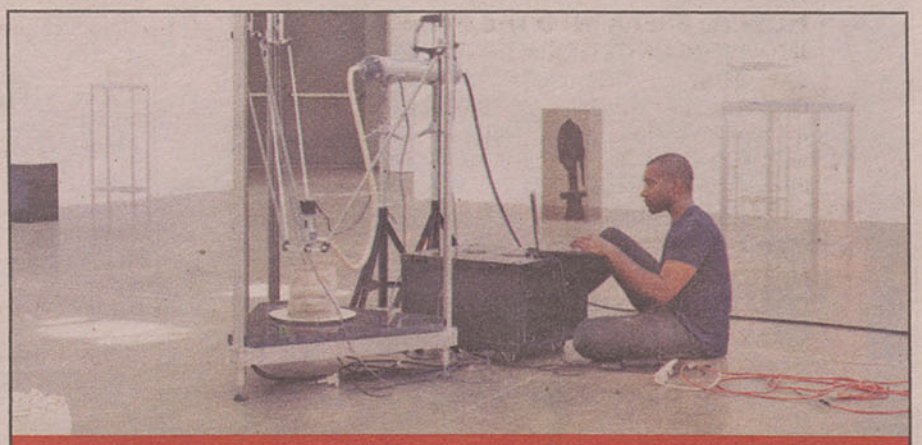

2017-2018 YEAR OF ARCHIVES & FUTURES

Events at the **Institute for the Humanities** University of Michigan April 2018

All events are held at the **Institute for the Humanities, 202 S. Thayer,** unless otherwise noted.

All events are **free and open to the public**

734.936.3518

humin@umich.edu

Image: Matthew Angelo Harrison, 2018 Efroymson Emerging Artist in Residence. Photo: Corine Vermeulen.

INSTITUTE FOR THE HUMANITIES | LSA | UNIVERSITY OF MICHIGAN

Author's Forum

Apr 11 — *Beheading the Saint:* A Conversation with **Genevieve Zubrzycki** and **Andrew Shryock,** Hatcher Library, Gallery #100, 5:30pm

FellowSpeak

Apr 3 — "Compendium as Archive? Muslim Ethical Thought and its Circulation in Colonial India," **Farina Mir,** 12:30-1:30pm

Gallery

Feb 27 - Apr 25 — *Interior Streets* exhibition by **Carl Wilson,** Osterman Common Room, M-F 9am-5pm

Mar 20 - Apr 20 — *Past, Present, Future: A Digital Projection Series,* dusk to dawn, exterior window of gallery

Apr 5 - May 4 — *Abstract Ancestry: Machine-Works on Paper* exhibition by Efroymson Emerging Artist in Residence **Matthew Angelo Harrison,** M - F 9am - 5pm

Apr 5 — *Abstract Ancestry* opening reception with **Matthew Angelo Harrison**, 6-7:30pm

Apr 10 — **Matthew Angelo Harrison** in conversation with **Amanda Krugliak**, 12:30pm

Digital Pedagogy & Research

Apr 7 — *Art and Gaming* symposium, Hatcher Library Gallery #100, 10am

www.lsa.umich.edu/humanities

APRIL EVENTS

Murray Perahia
by Felix Broede

Tribute to The Jazz Epistles
Abdullah Ibrahim & Ekaya

Featuring Freddie Hendrix, trumpet

Abdullah Ibrahim, piano
Freddie Hendrix, trumpet and flugelhorn
Cleave Guyton, alto saxophone, flute, and clarinet
Lance Bryant, tenor saxophone
Marshall McDonald, baritone saxophone
Andrae Murchison, trombone and trumpet
Noah Jackson, cello and bass
Will Terrill, drums
Friday, April 13 // 8 pm
Michigan Theater

Iconic South African jazz legend Abdullah Ibrahim and his band Ekaya will present a concert program in tribute to The Jazz Epistles, the short-lived jazz group in apartheid South Africa that became important contributors to modern jazz. New arrangements of The Jazz Epistles' original compositions from their 1959 recording, *Jazz Epistle, Verse 1* will be woven into a beautiful concert program with Abdullah Ibrahim's classic catalog. *This concert will be performed in memory of trumpet player Hugh Masekela, an original member of the Jazz Epistles who passed away from prostate cancer in January.*

Supporting Sponsors: **Gary Boren** and **Louise Taylor**
Funded in part by: **JazzNet Endowment Fund**
Media Partners: **Ann Arbor's 107one**, **WDET 101.9 FM**, and **WEMU 89.1 FM**

Artemis Quartet

Sunday, April 8 // 4 pm
Rackham Auditorium

PROGRAM

Mozart	Quartet No. 23 in F Major, K. 590
Bartók	Quartet No. 2, Op. 17
Schumann	Quartet in a minor, Op. 41, No. 1

Media Partners: **WGTE 91.3 FM** and **WRCJ 90.9 FM**

Abdullah Ibrahim

Sorrow – A Reimagining of Górecki's Third Symphony

Colin Stetson, saxophones and lyricon
Megan Stetson, soprano
Amanda Lo, violin
Caleb Burhans, violin
Rebecca Foon, cello
Dan Bennett and Andrew Bishop, saxophones and clarinet
Grey Mcmurray and Ruan Ferreira, guitars
Justin Walter, keyboards, EVI
Shahzad Ismaily, synthesizers
Greg Fox, drums
Saturday, April 14 // 8 pm
Michigan Theater

Henryk Górecki's iconic third symphony, often called "Symphony of Sorrowful Songs," made a huge impact on listeners in the early 1990s and was a musical touchstone for virtuoso saxophonist and Ann Arbor native Colin Stetson. The work's three movements centered around three laments, each focused in some way on a child being taken away from a mother. Stetson takes on the mammoth task of reimagining Górecki's symphony for an expansive and contemporary sonic palate.

Funded in part by: **The Wallace Foundation**
Media Partners: **Metro Times** and **WEMU 89.1 FM**

Colin Stetson

Opera in Concert
Monteverdi's *L'Orfeo*
Apollo's Fire

Jeannette Sorrell, conductor
Karim Sulayman, Orfeo
Erica Schuller, Eurydice
Sunday, April 15 // 4 pm
Hill Auditorium

"It's hard to say who wrote the very first opera, but there's little doubt about the first, truly great one — it's Monteverdi's 1607 masterpiece, *L'Orfeo*." (National Public Radio) As one of the earliest examples of the form, and certainly the earliest that still has a place in the present repertoire 400 years later, *L'Orfeo* sets to music the famous myth of Orpheus and Eurydice, whose long-awaited wedding night ends in tragedy when Eurydice is bitten by a poisonous snake and Orfeo storms the gates of hell to rescue her. Jeannette Sorrell leads Apollo's Fire, Cleveland's celebrated Baroque orchestra, in this semi-staged production with period dancers.

Performed in Italian with English supertitles.

Media Partner: **WGTE 91.3 FM**

Cold Blood
by Julien Lambert

Cold Blood

A show by **Michèle Anne De Mey, Jaco Van Dormael,** and **The Collectif Kiss and Cry**
Texts by **Thomas Gunzig**
Thursday, April 19 // 7:30 pm
Friday–Saturday, April 20–21 // 8 pm
Power Center

The house lights go down. The camera starts. Action! Fingers dart about in a wonderful miniature decor, cameras float above the set and dance along, a voice narrates. *Cold Blood* is a poetic trip full of flair and stunning visual discoveries. This compelling new adventure lies somewhere between "nano-dance" and film, with Ravel, Schubert, David Bowie, and Janis Joplin as the soundtrack. Hands with thimbles evoke Fred Astaire and Ginger Rogers tapping the night away. Fingers evolve into lovers taking a stroll through a forest, or up and down the poles of a strip club (warning: finger nudity is prevalent throughout the show). This virtuoso piece is an ode to the fragility of life and the magic of the theater.

Supporting Sponsors: **Ilene H. Forsyth Theater Endowment Fund, Carl and Charlene Herstein, David and Phyllis Herzig,** and **Herbert S. and Carol A. Amster Endowment Fund**

ALTARUM INSTITUTE
SYSTEMS RESEARCH FOR BETTER HEALTH

Funded in part by: **The Wallace Foundation** and the **Andrew W. Mellon Foundation**
Media Partners: **Metro Times** and **WDET 101.9 FM**

Murray Perahia, piano

Sunday, April 22 // 4 pm
Hill Auditorium

"His sound can be pure gold, and he voices chords with a clarity that you have to hear to believe." (*Washington Post*) Murray Perahia's place in the pantheon of great musicians is indisputable. A master of a vast range of repertoire, he can reveal the complex inner voices of a Baroque fugue with stunning clarity, pour out a sustained legato line in a Romantic nocturne, or summon thunder in a Beethoven sonata.

Supporting Sponsors: **Menakka and Essel Bailey, Bob and Marina Whitman,** and **Ann and Clayton Wilhite**

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BEN-HUR: A TALE OF THE CHRIST
1925 SILENT FILM WITH LIVE ORGAN ACCOMPANIMENT
APRIL 1
4:00 PM
SPECIAL TICKET PRICES APPLY
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And now for something completely different
The Films of Monty Python
SPONSORED BY Kerrytown Market & Shops
THURSDAYS 9:30 AT THE MICHIGAN THEATER
4/5 MONTHY PYTHON & THE HOLY GRAIL (1975)
4/12 MONTY PYTHON'S LIFE OF BRIAN (1979)
4/19 MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982)
4/26 MONTY PYTHON'S THE MEANING OF LIFE (1983)

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SGT. PEPPER'S LONELY HEARTS CLUB BAND
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MOSAIC YOUTH THEATRE OF DETROIT
SUN. APRIL 22 | 1:30 PM
MICHIGAN THEATER
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AADL's collection of simple synthesizers that are less than 10 inches long. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Sewing Lab": Ann Arbor District Library.** *Apr. 2, 16, & 30.* All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. On Apr. 2, local sewing expert Amber Adams-Fall demonstrates **staystitching techniques,** and on Apr. 30, she shows **basic hemming techniques**. On Apr. 16, Made by Rae owner Rae Hoekstra demonstrates **seam finishing.** *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Emerging Writers: From Inspiration to Poem": Ann Arbor District Library.** Neutral Zone literary arts director and award-winning local slam poet **Molly Raynor** discusses writing poetry from initial idea through final revisions. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, local short story writer Alex Kourvo and young adult novelist Bethany Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Apr 16. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

★**Simon Jacobs: Literati Bookstore.** This New York City writer reads from ***Palaces,*** his debut novel about a young couple forced out of their living space who find themselves the only passengers on a commuter train. At the last stop, they discover an abandoned community. As they piece together the mystery of everyone's sudden disappearance, they confront the violence and buried memories of their past. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Lifetree Café.** *Every Mon.* All invited to join conversations on various topics led by St. Paul Lutheran Church members. Each discussion begins with a video introduction. Snacks provided. *Apr. 2:* **"The Struggle to Forgive."** *Apr. 9:* **"In the News."** *Apr. 16:* **"How to Live Before You Die."** *Apr. 23:* **"Emergency: Make Room for God."** *Apr. 30:* **"Pass or Fail: The State of Education."** *7–8 p.m., 500 W. Liberty. Free. 665–7912*

★**"Perennial Herbs": Herb Study Group.** Club president Madolyn Kaminski discusses the historical and contemporary uses of perennial herbs. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052.*

Israeli Dancing: Jewish Community Center. *Every Mon.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**"Faculty Showcase": U-M School of Music.** U-M music professors perform a program in honor of April Fools' Day. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

Peter & Will Anderson: Kerrytown Concert House. These twin brothers—both clarinet and saxophone virtuosos—are known for their unique takes on classic jazz, often highlighting their closeness by trading woodwind parts mid-song. Their most recent album, *Déjà Vu,* intersperses elegant interpretations of standards with originals in the same spirit. Tonight, they're joined by French guitarist **Felix Lemerle** in a program that includes Ellington and Gershwin standards, along with New Orleans jazz, Brazilian bossa novas, and some originals. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

3 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) through Apr. 24.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**Weekly Rehearsal: Voices Valiant (U-M School of Music).** *Every Tues.* All age 50 & over invited to join this choir. No experience necessary. *10:30 a.m.–noon, Liberty School Band Room, 7265 N. Ann Arbor St., Saline. Free for visitors ($112 per cycle membership dues). 936–2660.*

★**Tuesday Lecture Series: U-M Center for Chinese Studies.** *Apr. 3, 10, & 17.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Apr. 3:* National Taiwan University anthropology professor Wei-ping Lin on **"Gender, Gambling, and the State in the Militarized Islands Between China and Taiwan."** *Apr. 10:* U-M Center for Chinese Studies postdoc Anne Rebull on **"Chasing Spirits Out of the Script: The Politics of Early Socialist Theatrical Adaptation."** *Apr. 17:* Colorado College political science professor Christian Sorace on **"The Mirage of Development: The Sichuan Earthquake, One Decade Later."** *11:30 a.m.–12:30 p.m., 110 Weiser Hall, 500 Church. Free. 764–6308.*

★**"Compendium as Archive? Muslim Ethical Thought and Its Circulation in Colonial India": U-M Institute for the Humanities.** Talk by U-M history professor Farina Mir. *12:30–1:30 p.m., Institute for the Humanities Osterman Common Rm., 202 S. Thayer. Free. 936–3518.*

★**Strings Showcase: U-M School of Music.** Outstanding string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Focus on Women": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. ride: **"A2 Early Morning Ride"** *(10 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996–8440). 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m., call for location. $2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945–3035.*

Eastside Weekly Euchre Tournament. *Every Tues.* Open to all age 18 & over. No partner needed. Cash prize for 1st–3rd places. *7 p.m., Banfield's Bar & Grill, 3140 Packard. $5. kari.thurman@gmail.com*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* Women invited to join the weekly rehearsals of this local 50-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.*

★**Bookbinding Workshop: Ann Arbor District Library.** Dark Oak Bindery owner Christine Darragh shows how to long-stitch your own hardcover journal. Materials provided. Not suitable for children under 12. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Felt Ball Fun!": Ann Arbor District Library.** Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

Suzanne Hodges

Circles and squares

Some ingredients stand alone perfectly well, but when they come together, something truly special happens. Think peanut butter and jelly, chocolate and mint. The same thing can happen with art. Sarah Innes has curated just such a complementary collection at the Ann Arbor District Library's downtown branch, featuring pieces from two different Suzanne Hodges series: one full of geometric works that explore abstract space, the other a response to her move from the city to the suburbs.

At first glance, walking into the light-drenched atrium, you might think Hodges' works are oil paintings—vibrant, colorful, and full of energy. Step closer, and you'll see that they're painted canvas collages. Hung simply, with large clips against black backgrounds, some of the works gently curl toward you; others sway slightly when you walk past. The modern, color-blocked pieces

become softer and more nuanced as you approach: Individual elements are imperfectly layered to reveal slivers of different colors beneath. Pencil guidelines become visible, as do lightly frayed edges. It feels like we're getting an intimate glimpse into Hodges' process. I found myself wondering if she, like me, has a dog—some of the pieces seemed to have collected the same stray hairs that my clothing does—but perhaps they were simply fibers that became trapped in the painting process. Either way, they lend an endearing, relatable layer to the pieces.

Hodges' work seems at home in the library's third-floor atrium, perhaps in part because she's a U-M grad—there always seems to be a special energy to an exhibit when the artist has a connection to the location where it's shown. Innes has arranged the pieces to mostly alternate back and forth between the two series. The first is laden with squares and rectangles—Hodges' "exploration into how color and value can create an inexhaustibly mysterious sense of space." The second, *Around in Circles,* Hodges' response to moving from Brooklyn to the suburbs of Denver at the age of eighty, hops from bold, boxy, and stationary pieces with a sense of confined and defined spaces to more rhythmic works with movement-laden circles, set in motion with tiny pieces reminiscent of a game board. Arresting, bold, and full of life, her work will be on display through April 14.

—Lindsay-Jean Hard

★**"Did It! From Yippie to Yuppie: Jerry Rubin, An American Revolutionary": Bookbound.** L.A. writer **Pat Thomas** discusses his biography of the 1960s and 1970s counterculture icon who became a successful businessman in the 80s. With vintage recordings of Rubin speaking during the Vietnam War. Signing. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

★**Leah Stewart: Literati Bookstore.** This acclaimed Cincinnati writer reads from ***What You Don't Know About Charlie Outlaw,*** her new novel about a rising TV star who travels to a remote island to escape the perils of fame but lands himself in more danger than he could have anticipated. Followed by a discussion with Stewart and U-M English professor **Eileen Pollack.** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Historias de Cronopios y de Famas,*** Julio Cortázar's collection of satirical short stories. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"The Etheric Body and the Rhythms of Healing": Great Lakes Branch of the Anthroposophical Society in America.** Rudolf Steiner Health Center physicians Molly McMullen-Laird and Quentin McMullen discuss how anthroposophical medicine incorporates conventional medical practices with holistic treatments. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497, (517) 927–3696.*

★**Ann Arbor Camera Club.** *Apr. 3 & 17.* All invited to view digital images (Apr. 3) and prints (Apr. 17) submitted in the club's annual competition. *7:30 p.m., Forsythe Middle School media center, 1655 Newport, Free. 327–4781.*

The Moth Storyslam: Michigan Radio. *Apr. 3 & 17.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Apr. themes: **"Awards"** (Apr. 3) & **"Mail"** (Apr. 17). The 3-person judging teams are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. $8. 764–5118.*

★**Jazz Ensemble: EMU Music Department Jazz Ensemble.** Donald Babcock directs this music student ensemble and small combos in a program TBA. *7:30–9 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–6842.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

★**"Mad about Chamber Music": Kerrytown Concert House.** *Apr. 3 & 10.* U-M piano students perform classical chamber works TBA. *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. kerrytownconcerthouse.com, 769–2999.*

★**"Queen of Heaven: Music for Mary, Music for the Queen, Music by Her": University Choir.** Jessica Allen and Shohei Kobayashi conduct this U-M student choir in settings of "Regina Coeli" by Aichinger and Mozart, music for Queen Elizabeth I and Princess Diana, and contemporary works by Rosephanye Powell and Chen Yi. With pianist Naki Kripfgans. *8 p.m., Hill Auditorium. Free. 615–3204.*

Prism Quartet. Founded in 1984 by U-M saxophone professor Donald Sinta, this quartet of U-M alums performs progressive saxophone music. The *New York Times* calls the group "mellifluous and stylistically versatile." Tonight, members Matthew Levy, Timothy McAllister, Taimur Sullivan, and Zachary Shemon are joined by 2 MSU music faculty members, saxophonist **Diego Rivera** (saxophone) and **Michael Dease** (trombone). The program is highlighted by 2 works by Michigan composers, MSU music professor David Biedenbender's "Staying the Night" and Kristopher Bendrick's "The Acclimation of Temporal Matter in a Vacant Room." Also, Gabriella Smith's "Spring/Neap," Emily Koh's "heteronym," selections from Steve Lehman's *15 Places at the Same Time,* Miguel Zenon's "The Missing Piece," and Tim Ries' "Name Day." *8 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. $22 (students, $17) in advance at prismquartet.com, $25 (students, $20) at the door.*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, **"Musical Mischief."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

4 WEDNESDAY

★**"Early Morning Ride from Ann Arbor West Side."** *Every Wed.* A moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. Other Wed. ride: **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663–5060),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. Call if it's raining or the temperature is below 50 degrees. *10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762.*

"Revolutionary Tales of Bales of Scalps: Fake News as Historical Fact": Ann Arbor City Club Lunch & Learn. Talk by U-M American culture and history professor Gregory Dowd. Lunch. *11:30 a.m., City Club, 1830 Washtenaw. $30 (members, $25). Reservations required by Mar. 30. annarborcityclub.org; 662–3279, ext. 1.*

★**"The Love, Lure, and Lore of the Laundry Line": Kempf House Museum Noon Lecture.** *Postponed from Mar.* Talk by Anne Lawrence, a local longtime collector of traditional clothesline memorabilia. *Noon–1 p.m., Kempf House, 312 S. Division. Free (donations appreciated). 994–4898.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**"Study and Appreciation of Guan Yao Porcelain of the Ming Dynasty": U-M Confucius Institute.** Jingdezhen Institute of Archeology director Jiang Jianxin discusses this oft-imitated stoneware with distinctive crackled glazes. *Noon–1 p.m., Michigan League Henderson Rm. Free. 764–8888.*

★**Brown Bag Recital Series: U-M School of Music.** Joseph Gascho conducts the U-M Baroque Chamber Ensembles in organ works. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615–3204.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Così fan tutte": Fathom Events. *Mar. 31 & Apr. 4.* Broadcast (Mar. 31) & rebroadcast (Apr. 4) of the Metropolitan Opera production of Mozart's comic opera, a rare blend of high-spirited farce with psychological acuity and emotional depth. This production sets the story—about 2 soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners—in a carnivalesque environment inspired by 1950s Coney Island. Stars Christopher Maltman and Kelli O'Hara. Italian, with English supertitles. *1 & 6:30 p.m. (Apr. 4) and 12:55 p.m. (Mar. 31), Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $18 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**"The Affordable Care Act: Where Do We Go from Here?": U-M Ford School of Public Policy Center for Local, State, and Urban Policy.** Panel discussion with healthcare economist Gail Wilensky, *Huffington Post* senior national correspondent Jonathan Cohn, and U-M Institute for Healthcare Policy director John Ayanian. Moderated by Ford School associate dean Paula Lantz. *4–5:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615–3893.*

★**"Selma and the Liuzzo Murder Trials: The First Modern Civil Rights Convictions": U-M Library.** Former deputy assistant Attorney General **Jim Turner,** who served under 7 consecutive presidents, discusses his new book about the landmark case that ended with the conviction of Klansmen, despite 2 all-white juries who refused to convict. *4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2314.*

★**Vocal Studio Recital: U-M School of Music.** Students of Stephen West perform their finest operatic, art song, and musical theater repertoire from this year's work. *4:40 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular game, 5th edition Scrabble dictionary used. Bring your own set, if you like. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

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OLLI EVENTS

Thursday Morning Lecture Series

Behavioral and Social Science: Real-World Applications. March 8–April 12. ***Thursday mornings, 10:00-11:30 a.m. (unless otherwise noted)*** Washtenaw Community College, Towsley Auditorium, 4800 E. Huron River Drive, Ann Arbor, MI

Thursday, March 29, 9:30–11 a.m.
The Why and How of Behavioral Economic Strategies to Promote Healthy Decisions
with Jeff Kullgren, M.D.

Thursday, April 5, 10:30–12 p.m.
Motivated Reasoning About Climate Change
with Kaitlin T. Raimi, Ph.D.

Thursday, April 12, 10:00–11:30 a.m.
(Sign up for lunch after the lecture!)
Understanding Charitable Giving Decisions: New Evidence and Recommendations
with Professor Ceren Burdak, Ph.D.

Upcoming series:

Thursday, April 19–May 24, 10:00–11:30 a.m.
Faces of Addiction held at Washtenaw Community College, Morris Lawrence Building, Towsley Auditorium.
$30/series or $10/day pass.

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OLLI Out of Town

Wednesday, May 16, 8:30-6:00 p.m.
Spanish Motown: Exploring Detroit's Hispanic Communities
Meet at Meijer at Carpenter Rd in Ypsilanti. $134, includes lunch, snacks and tips.

AFTER FIVE

"After Five" provides informal learning in a congenial group setting. There is no membership fee for After Five Events. *Cost*: $10 per event. Kellogg Eye Center Auditorium. 1000 Wall St., Ann Arbor, MI

Wednesday, April 18, 7:00–8:30 p.m.
IBM's Watson and the Future of Artificial Intelligence
with John Mesberg, VP of Watson Health

Distinguished Lecture Series

Tuesday mornings, 10:00-11:30 a.m.
Washtenaw Community College, Towsley Auditorium, 4800 E. Huron River Drive, Ann Arbor, MI

Tuesday, April 10
Cochlear Implants: New Technology, Applications and Outcomes
with Dr. H. Alexander Arts

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★**Letterpress Lab: Ann Arbor District Library.** *Every Wed.* All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. *6–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Student Poetry Reading: U-M Institute for the Humanities.** All invited to listen to poetry written by U-M students in celebration of National Poetry Month. *6–8 p.m., Institute for the Humanities lobby, 202 S. Thayer. Free. 936–3518.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

"Vinegar 101": Zingerman's Delicatessen. *Apr. 4 & 19.* Zingerman's staff discuss and offer taste samples of a variety of vinegars. *6:30–8 p.m., Zingerman's Upstairs Next Door, 418 Detroit. $10. Reservations required. 663–3400.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Pruning": Ann Arbor Garden Club.** Talk by Arboricultural Services owner Steve Turner. *7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★**Michael Ferro: Literati Bookstore.** This local writer reads from and discusses ***Title 13,*** his recent satirical debut novel about an alcoholic bureaucrat who struggles with mounting paranoia, his relationships with concerned family members, his dying grandmother, and a budding office romance. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Robin & Jenny Bienemann: On the Tracks Singer-Songwriter Showcase. This Chicago-based husband/wife singer-songwriter duo perform an evening of original folk-jazz songs. The *Door County Pulse* (WI) described a recent show as "quirky, beautiful, sometimes hilarious, and endearingly playful." Opening act is **Emily White**, a Chicago-based folk-rock singer-songwriter whose "hushed, preternaturally haunting vocal delivery and bewitching sense of indie-rock–informed melody" charmed the reviewer of *Connect Savannah* (GA). *7–9 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**"Scars": UMMA/U-M Theatre Department.** Tzveta Kassabova directs theater students in a theatrical response to the blend of beauty, violence, horror, and serenity in the photographs that are part of the current UMMA exhibition *Aftermath: Landscapes of Devastation.* Note: limited seating. *7 & 8:30 p.m., UMMA Photography Gallery, 525 S. State. Free. 764–0395.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of James Secord's ***Visions of Science: Books and Readers at the Dawn of the Victorian Age.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Steiner's lecture collection *Cosmosophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★**String Quartet Recital: U-M School of Music.** U-M music students perform works TBA. Other string quartet recitals this month: Apr. 5 at 7:30 p.m. and Apr. 7 at 8 p.m. (both at U-M Moore Bldg. Britton Recital Hall, 1100 Baits), Apr. 9 at 6:45 p.m. (Stamps Auditorium), and Apr. 14 at 8 p.m. (Stearns Bldg. Cady Rm., 2005 Baits). *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *Note:* Today's dance is free. *9–11 p.m., Michigan League Vandenberg Rm. (Apr. 4 & 18), Michigan Union Pendleton Rm. (Apr. 11), & TBA (Apr. 25). $5 (students, $3; $1 discount for members; free for those who attend the lesson). 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

5 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Mar. 29–May 24.* All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332–1874.*

★**U-M Center for Japanese Studies Lecture Series.** *Apr. 5 & 12.* Talks by visiting scholars. *Apr. 5:* **"Dancing Ground Zeroes in Japan and the United States: Eiko & Koma's Transnational Choreographies of the Nuclear."** Texas Woman's University dance professor Rosemary Candelario discusses these Japanese American choreographers whose works explore nuclear issues. *Apr. 12:* **"Murakami Haruki: Whatever Works."** Harvard University Japanese literature professor emeritus Jay Rubin discusses the challenges of translating Murakami's English-influenced works. *11:30 a.m., 110 Weiser, 500 Church. Free. 764–6307.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs. Apr. 5:* Modern dance by the **U-M Dance Department Freshman Touring Company.** *Apr. 12:* Classical, folk, and popular music by the local trio **San, Emily & Jacob.** *Apr. 19:* Contemporary classical works by the Virginia-based duo of pianist **Tracy Cowden** and flutist **Tabatha Easley.** *Apr. 26:* Chamber music by ensembles from the **U-M Life Sciences Orchestra.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**10th Annual Conference on Spirituality and the Arts and Sciences: Concordia University.** Afternoon of talks on this year's theme, **"Investigating Identity."** With a keynote speech by St. Louis University American studies professor (and Ann Arbor native) **Benjamin Looker.** *12:30 p.m., Concordia University, 4090 Geddes. Free. 995–7389.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* All invited to join a current events discussion group led by Heather Dombey. *1–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Ruth Padel & Min Jin Lee: U-M English Department Zell Visiting Writers Series.** Readings by these 2 writers. Padel is a British poet, novelist, and non-fiction writer known for her nature writing and for writing about music, science, Greece, and conservation. A *Times Literary Supplement* review describes her poetry as "Wallace Stevens hijacking Sylvia Plath with a dash of punk Sappho thrown in." Lee's 2017 novel, *Pachinko,* was a finalist for the National Book Award and tells the story of 4 generations of a poor Korean immigrant family's fight to control their destiny in 20th-century Japan. Signing. Preceded at 2 p.m. by a **Q&A with Padel** (1176 Angell Hall). *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★**"Kit Homes of Ann Arbor: An Historical Tour": Ann Arbor District Library.** Talk by Andrew & Wendy Mutch, owners of a 1926 Sears Hamilton located in Novi. They have identified many kit houses in Ann Arbor and are still looking for more. *7–8:30 p.m., AADL Downtown 4th floor meeting rm. Free. 327–4200.*

★**"Grown Folks Story Time: Springtime! Bunnies, Flowers & Books!": Bookbound.** Local writer Patti Smith hosts a story time for adults that, she warns, may include "profanity, wry humor, and pseudo-intellectual banter." Readers include Darryl Mickens, Yodit Mesfin Johnson, Ken MacGregor, David Pratt, and Meredith Bruckner. Light refreshments. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

★**"Take Back the Night": U-M Students Against Rape/Michigan Takes Back the Night.** This annual rally to demonstrate against rape features remarks by mayor **Chris Taylor** and Michigan Women's Foundation COO **Peg Tallet** and a performance by 2014 *American Idol* runner-up **Jena Irene Asciutto.** Followed by a march through downtown. Rain or shine. *7 p.m. (doors open at 6:30 p.m.), Michigan Union Ballroom. Free. tbtnannarbor.org*

Shadow League Show: Pointless Brewery & Theatre. *Every Thurs.* Improv by up-and-coming local

poetry

Russell Brakefield

All art was audible

We remember and honor Alan Lomax for the work he did traveling around the country collecting recordings of blues and folk music, long before anyone else ever thought it was important. That work is preserved in the Library of Congress and is available to anyone online. But not many people know that Lomax also collected songs in Michigan—songs most of us have never heard. Early in 1938 he traveled from Detroit to the Keweenaw, collecting blues in Detroit, Michigan versions of French Canadian songs at the Soo, and half-remembered Finnish folk tunes in Calumet. I didn't know this until I read Russell Brakefield's first collection of poems, *Field Recordings*.

Brakefield is from western Michigan, and there are lots of state references all the way through this book. From Kalamazoo to Kalkaska, the poems bear the mark of the state. They feel utterly authentic, whether they are exploring Mackinac Island or northern Michigan bars.

But the big heart of this book, the long title poem, is spoken in Lomax's voice, or partly so, as he explores the different parts of the state and finds the songs that move the people who live there:

> Today, a shepherd's song runs me through
> in double barrel
>
> and after, the vertigo
> of wedding rites.
>
> Hamtramck hums like a hive, a highball
> of history and radio.

The ethnomusicologist's car gets robbed, but he stays focused on the work—"We hunt for echoes, our ancestors / hunt wolves." He knows that he is taking something important, but he knows it would disappear if he didn't. "I'm taking shades of men's souls. Their stories / and my story, cut by the shadow song of theft."

Brakefield is a musician who has played widely around the state, so it is no wonder that music plays all the way through his book. Early on, he borrows a page of Lomax's writing to create something entirely new, yet something that retains the ghost of the original. Toward the end of the book, in a crown of sonnets where each poem describes an instrument in a folk band, Brakefield gets to the magic of the guitar:

> Stories balloon inside this resonant cavity
> chords cut like flesh off the world's
> workers, skinned off their backs and struck
> from the sneaky palm of history.

I think Woody Guthrie would approve of that.

Right at the end of the collection, Brakefield makes his aesthetics explicit. "In the beginning all art was audible," he writes, even claiming that "cave paintings hang / in concentrated stains / at the points of best acoustic resonance." I don't know if that is true or not, but it is fascinating to see a young poet staking his claim forcefully and beautifully in his first book.

Russell Brakefield reads from *Field Recordings* at Literati Bookstore on April 6.

—Keith Taylor

troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. *7:30 p.m., Pointless, 3014 Packard. Tickets $8. info@pointlessbrew.com, (989) 455–4484.*

"Angels in America: Millennium Approaches": U-M Theatre Department. See 1 Sun. 7:30 p.m.

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA*

"Matt & Ben": The Penny Seats Theatre Company. *Apr. 5–7, 12–14, & 19 & 20.* Allison Megroet and Allyson Miko star in Mindy Kaling and Brenda Withers' 2003 Off-Broadway comedy spoofing the relationship between Matt Damon and Ben Affleck when both were struggling actors. *8 p.m., Conor O'Neill's, 318 S. Main. Tickets $12–$25 in advance at pennyseats.org and (if available) at the door. 926–5346.*

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Joe List: Ann Arbor Comedy Showcase. *Apr. 5–7.* Known for his worrywart persona and cerebral, often self-deprecating observational humor, this NYC-based comic has twice appeared on *Conan* and opened for Louis C.K. during his 2016 international tour. He has a forthcoming special on the Netflix show *The Standups.* Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

6 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476–4944.*

★**"Detroit Collaborative Design Center: Amplifying the Dimished Voice of Detroit's Urban Landscape": U-M Ginsberg Center 2018 Dewey Lecture.** Talk by University of Detroit Mercy architecture professor Charles Cross. Breakfast. *9 a.m., Rakcham Assembly Hall. Free; preregistration required at Ginsberg.umich.edu/deweylecture. jueck@umich.edu*

★**"8th Annual Pakistan Conference: Movement, Migration, and Borders": U-M Center for South Asian Studies.** Daylong series of talks by visiting scholars. activists, journalists, and artists who challenge the image of radicalism and terrorism often associated with Pakistani immigrants. *9:30 a.m.–5:30 p.m., 1010 Weiser, 500 Church. Free. 615–4059.*

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *3–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Against Pity: Articulating a Noncitizen Politics": U-M Anthropology Department Rappaport Lecture Series.** Talk by U-M anthropology professor Damani Partridge. *3–5 p.m., Rackham Assembly Hall (4th floor). Free. 764–7274.*

★**"Portraits of Luther, from Lucas Cranach to Today": U-M Medieval and Early Modern Studies.** Talk by Oxford history professor Lyndal Roper. *3–5 p.m., 1014 Tisch. Free. 763–2066.*

★**"Black Detroit: A People's History of Self-Determination": U-M Library.** Journalist and activist **Herb Boyd** discusses his new book, this year's Great Migration Read, that covers such figures in Detroit history as abolitionist William Lambert, Motown Records founder Berry Gordy, the city's first black mayor Coleman Young, and others. *4–6:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Musical Border-Crossing Projects Along the Silk Road: Different Imaginaries, Different Grooves": U-M Confucius Institute.** University of London ethnomusicology professor Rachel Harris on musical life in China's Muslim borderlands. Reception follows. *4:30 p.m., Watkins Lecture Hall, 1100 Baits (off Broadway). Free. 764–8888.*

"Tea & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly hot teas with delicious artisan cheeses. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $35. Reservations required. 929–0500.*

Charity Euchre Tournament: Euchre Change a Life. Single-elimination tournament with a consolation bracket. Prizes. Food & drink available. Quarters are collected each time a team gets euchred, and the bounty goes home with the winning team (bring a few quarters). Proceeds benefit Haitian children. *6 p.m. sharp (check-in begins at 5:30 p.m.), 242 Community Center, 648 S. Wagner. $10 donation. Preregistration required by Apr. 2 at facebook.com/EuchreChangeALife. euchrechangealife@gmail.com*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

"Gimble Presents: Gisney Channel": U-M Gimble. This student a cappella ensemble performs Kimbra's "Call Me," Royce Wood Junior's "Clanky Love," Whitney Houston's "I Have Nothing," John Legend's "I Know Better," The Beatles' "Oh! Darling," Dusty Springfield's "Son of a Preacher Man," and more. *7 p.m., 1324 U-M East Hall, 530 Church. $10. gimble@umich.edu, (406) 948–1034.*

★**Russell Brakefield: Literati Bookstore.** *See review, left.* This University of Denver writing professor (and U-M creative writing grad) reads from ***Field Recordings,*** his new collection of poems that use folk music to explore the landscapes and histories of Michigan and the themes of family, art, and masculinity. Inspired by ethnomusicologist Alan Lomax, the collection is highlighted by a long poem that follows Lomax's 1938 journey through Michigan collecting music for the Library of Congress. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Detroit '67": EMU Theatre Department. *Apr. 6–8 & 12–15.* EMU theatre professor Wallace Bridges directs EMU drama students in U-M theatre alum Dominique Morisseau's award-winning 2014 drama about race and family set during the 1967 riot. A pair of African American siblings run a basement speakeasy to make ends meet, but their disagreement over a shared inheritance explodes when a white woman stumbles into their bar. "More than a gimmick or a metaphor, *Detroit '67* effectively captures a community coming to grips with its history and its future," writes the *Detroit Free Press. 7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $15 (seniors & students, $12) in advance and at the door. 487–2282.*

U-M Groove. This U-M student percussion-and-dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). *7:30 p.m. (doors open at 7 p.m.), Michigan Theater. Tickets $8 (students, $5) in advance ticketmaster.com, and (if available) at the door. (800) 745–3000.*

★**8th Annual FoolMoon: Wonderfool Productions.** This outdoor festival features a vast array of huge, quirky, and beautiful handmade illuminated sculptures. Also, interactive installations, laser shows, a beer tent, dance performances, and music spun by DJs. Food available. All invited to join one of 3 large processions of shimmering handmade luminaries that leave at 7:45 p.m. and proceed from the U-M Museum of Art lawn, Kerrytown, and the Slauson Middle School parking lot to join the festivities on Washington. This year's theme is **"FISHtaFOOLS."** *Dusk–midnight, Washington west of Main. Free. wonderfoolproductions.org, 763–7550.*

★**"Woodcock Walk": Washtenaw Audubon Society.** WAS members Juliet Berger and Jessica Adamczyk lead a walk through the Barton Nature Area to look for the American woodcock (aka timberdoodle), known for zig-zagging courtship flights. Wear good walking shoes and dress warmly; bring a small flashlight. *8–9:15 p.m., meet on the dam side of the Barton footbridge. (Park in the Barton Dam lot on Huron River Dr. across from Bird Rd.) Free. 973–3155.*

★**"Materia Obscura": U-M Dance Department MFA Thesis Concert.** *Apr. 6 & 7.* U-M dance MFA candidate **Fabiola Torralba** performs her work exploring the transience of bodies. *8 p.m. U-M Dance*

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FIRST LADIES AND AMERICAN WOMEN

THURSDAY, APRIL 26, 2018
7:00 P.M.

Jill Abraham Hummer will discuss her new book, *First Ladies and American Women.* In this engaging book, Dr. Hummer explores how background, personality, ambitions, and her respective relationship to the president shaped each first lady's response to women in society and to the broader political context in which each administration functioned – and how, in turn, these singular responses reflect the changing role of women in American society over nearly a century.

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WHO CAN PARTICIPATE:
- ☑ Caucasian, English speaking youth ages 7-19
- ☑ With or without history of behavioral or emotional concerns
- ☑ No history of substance abuse or intellectual disability
- ☑ No recent suicidal behavior
- ☑ Currently living with at least one biological parent

WHAT IS INVOLVED:
- ☑ Interview, questionnaires, fMRI scan, decision task, saliva sample, optional blood draw

WHERE:
- ☑ Rachel Upjohn Building (Ann Arbor) & Children's Hospital (Detroit)

COMPENSATION: Up to $258
For more information, contact Study Coordinator:
734-232-0507, brainfunctionstudy@umich.edu

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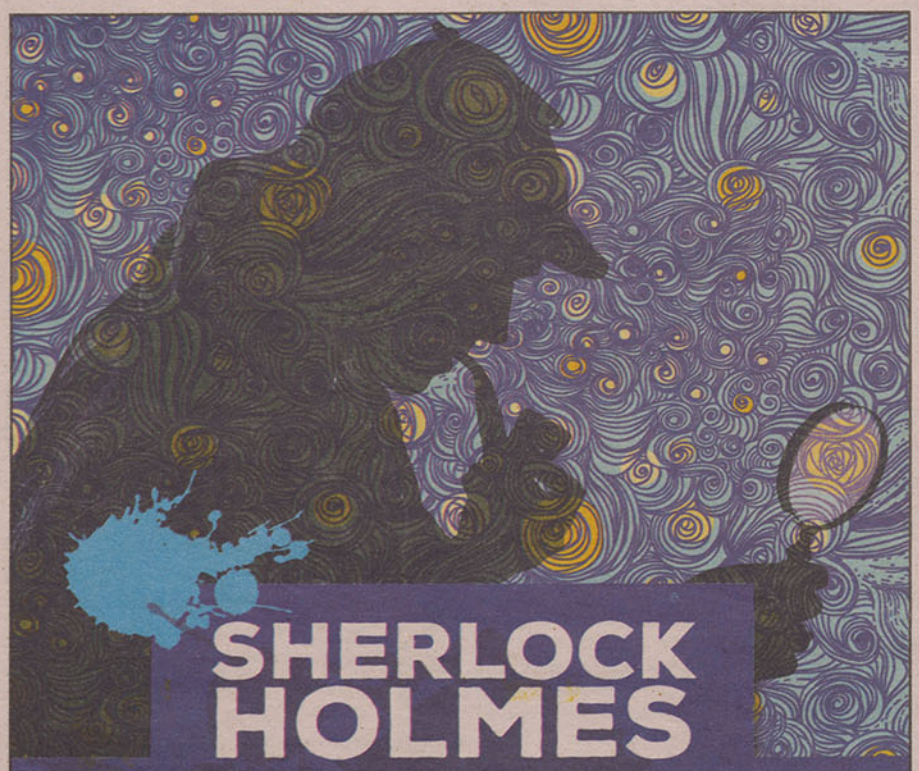

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★**"A Tribute to Martin Luther King Following the 50th Anniversary of His Assassination: Apr. 4, 1968": U-M Symphony Band.** Michael Haithcock conducts this ensemble of music majors in U-M composition professor emeritus (and Pulitzer Prize winner) William Bolcom's *Liberty Enlightening the World,* Kenneth Singleton's arrangement of Charles Ives' *Give Me Jesus,* Himes' *Amazing Grace,* Oskar Morawetz's *Memorial to Martin Luther King* with cellist **Anthony Elliott,** Joseph Schwantner's *New Morning for the World ("Daybreak of Freedom")* with narrator **Daniel Washington,** and Omar Thomas's *Of Our New Day Begun.* Preceded at 7:15 p.m. in the lower lobby by a discussion of the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

Jim Lauderdale: Green Wood Coffee House Series (First United Methodist Church). Acclaimed country singer-songwriter whose songs typically offer an intoxicating blend of Bakersfield backbeat, mountain ache, and edgy romanticism. His songs have provided hits for the likes of George Strait and Vince Gill. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

Shari Kane and Dave Steele & the Midwest Territory Band: Acoustic Routes Concert. *Double bill.* Kane & Steele are a local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. The Midwest Territory Band is a local self-styled "jug-band jazz" trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. *8 p.m., Stony Lake Brewing, 447 E. Michigan. Saline. $15 at the door. 316–7919.*

"As One": ÆPEX Contemporary Performance. *Apr. 6 & 7.* U-M opera coach Kathleen Kelly directs soprano Jennifer Cresswell and baritone Jonathan Lasch in Laura Kaminsky, Mark Campbell, and Kimberly Reed's chamber opera that tells the story of a transgender woman's path to self-acceptance as she moves from high school quarterback to female filmmaker. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $20–$35 (students, $10) in advance & at the door. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Coffeehouse Theatre: Words and Songs": Neighborhood Theatre Group. *Apr. 6 & 7.* A program of poetry and music presented by NTG actors R. Darrow Bernick, Lark Haunert, Maegan Murphy, Emily Rogers, & Craig VanKempen, and NTG executive director Kristin Danko. With pianist Charles Worth. *8 p.m. (Fri.) & 2 p.m. (Sat.), GO! Ice Cream, 10 N. Washington, Ypsilanti. Tickets $7 at ntgcoffeehouse.brownpapertickets.com and at the door. ntgypsi.org*

"Improv: Draw Duo/Draw Trio": Pointless Brewery & Theatre. Performance by a guest improv troupe TBA. Followed by performances by members of the League of Pointless Improvisers, in groups of 2 or 3 (assigned by the audience), and "water form," Pointless' own long-form improv style. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

"Angels in America: Millennium Approaches": U-M Theatre Department. See 1 Sun. 8 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Matt & Ben": The Penny Seats Theatre Company. See 5 Thurs. 8 p.m.

Joe List: Ann Arbor Comedy Showcase. See 5 Thurs. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

7 SATURDAY

★**"Nichols Arboretum Early Migrants": Washtenaw Audubon Society.** WAS member Karen Markey leads a walk to look for yellow-bellied sapsuckers, white-throated sparrows, winter wrens, fox sparrows, blue-headed vireos, ruby- and golden-crowned kinglets, and brown creepers. *8–10:30 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

★**"Wolverine 7s": U-M Women's Rugby.** The U-M women host teams from **MSU, Notre Dame, Indiana, Purdue,** and **Penn State** in a round-robin tournament using a streamlined version of the game, with each team competing with 7 players instead of the usual 15. Today's winner heads to the College 7s National Championships in May. *9 a.m., Mitchell Field. Free. www.umwrfc.com*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

★**Briggs Chamber Music Competition: U-M School of Music.** Performances by student chamber music ensembles. *Note:* limited seating; early arrival recommended. *9 a.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

Art & Gaming Symposium 2018: U-M Library. Daylong series of talks and panel discussions on how to create art through games and how to view games as art. Highlighted by a keynote speech by DePaul University game development professor Brian Schrank (10 a.m.) and a talk at the downtown Ann Arbor District Library on **"How to Break Into the Game Industry"** (2 p.m., see listing) by Carnegie Mellon University Entertainment Technology Center director Drew Davidson. *9:30 a.m.–4 p.m., 100 U-M Hatcher Grad Library Gallery (enter from the Diag). Free, but preregistration required at bit.ly/um-art-gaming-reg. superman@umich.edu, 615–7158.*

★**"Compost Up Close & Planting Pots": Ecology Center of Ann Arbor.** All-ages craft project to make-and-take your own compostable pot, complete with native plant seedling. Also, tips on how to compost. *10 a.m.–noon, County Farm Park, 2230 Platt. 761–3186.*

★**"Plantskydd": Downtown Home & Garden.** Plantskydd representative Julia Hofley, a Bloomfield Hills gardener, leads a public discussion of this organic animal repellent. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"Saturday Morning Physics": U-M Physics Department.** *Apr. 7 & 14.* Popular series of talks, aimed at general audiences, by U-M scholars. *Apr. 7:* Physics Demonstration Laboratory staffers on **"Saturday Morning Physics Lite: Now with 40% Less Facts."** *Apr. 14:* **"Entropy: from Bug to Feature."** Physics professor Greg van Anders discusses how our understanding of entropy has changed over the centuries. *10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764–4437.*

★**17th Annual Monroe Street Fair.** Hash Bash after party with live music, along with poet Lori Beth Coolidge, MI Legalize board member Jamie Lowell, and other speakers TBA. Arts & crafts and T-shirt vendors. Bands include the Detroit psychedelic metal-rock trio **Lavamoth,** the rock 'n' roll band **Chicken Nugget & the KFL,** and others TBA. *11 a.m.–6 p.m., Monroe between Tappan & Oakland. Free. info@monroestreetfair.com, facebook.com/monroestreetfairhashbashfestival*

"Royal Princess Ball": Kensington Hotel. Singing, dancing, and photo opportunities with Cinderella, Beauty, a mermaid princess, and the Ice Queen. *11 a.m.–1 p.m., Kensington, 3500 S. State. Tickets $35 in advance only. 761–1799*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

★**"Write On!" Short Story Contest Awards Celebration: Ann Arbor District Library.** Detroit children's book writer Jack Cheng, author of *See You in the Cosmos,* discusses the art of writing and presents awards to the winners of the AADL short story contest for 3rd–5th graders. *1–2 p.m., AADL Westgate. Free. 327–4200.*

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. *1:30–3:30 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**"Creating and Maintaining a Series Character": Aunt Agatha's/Ann Arbor District Library.** Aunt Agatha's owner Robin Wengas leads a discus-

A South African Journey

Abdullah Ibrahim's tribute to the Jazz Epistles

SHANNA JONES PHOTOGRAPHY

Jazz is often described as the quintessential American musical form. But even in its early years, it radiated over much of the globe. In some areas such as Hitler's Germany, Soviet Russia and Eastern Europe, or in apartheid-era South Africa, jazz was not welcomed by governments for whom it represented moral decadence and symbolized American ideals of democratic freedom and racial tolerance. There, jazz developed underground or in limited contexts, with little direct contact with foreign musicians. In South Africa the new sounds had to compete with a cornucopia of local musical styles and traditions, but by the late 1950s small groups of young people were playing jazz in Johannesburg and Cape Town.

In 1959, Juilliard School of Music jazz instructor, pianist John Mehegan, visited South Africa and coached a group of musicians, including saxophonist Kippie Moeketsi and trumpeter Hugh Masakela. He eventually arranged for a recording session that would produce the first album by black jazz musicians in South Africa. Most of the players involved were, together with pianist Dollar Brand (later known as Abdullah Ibrahim), members of a short-lived sextet, the Jazz Epistles. In the first months of 1960, the Epistles, and separately the rhythm section under Brand's leadership, made two records, which remain as the only witnesses of the group, which broke up soon after. While these recordings were being made, the country was in turmoil, resulting in the Sharpeville Massacre in March 1960 that led to a tightening of the already draconian apartheid laws and eventually prompting many musicians, including Brand and Masakela, to leave.

Both musicians developed successful careers in exile while also engaging in political work, and both retained and developed native South African elements in their music making; back home Ibrahim's song "Mannenberg" became an anthem for the anti-apartheid resistance. In the decades that followed, Ibrahim's music mellowed, often harkening back to rhythmic and melodic components of South African *kwela* and other native forms, tinged with wistful nostalgia. He recently began to plan a series of concerts celebrating the Jazz Epistles with whom he played and recorded fifty-seven years ago, but Masakela died on January 23, a day after the anniversary of the original recording session, and Ibrahim is now the sole survivor of the group.

The 1960 Epistles album, *Verse 1,* featured a group of musicians who were versed in the language of jazz of their day, playing well-written original tunes. This was good hard bop, influenced by Art Blakey and his Jazz Messengers. Moeketsi was the most mature soloist, but Masakela and Brand were already revealing sparks of originality that would develop in years to come. The pianist shines on his own trio recording, demonstrating his take on the way Duke Ellington and Thelonious Monk approached the piano, with many of his later stylistic characteristics already in place. We shall see how Ibrahim handles this music now that more than half a century has passed.

UMS will present Ibrahim's tribute to this great moment in South African music on April 13 at the Michigan Theater, with an all-American cast.

—Piotr Michalowski

sion about writing a mystery series with writers **Loren Estleman,** author of the popular long-running series about Detroit PI Amos Walker, and **Denise Swanson,** whose recent *Tart of Darkness* is the 1st of her new *Chef-to-Go* series. *2–3:30 p.m., AADL Downtown 4th floor meeting rm. Free. 327–4200.*

"Coffeehouse Theatre: Words and Songs": Neighborhood Theatre Group. See 6 Fri. 2 p.m.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Apr. 7 & 21.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.*

Waterloo Natural History Association. *Apr. 7 (8–9:30 p.m.):* **"Night of the Amphibians."** WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *Apr. 15:* **"Spring Waterfowl Tour."** WNHA naturalist Gary Siegrist leads a trek to spot migrating ducks, geese, and other water birds. Bring your own binoculars or spotting scopes, and dress for the weather. *Apr. 22:* **"Edible Plants Foraging Walk."** Will Forage for Food founder Rachel Mifsud leads a walk to look for edible and medicinal plants and mushrooms. *Apr. 29:* **"Uncommon Creatures."** Creature Conservancy representatives display and discuss a sloth, an armadillo, an anteater, and other unusual animals not found in Michigan. *2–3:30 p.m. (except as noted), Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"Icebreakers ^2": Pointless Brewery & Theatre.** *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Songs in English–With and Without Voice": U-M School of Music.** Performances by U-M students of voice professor Martin Katz and cello professor Richard Aaron. *4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, beverages, and desserts. *5–7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets $8 (seniors, $7, kids ages 5–12, $5, kids age 4 & under, free). a2calvary.org, 769–0869.*

"Once Upon a Pops": Michigan Pops Orchestra. Rotem Weinberg and Tal Benatar direct this playful 100-member ensemble, the only student-run orchestra on campus, in music from Prokofiev's *Romeo and Juliet,* the Disney films *Aladdin* and *Beauty and the Beast,* and Andrew Lloyd Webber's *Phantom of the Opera.* The program also includes Tchaikovsky's Violin Concerto in D Major, with soloist (and MPO Concerto Competition winner) Katie Sesi. *7 p.m., Michigan Theater. $8 (students, $5; seniors age 65 & over, public school students, and local daycare kids, free) in advance at ticketmaster.com & at the door. michiganpops.org, 668–8463.*

★**"Camino Real": U-M Residential College Drama Concentration.** *Apr. 7 & 8.* U-M drama lecturer Kate Mendeloff directs RC students in Tennessee Williams' one-act play about an American ex-prizefighter who arrives in an unnamed South or Central American town and meets a variety of surreal characters from history, myth, and literature over the course of 10 hallucinatory scenes. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free, but limited seating. Metered parking. 647–4354.*

★**"Struck and Plucked: Adventures in Music of the Philippines": U-M Center for Southeast Asian**

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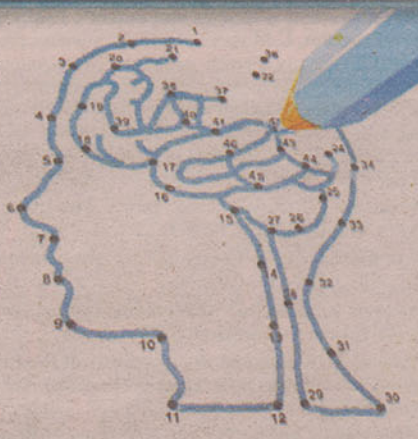

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For more information visit:
HuronWoods.org *or* GlacierHills.org

Studies. Performance of Filipino music by the string ensemble **Iskwelahang Pilipino Rondalla** and the **Pakaraguian Kulintang Ensemble,** which performs gong-chime music and dance. *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–0352.*

"Detroit '67": EMU Theatre Department. See 6 Fri. 7 p.m.

"The Real Angels of Ann Arbor": Angels on Call. This U-M a cappella ensemble performs a reality TV-themed concert of pop, indie, alternative, and Broadway tunes. *7:30 p.m., MLB Auditorium 4, 812 Washington. $7 (students, $5). angelsoncallum@gmail.com*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Rick Szumski calls to music by Brad Battey & friends. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a lesson for beginners. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $11 (members, $10; students, $6). 646–4835, 769–1052.*

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

★**Percussion Ensemble: U-M School of Music.** *Apr. 7 & 8.* Program TBA. *Note:* limited seating; early arrival recommended. *8 p.m. (Sat.) & 4 p.m. (Sun.), U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Echoes": U-M Men's Glee Club. Eugene Rogers directs the choir for the last time in Britten's "Ballad of Little Musgrave and Lady Barnard," Rollo Dilworth's "Harriet Tubman," Andrea Ramsey's "Requiescat," and the premiere of a new work, "Out of the Cradle." *8 p.m., Hill Auditorium. Tickets $15 & $20 (students, $5) in advance at tickets.smtd.umich.edu & at the door. 764–2538.*

"Intruder About-Turn: A Star Trek Puppet Show": Dreamland Theater. *Mar. 31 and Apr. 7 & 14.* The Dreamland Puppet Troupe performs Jess Rowland's puppet show based on "Turnabout Intruder," a *Star Trek* original series episode, about an ancient alien technology that causes Captain Kirk to switch bodies with an old flame. *3 & 8 p.m. (except Mar. 31, 8 p.m. only), Dreamland Theater, 26 N. Washington. $10 or pay what you can. 657–2337.*

★**"La Descente d'Orphée aux Enfers": U-M Opera Program.** U-M opera and music students present 17th-century French composer Marc-Antoine Charpentier's rarely performed 2-act chamber opera about Orpheus's descent into the Underworld to save his wife Eurydice. French; supertitles. *8 p.m. (Sat.) & 2 p.m. (Sun.), U-M Moore Bldg. McIntosh Theatre, 1100 Baits, North Campus. Free. 615–3204.*

"Materia Obscura": U-M Dance Department MFA Thesis Concert. See 6 Fri. 8 p.m.

"As One": ÆPEX Contemporary Performance. See 6 Friday. 8 p.m.

"Angels in America: Millennium Approaches": U-M Theatre Department. See 1 Sun. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Matt & Ben": The Penny Seats Theatre Company. See 5 Thurs. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Sat.* Comedic improv by experienced local performers. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Joe List: Ann Arbor Comedy Showcase. See 5 Thurs. 8 & 10:30 p.m.

Latin Dance Party: Dance Revolution. *Apr. 7 & 21.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8). Facebook.com/A2DanceRevolution*

8 SUNDAY

"The Big House 5K": U-M Athletic Department. 5-km run/walk through campus ending in Michigan Stadium. Awards for overall male & female winners, and for male & female winners in 3 senior (ages 40+, 50+, & 60+) age divisions. A portion of proceeds donated to local charities. *8 a.m., S. State at Ocker Field (just north of Stadium). $45 in advance at mgoblue.com/bighouse5k. bighouse5k@umich.edu*

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia.

films

2018 Italian Film Festival USA. FREE. (314) 422–3102. The U-M is one of several host sites for the Detroit-area sojourn of this annual festival. Lorch Hall Askwith Auditorium (611 Tappan). Italian, subtitles. Italianfilmfests.org/detroit.html.

Apr. 13: **Short Film Program.** Screening of 7 short films, after which the audience votes to select the best. 7 p.m.

Apr. 14: **"Worldly Girl"** (Marco Danieli, 2016). A sheltered young Jehovah's Witness finds herself ostracized after she falls in love with a man outside her faith. 5 p.m.

Apr. 14: **"The Sense of Beauty"** (Valerio Jalongo, 2017). Documentary exploring the beauty revealed by the work of quantum physicists at CERN, in Geneva. 7:30 p.m.

Ann Arbor District Library Downtown multipurpose rm. FREE. 327–8301.

Apr. 22: **"Detroit Unleaded"** (Rola Nashef, 2013). Boy-meets-girl comedy about a young Lebanese American man who has to run his family's Detroit gas station after his father's death. Q&A with the director. 1–3 p.m.

Apr. 29: **"Beyond Beauty: Taiwan from Above"** (Po-lin Chi, 2013). Documentary chronicling the use of aerial photography in Taiwan to underscore the need for environmental reforms. After the screening, Sierra Club Michigan executive committee member Rita Mitchell and Ann Arbor City Councilman Jack Eaton outline local environmental initiatives. 2–4 p.m.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** a DVD screening with films TBA.

Fathom Events. 623–7469 (Quality 16) & 973–8424 (Ann Arbor 20). Tickets available in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter), different times.

Mar. 30 & Apr. 2: **"Best F(r)iends"** (Justin McGregor, 2018). Dark comedy about a lonely mortician who is sucked into a wild misadventure when he teams up with a young drifter. Tommy Wiseau, Greg Sestero. $12, 8 p.m.

Apr. 5: **"Eating You Alive"** (Paul David Kennamer Jr., 2018). Documentary about Americans' dysfunctional relationship with food. $12, 7 p.m.

Apr. 8 & 11: **"Grease"** (Randal Kleiser, 1978). 40th-anniversary screening of the classic John Travolta and Olivia Newton-John musical. With commentary by Turner Classic Movies hosts. *Ann Arbor 20 only.* $8.25–$10.50, 2 & 7 p.m.

Apr. 12: **"The Amendment"** (2018). Biopic about Brooks Douglass, who became Oklahoma's youngest state senator when his parents' murder prompted him to advocate for victims' rights. Followed by a broadcast panel discussion with Douglass, lead actor Mike Vogel, and others. $12, 7 p.m.

Apr. 15: **"The Walking Dead/Fear the Walking Dead."** Screening of the season finale of the immensely popular *Walking Dead* zombie series. Followed by the season premiere of its spinoff, *Fear the Walking Dead.* $10 & $11.50, 8:30 p.m.

Apr. 16: **"Phoenix Wilder and the Great Elephant Adventure"** (Richard Boddington, 2017). A 13-year-old orphan goes to live with his only surviving relative in Africa only to become lost on safari and have to learn to survive in the African bush. $12, 6 p.m.

Apr. 17: **"The Dating Project"** (Jonathan Cipiti, 2018). Documentary about 5 singles trying to figure out dating in the age of social media. *Ann Arbor 20 only.* $11.50, 7 p.m.

Apr. 22, 23, & 25: **"The Cat Returns"** (Hiroyuki Morita, 2002). Studio Ghibli anime about a schoolgirl who befriends a cat that turns out to be a magical prince who wants her to marry him and live in the Kingdom of Cats. Dubbed (Apr. 22 & 25) and subtitled (Apr. 23). $12, 12:55 p.m. (Apr. 22) & 7 p.m. (Apr. 23 & 25).

Apr. 24: **"Fragments of Truth"** (Reuben Evans, 2017). Christian documentary that explores the truth of New Testament manuscripts. $12, 7 p.m.

Apr. 29 & May 1 & 2: **"Labyrinth"** (Jim Henson, 1986). Gothic fantasy that stars David Bowie as a goblin king who gives a teenager 13 hours to rescue her baby brother by solving a labyrinth full of Muppet monsters. *Ann Arbor 20 only.* $11.50, 2 p.m. (Apr. 29) & 7 p.m. (all dates).

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Apr. 27: **"Kubo and the Two Strings"** (Travis Knight, 2016). Animated action-adventure set in a fantastical Japan about a young boy who must find his dead father's armor in order to defeat a vengeful spirit. Discussion follows.

Jewish Community Center of Greater Ann Arbor. **"Falafel & Film".** 6 p.m. falafel dinner followed by a film screening. Registration required for dinner. $10. 971–0990.

Apr. 10: **"An Israeli Love Story"** (Dan Wolman, 2017). Biopic about the complicated romance between an aspiring actress and the son of the President of the State of Israel in the turbulent period of pre-state Israel. Hebrew, subtitles. 7 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Apr. 21: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org, annarborobserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater, times TBA unless otherwise noted.

Opens Mar. 23: **"The Death of Stalin"** (Armando Iannucci, 2017). *See review, p. 61.* Satire depicting the frantic power struggle that ensued after Stalin's death. Simon Russell Beale, Jeffrey Tambor, Steve Buscemi.

Opens Mar. 30: **"Leaning Into the Wind"** (Thomas Riedelsheimer, 2017). Sculptor/environmentalist Andy Goldsworthy and documentarian Thomas Riedelsheimer reunite in this sequel to 2001's hit documentary *Rivers and Tides.*

Apr. 1: **"Ben-Hur: A Tale of the Christ"** (Fred Niblo, 1926). Adaptation of the Lew Wallace novel, one of the silent era's biggest epics with over 125,000 extras. Live performance of its original William Axton & David Mendoza score by organist Andrew Rogers. Ramon Novarro, Francis X. Bushman. 4 p.m.

Apr. 2: **"Kagemusha"** (Akira Kurosawa, 1980). Drama about a petty thief who's hired as a warlord's double. Japanese, subtitles. 7 p.m.

Apr. 4: **"Unfractured"** (Chanda Chevannes, 2017). Documentary that follows introspective biologist Sandra Steingraber as she reinvents herself as an outspoken activist. Followed by Q&A with the director. FREE, 7 p.m.

Apr. 5: **"Monty Python & the Holy Grail"** (Terry Gilliam, 1975). Those wacky Brits present their skewed version of the legend of King Arthur and his knights. 9:30 p.m.

Opens Apr. 6: **"The Leisure Seeker"** (Paolo Virzì, 2018). Comedic drama starring Helen Mirren & Donald Sutherland as a roadtripping couple traveling from Boston to Key West in an RV they call "the Leisure Seeker."

Apr. 7: **"Jane"** (Cho Hyun-hoon, 2016). A runaway gets to know a transgender woman and joins her group of misfits. Korean, subtitles. FREE, 1 p.m.

Apr. 8: **"Marianne & Juliane"** (Margarethe von Trotta, 1981). Two sisters—one a journalist, the other a terrorist—both fight for women's rights. When the terrorist is jailed, the journalist feels obligated to help her despite their philosophical differences. German, subtitles. 4:30 p.m.

Apr. 8: **"May Fools"** (Louis Malle, 1990). Gentle comedy about a family gathered at a countryside home in 1968, on the eve of the French student rebellion. French, subtitles. 7 p.m.

Apr. 9: **"Ran"** (Akira Kurosawa, 1985). When a warlord in medieval Japan retires, his 3 sons turn on each other and him. Japanese, subtitles. 7 p.m.

Apr. 9: **"The Unbearable Lightness of Being"** (Philip Kaufman, 1988). Film adaptation of the Milan Kundera novel of ideas set among Czech artists and intellectuals in the wake of the suppression of the 1968 Prague Spring by the Soviet army. 7 p.m.

Apr. 11: **"The Virgin Suicides"** (Sofia Coppola, 1999). Adaptation of Jeffrey Eugenides' novel, set in suburban Michigan in the 70s, about 5 doomed sisters and the neighborhood boys who worship them. Q&A with panelists from Arbor Research Collaborative for Health. 7:30 p.m.

Apr. 12: **U-M School of Art & Design Animation & Video Projects.** Works by U-M art students. FREE, 5 p.m. **"M-agination Film Festival."** Works written, directed, filmed, and edited by U-M students. FREE, 8 p.m.

Apr. 12: **"Monty Python Live at the Hollywood Bowl"** (Terry Hughes and Ian MacNaughton, 1982). Video of the Monty Python crew performing classic and original sketches performed live at the Hollywood Bowl in 1982. 9:30 p.m.

Opens Apr. 13: **"Finding Your Feet"** (Richard Loncraine, 2017). British comedy about a snobbish wife forced to live with her poor bohemian sister after discovering her husband is having an affair with her best friend. Imelda Staunton, Timothy Spall, Joanna Lumley.

Apr. 15: **Best of the Banff Mountain Film Festival.** (Various directors, 2017). The best mountain and outdoor adventure films from the 2017 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Adventure Leadership. *Tickets $15 (students, $12) in advance at michtheater.org, $17 (students, $15) at the door.* 764–3967. 7 p.m.

Apr. 16: **"The 47 Ronin Part 1 & 2"** (Kenji Mizoguchi, 1941 & 1942). Drama about the 18th-century band of samurai who avenge the death of their master. Japanese, subtitles. 7 p.m.

Apr. 21: **"The Battleship Island"** (Seung-wan Ryoo, 2017). Drama about the little-known history of Hashima Island, where Koreans were forced by Japanese colonial rulers to mine for coal. Korean & Japanese, subtitles. FREE, 1 p.m.

Apr. 25: **"Rise of the Planet of the Apes"** (Rupert Wyatt, 2011). A substance designed to help the brain repair itself gives rise to a super-intelligent chimpanzee who leads an ape uprising. 7:30 p.m.

Apr. 26: **"Monty Python's The Meaning of Life"** (Terry Jones, 1983). Outrageous, bawdy comedy spoofing every stage of human existence. 9:30 p.m.

Opens Apr. 27: **"Lean on Pete"** (Andrew Haigh, 2018). Drama about a teenager who befriends an aging racehorse. Chloë Sevigny, Steve Buscemi.

Quality 16 "Weekend Morning Movies." $1 (Frequent Moviegoer Club members, free). 623–7469. 3686 Jackson, 10 a.m.

Mar. 30–Apr. 1: **"Diary of a Wimpy Kid: The Long Haul"** (David Bowers, 2017). Comedy about a kid who derails his family's road trip in a scheme to get to a video gaming convention.

Apr. 6–8: **"The Star"** (Timothy Reckart, 2017). Animated retelling of the Christmas story from the perspective of a brave donkey and his animal friends.

Apr. 13–15: **"Wonder"** (Stephen Chbosky, 2017). Inspiring drama about a 5th grader with extreme facial differences who attends a mainstream elementary school for the first time. Julia Roberts, Owen Wilson.

Apr. 20–22: **"The Emoji Movie"** (Tony Leondis, 2017). Animation about a "meh" emoji who rebels against the rule that emojis must have only one facial expression.

State Theatre. For complete, updated schedules, see michtheater.org, annarborobserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Times TBA, unless otherwise noted.

Opens Apr. 6: **"Isle of Dogs"** (Wes Anderson, 2018). Stop-motion animated comedy set in near-future Japan about a boy searching for his lost dog.

Opens Apr. 13: **"Borg vs McEnroe"** (Janus Metz, 2018). Biopic about the legendary tennis rivalry between the disciplined Björn Borg and volatile John McEnroe. Shia LaBeouf, Sverrir Gudnason.

Opens Apr. 13: **"Loveless"** (Andrey Zvyagintsev, 2017). Drama about a couple going through a bitter divorce who must team up to find their missing son. Russian, subtitles.

Opens Apr. 20: **"Foxtrot"** (Samuel Maoz, 2017). A grieving couple tries to piece together the events that led up to their son's death at a remote military post. Hebrew, subtitles.

Opens Apr. 27: **"You Were Never Really Here"** (Lynne Ramsay, 2018). Thriller about a veteran (Joaquin Phoenix) who tracks missing girls and stumbles upon a dangerous conspiracy.

U-M Ford School of Public Policy. FREE. Rackham Amphitheatre. 764–3490.

Apr. 25: **"And Then They Came For Us"** (Abby Ginzberg, 2017). Documentary linking the incarceration of 120,000 Japanese Americans during WW2 to recent proposals for a Muslim registry and travel ban. 7 p.m.

U-M School of Music. FREE. 615–3204. U-M Moore Bldg. Watkins Lecture Hall (1100 Baits), 5:30 p.m.

Apr. 4: **"Over the Sky"** (Toko Shiiki & Erik Santos, 2018). Inspirational short documentary about an award-winning Japanese junior high wind ensemble affected by the 2011 Fukushima disaster.

U-M Smith-Ka-Teers. FREE. AmyTheEvitable@gmail.com, Smitheeawards.com. 1800 Chemistry Bldg., 930 North University. 7 p.m.–midnight.

Apr. 14: **27th Annual Smithee Awards.** This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "Alas, Poor Yorick," "Inane Dialogue," "Deus ex Machina," and more. Past entries include the likes of *Seedpeople, Leech Woman, Nailgun Massacre, The Clones of Bruce Lee,* and *Narcotic Justice.* Audience members vote on the "winners." Films can have been released in any year, as long as they haven't been previously nominated for a Smithee. Unhealthy snacks. For mature audiences.

Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604–2540.*

★Nature Photo Walk: Sierra Club Crossroads Group. Photographer Tony Pitts leads a 3-mile hike to look at blooming wildflowers, wetlands, meadows, and woods. Bring a camera or camera phone, if you wish. *10 a.m., LeFurge Woods Nature Preserve, 2367 N. Prospect, Superior Twp. Free. (248) 444–7064.*

Sunday Artisan Market. *Every Sun. beginning Apr. 8.* Juried market that features local handmade arts and crafts, usually with a different theme each week. Free balloons for kids on opening day. *Apr. 22:* **Earth Day.** The market features reused, reusable, earth-friendly, and organic items, and Fairview Studios owner Joan Hutchinson demonstrates how to make a wheel of life out of feathers and a circle of vines. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★"Religion and Neuroscience": First United Methodist Church Conversations About Science and Religion. All invited to join a discussion, led by local pharmacologist Erik Wong, of chapter 6 of Claremont School of Theology professor Philip Clayton's *Religion and Science: The Basics. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

U-M Women's Lacrosse vs. Johns Hopkins. The U-M also has a game this month vs. **East Carolina** (Apr. 21, 3 p.m.). *Noon, U-M Lacrosse Stadium, 2500 S. State. $6. 764–0247.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. Reservations required. 929–6060.*

"Giselle": Fathom Events. Broadcast of the **Bolshoi Ballet** production of Adolphe Adam's classic ballet, with choreography by Yuri Grigorovich. When a gentle peasant girl dies of a broken heart after her aristocratic lover betrays her, she returns as a vengeful spirit meant to make unfaithful men dance until death. Stars **Svetlana Zakharova** and **Sergei Polunin.** *12:55 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $17 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

★Tour: Kempf House Museum. *Every Sun. except Apr. 1.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★"Engaging with Art": UMMA. *Every Sun. beginning Apr. 8.* Docent-led tour of the UMMA collection, with themes based on the docent's interests. *1–2 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 764–3482.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

10th Annual Boxcar Derby and Picnic: Phi Delta Theta/Ann Arbor Active Against ALS (A2A3). Teams of 1–3 drivers of all ages invited to compete in a boxcar (aka soapbox) derby race in age 9 & under classic car, age 10 & up open classic car, and age 16 & older divisions. All encouraged to build their own car; some prebuilt cars available to borrow. BBQ picnic & refreshments available. Proceeds benefit ALS (Lou Gehrig's Disease) research. Spectators welcome (donations appreciated). *1–4 p.m., E. Keech (north entrance to U-M Stadium). $40–$50 per team entry fee. Preregistration strongly recommended at activeagainstals.org/events/boxcar-derby. 657–1498.*

★"Kerry Tales: Sing a Song of Sixpence with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

★"Red Circle: Designing Japan in Contemporary Posters": UMMA. Docent-led tour of the current exhibit of 1980s Japanese graphic design posters that were meant to change Japan's global image. The exhibit also includes works by Paul Rand, a graphic designer who created the IBM THINK promotional campaign. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★Tai Chi: Ann Arbor District Library. Lecture-demo of how the five elements—earth, air, fire, water, and metal—inform basic Tai Chi movements. *2–3 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"La descente d'Orphée aux Enfers": U-M Opera Program. See 7 Sat. 2 p.m.

"Detroit '67": EMU Theatre Department. See 6 Fri. 2 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 2 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

★"Drawing for Adults": Ann Arbor District Library. *Every Sun.* Ann Arbor Art Center artists host a different directed drawing activity each week. *3–5 p.m., AADL 4th-floor meeting rm. (Apr. 8, 15, & 22); AADL Traverwood (Apr. 29). Free. 327–4200.*

★"Building a Shared Society": Hand in Hand Center for Jewish-Arab Education in Israel. Two recent high school grads, 1 Arab and 1 Jewish, discuss this growing school system and how it shaped their ideas. *3 p.m., Genesis of Ann Arbor, 2309 Packard. Free. handinhandmichigan@gmail.com, 276–8426.*

★University and Campus Bands: U-M School of Music. The bands perform separate programs. Giovani Briguente conducts the Campus "Maize" Band in Gillingham's *At Morning's First Light,* Cross's *Looking at the Stars,* Paulson's *Heartland,* Van der Roost's *Rikudim,* and Navarro's *Jumper Clarinet* with clarinetist Nick Thompson. Andrea Brown conducts the Campus "Blue" Band in Daugherty's *Vulcan,* Grainger's "Children's March," Ticheli's *An American Elegy,* Biedenbender's *Melodious Thunk,* and Fillmore's *Rolling Thunder.* The University Band performs Grainger's *Lincolnshire Posy,* Reed's *La Fiesta Mexicana,* Bilik's *Introspectus Et Exulte,* and Marquez's Danzon No. 2. *3 p.m., Hill Auditorium. Free. 615–3204.*

★12th Annual FestiFools. This popular gigantic public art parade down Main Street features magnificent, huge, bizarre papier-mâché puppets. To participate, email wonderfoolproductions@gmail.com. Those who wish to join the Ann Arbor District Library's fish-themed group of marchers and musicians are invited to wear purple, blue, or green and meet in the library lobby (343 S. Fifth Ave.) at 3:30 p.m. to march over to the parade (instruments and ocean-themed costumes encouraged). *4–5 p.m., Main between William and Washington. Free. wonderfoolproductions.org, 763–7550.*

Dexter Kennedy: Ypsilanti Pipe Organ Festival. This acclaimed Grosse Pointe organist, a fiery player who won the 2014 Grand Prix de Chartres d'Interprétation, performs works by Bach, Mendelssohn, Tournemire, Langlais, Dupré, Pierné, Boëly, Smyth, and Ritter. *4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free will offering. 482–1525.*

Artemis Quartet: University Musical Society. This high-energy Berlin-based string quartet performs with "fullness of sound, delineated structure, and unparalleled drama," says a *Frankfurter Allgemeine Zeitung* review. Program: Mozart's Quartet No. 23 in F Major, Bartók's Quartet No. 2, and Schumann's Quartet No. 1 in A Minor. *4 p.m., Rackham Auditorium. Tickets $24–$46 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. *5:30–7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

"Ann Arbor (Mostly) Acoustic Jam." *Apr. 8 & 22.* Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by local veteran musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Apr. 15, there is a session for songwriters to try out their new work and get critiques. *7–9 p.m., Great Oak Cohousing commons area, 500 Little Lake Dr. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998–9353.*

★Orpheus Singers: U-M School of Music. Grad students conduct this student choir in Britten's *Five Flower Songs,* Lauridsen's *Mid-Winter Songs,* Stanford's "The Blue Bird," Elgar's "As torrents in summer," MacMillan's "The Gallant Weaver," and Kirchner's "Hallelujah." With pianist Scott VanOrnum. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★"Camino Real": U-M Residential College Drama Concentration. See 7 Sat. 7 p.m.

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a traditional montessori school for ages 2½-6 years old
Children are naturally curious. We nurture their desire to learn.
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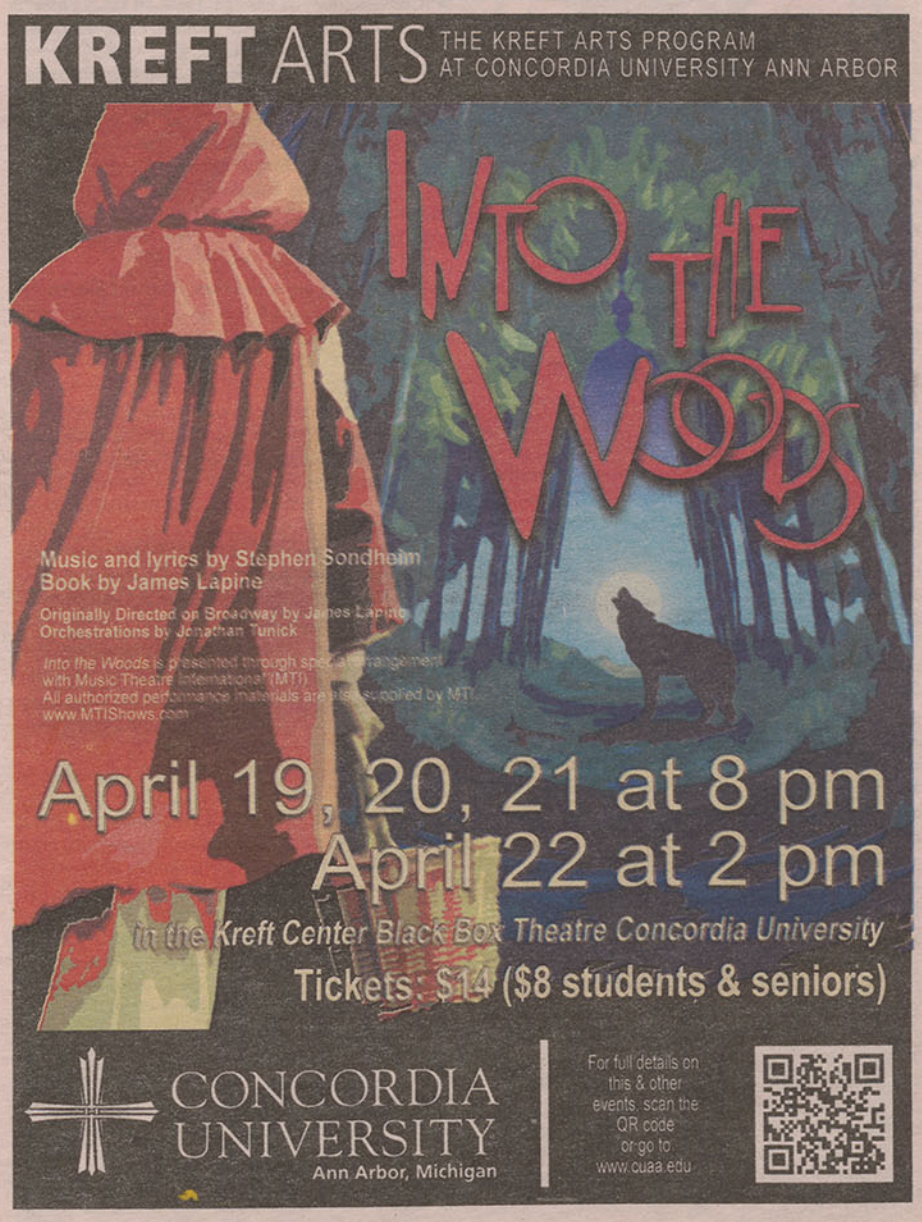
Call (734) 330-8190 for more information or visit us online at - aachm.com


KREFT ARTS
THE KREFT ARTS PROGRAM AT CONCORDIA UNIVERSITY ANN ARBOR
INTO THE WOODS
Music and lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick
Into the Woods is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are supplied by MTI
www.MTIShows.com
April 19, 20, 21 at 8 pm
April 22 at 2 pm
In the Kreft Center Black Box Theatre Concordia University
Tickets: $14 ($8 students & seniors)
CONCORDIA UNIVERSITY
Ann Arbor, Michigan
For full details on this & other events, scan the QR code or go to www.cuaa.edu

"The Little Mermaid": Ann Arbor Parks & Recreation Dive-In Movie. All invited to float in Mack Pool for a family-oriented screening of the 1989 Disney animated classic adapted from the Hans Christian Andersen fairy tale. Bring an inner tube, if you like. *7:30 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6237.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Every Sun. except Apr. 1.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Room (Apr. 8 & 22) Rogel Ballroom (Apr. 15 & 29), $5 ($10 includes lessons). 763–6984.*

9 MONDAY

★**"Materializing Ancient Judaism Symposium": U-M Frankel Center for Judaic Studies.** *Apr. 9 & 10.* Two-day series of talks by U-M and visiting scholars on how people in the ancient Mediterranean world understood their relationships to objects and materiality in general. *9 a.m.–5 p.m., Rackham. Free. 763–9047.*

★**"Credibility Struggles in Times of Tectonic Upheaval: Rethinking Civic Epistemologies around Indian Nuclear Power Politics": U-M Science, Technology, and Society Program.** Talk by Ohio State comparative studies professor Monamie Bhadra. *4–5 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–2066.*

★**19th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** City natural area program staff conduct the annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, check the website for current info on seed collecting. If there are sufficient seeds available, show up at 3:30 p.m. with a paper shopping bag to help with seed collecting. Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until April 10 or later. See wetmeadow.org for updates. Main event *4:30 p.m., Buhr Park, 2751 Packard. Free. 971–5870.*

★**"Amr Goes to Hollywood": U-M Arab & Muslim American Studies.** Talk by **Amr El-Baymoumi,** the Egyptian American actor whose recent credits include the Netflix's *House of Cards,* the USA Network's *Mr. Robot,* and NBC's *The Blacklist. 6–7:30 p.m., UMMA Stern Auditorium, 525 S. State. Free. 763–1460.*

★**Ann Arbor Fiberarts Guild.** The Lace Museum (Northville) owner Mary Salmon discusses her experiences collecting handmade lace from around the world. The program begins with socializing and displays of members' work. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**Arabic Food Demonstration: Ann Arbor District Library.** Exotic Bakeries owner Jinan El-Khatib, shows teens in grade 6–adult how to make some popular dishes from northern Syria. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Fort Powell and the Civil War": Ann Arbor Civil War Round Table.** Talk by club president Ken Baumann. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. Free. (517) 750–2741.*

★**Golden Apple Award Lecture: U-M Hillel.** Presentation of this student-selected award for outstanding teaching to U-M sociology professor **Sandra Levitsky.** Traditionally winners give the lecture they would want to give if it were the last of their career. *7 p.m., Rackham Auditorium. Free. 548–6271*

★**Concert Band: EMU Music Department.** Derek Shapiro directs this music student ensemble in a program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–1430.*

★**"Sweet Stories": Sweetwaters Coffee & Tea.** *Apr. 9 & 23.* Open mike for storytellers, who each get 5 minutes to perform. *8–9:30 p.m., Sweetwaters, 123 W. Washington. Free. 769–2331.*

★**"Old, New, Borrowed": U-M Concert Band.** Courtney Snyder and Giovanni Griguente conduct this student ensemble in U-M composition professor emeritus (and Pulitzer Prize winner) William Bolcom's Concert Suite, with U-M saxophone professor **Timothy McAllister,** in honor of Bolcom's 80th birthday in May. The program also includes Jacob's *Old Wine in New Bottles,* Bryant's *Ecstatic Waters,* and Welcher's *Zion. 8 p.m., Hill Auditorium. Free. 615–3204.*

★**"Opera Scenes": U-M Undergraduate Opera Studio Workshop.** U-M undergrad opera students present staged scenes and duets from Handel's *Rodelinda,* Mozart's *Le Nozze di Figaro,* Cimarosa's *Il matrimonio segreto,* and Donizetti's *L'elisir d'amore. 8 p.m., U-M Moore Bldg. McIntosh Recital Hall, 1100 Baits, North Campus. Free. 764–2538.*

★**"Viewing Night": U-M Detroit Observatory.** All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather; check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to make sure the event is still on. *9:30–11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.*

10 TUESDAY

★**"Thyme to Bee Safe": Good Thyme Garden Club.** Local beekeeper Eileen Dickinson discusses the Bee Safe Neighborhood Program to protect U.S. honeybees. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Cochlear Implants: New Technology, Applications, and Outcomes": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M Cochlear Implant Program medical director **H. Alexander Arts**. 8th in a series of 10 monthly lectures. *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $65 (members, $45) for the 10-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Abstract Ancestry: Machine Works on Paper" Discussion: U-M Institute for the Humanities.** U-M Institute for the Humanities curator Amanda Krugliak discusses this new installation by 2018 Efroymson Emerging Artist-in-Residence Matthew Angelo Harrison. *12:30–1:30 p.m., Institute for the Humanities Osterman Common Rm., 202 S. Thayer. Free. 936–3518.*

★**"Crochet Lab": Ann Arbor District Library.** *Apr. 10 & 23.* All invited to learn the basics of crochet, including how to fix **basic mistakes** (Apr. 10) and the basics of **two-strand crocheting** (Apr. 23). No prior experience necessary. Materials provided. *3–5 p.m., AADL Westgate (Apr. 10); 7–8:30 p.m., AADL Downtown Secret Lab (Apr. 23). Free. 327–4200.*

★**"Conversations on Europe, 1968: 50 Years Later": U-M Center for European Studies.** Panel discussion on the historical significance of the events of 1968 in France, Germany, and Czechoslovakia. With U-M history professor Joshua Cole, U-M Slavic languages & literatures professor Jindrich Toman, & U-M German and screen arts professor Johannes von Moltke. Moderated by U-M Center for European Studies director Geneviève Zubrzycki. 3 European films dealing with the 1968's sociopolitical turmoil are playing at the Michigan Theater (see Apr. 8 & 9 Films listings). *4–5:30 p.m., 1010 Weiser Hall. Free. 764–0351.*

★**Embroidery Lab: Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn some basic hand embroidery stitches. Materials provided. Designed for beginners, but all welcome. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Emerging Writers: Local Writers Live": Ann Arbor District Library.** Readings from local writers. Books and authors include Jeff Kass's ***Takedown*** (murder mystery), R.J. Fox's ***Tales from the Dork Side*** (memoir), Callie Feyen's ***The Teacher Diaries: Romeo and Juliet*** (memoir), Michael Ferro's ***Title 13*** (suspense), and Gerald Nicks's ***My European Adventures*** (travel guide). Signings. Refreshments. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. *Apr. 10 & 24.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

"Coming Back to My Other Home": Zingerman's Roadhouse. Korean dinner with silken tofu stew, *bibimbap,* mini burgers with Korean toppings, and a matcha chiffon cake, and featuring a lecture-demo by Miss Kim chef Ji Hye Kim, who returns to the Roadhouse to discuss how she adapts the Korean dishes of her childhood for a wider American audience. She shows how to make *gutjuri,* a version of kimchi with fresh veggies, as well as her mother's *gochujang,* the ubiquitous Korean red chili paste. *7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $75. Reservations required. 663–3663.*

"Pub Sing": Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Imaro,*** Charles Saunders' heroic fantasy blending history and legend in an alternate pre-colonial Africa. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"The Burden: African Americans and the Enduring Impact of Slavery": Literati Bookstore.** Detroit journalist **Rochelle Riley** discusses this collection of essays by actor and director Tim Reid, former *Detroit News* columnist Betty DeRamus, and others. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Nayikas: Classical Indian Heroines in Odissi and Mohiniattam": U-M Center for World Performance Studies.** Lecture-demo of these ancient interpretive dance forms by Indian classical dancers **Sreyashi Dey** and **Priyadarshini Ghosh**. Q&A. *7:30–8:30 p.m., East Quad Keene Theater, 701 East University. Free. 763–0032.*

★**EMU Percussion Ensemble: EMU Music Department.** John Dorsey directs this music-student ensemble in a program of music featuring an eclectic mix of rhythms and instrumental timbres. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. *7:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. Free. (908) 721–2599.*

★**"The Hidden Life of Trees: What They Feel, How They Communicate—Discoveries from a Secret World": Huron Valley Sierra Club Book Club.** All invited to discuss Peter Wohlleben's book. *7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971–1157.*

★**Campus Philharmonia Orchestra & Campus Symphony Orchestra: U-M School of Music.** Separate programs by these 2 student ensembles. The CPO program includes such rarely performed works as the festive overture to Mozart's *La Clemenza di Tito,* Sibelius's charming *Valse Lyrique,* and Rimsky Korsakov's dramatic and energetic Symphony No. 1 in E Minor. The CSO performs Dvorak's rousing *Carnival Overture,* the delightful Polonaise and Waltz from Tchaikovsky's *Eugene Onegin,* Stravinsky's *Firebird Suite,* and Alexander Arutiunian's adventurous 1950 trumpet concerto featuring Campus Orchestra's Concerto Competition winner Kei Kohmoto. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**"Sharing the Joy of Music": Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity 11th Annual Concert.** Concert featuring Mu Phi Epsilon members and friends. With pianists Barbara Barclay and Alice Van Wambeke. Program: The quartet of sopranos Joan Starkey and Deborah Rebeck Ash and altos Nancy Murphy and Mary Shell performs Tchaikovsky's "None But the Lonely Heart," "Tit Willow" from Gilbert & Sullivan's *The Mikado,* and "Castle on a Cloud" from *Les Misérables.* Alto flutist Rebeck Ash performs Phyllis Avidan Louke's "Big Sky," and mezzo-soprano Nancy Murphy sings Jerome Kern's "Look for the Silver Lining" and Rodgers & Hammerstein's "Oh, What a Beautiful Morning." Clarinetist Marcia Anderson and violinist Martha Froseth (with a violist, cellist, and 2nd violinist TBA) present 2 movements from Mozart's Clarinet Quintet in A Major. Soprano Joan Starkey performs "As the Wind Song," a hymn

opera

Apollo's Fire Does *L'Orfeo*

A myth comes to life

Orpheus, the ancient Greeks tell us, was the son of Calliope, muse of epic poetry. Orpheus embodied the power of music, which acted as a force of nature whenever he sang and played his lyre. Animals of every description would gather to listen, trees pulled up their roots to follow him, and even the rocks were said to have expressed their empathies by echoing his voice back to him. The legend of Orpheus's bereavement and his visit to the underworld in a bold attempt to bring his beloved Eurydice back from the realm of the dead is a sobering reflection on impermanence.

Neatly positioned on the cusp of the Renaissance and Baroque periods, Claudio Monteverdi's opera *L'Orfeo* manifests all the magic, mystery, and emotional weight of the myth, wrapped in music of exquisite beauty and depth. While not the first European opera, it is generally acknowledged as the earliest that is still regularly performed. On April 15, Jeannette Sorrell and the Cleveland-based Baroque orchestra Apollo's Fire will present a semi-staged performance of *L'Orfeo* at Hill Auditorium.

Cast as Orfeo, Karim Sulayman is uncannily well-suited to the role. His clear, delicate, high-ranging voice is classed as *haute-contre,* a high tenor associated with Baroque opera. Sorrell speaks glowingly of his "commanding stage presence." The entire production has been carefully patterned after the opera's premiere in 1607 at the Ducal Palace in Mantua. Digital projection will conjure visions of the courtly interior, decorated with colorful canvases and frescoes.

Unlike public performance spaces where musical entertainments were commonly presented, the Ducal Palace was not equipped with a theatrical mechanism to facilitate Apollo's descent on an artificial cloud and the hoisting aloft of Orpheus in a grand apotheosis. Faced with this practical limitation, Monteverdi and librettist Alessandro Striggio devised an alternate ending for the performance. Because only the text has survived, the ensemble's principal cellist Rene Schiffer has reconstructed the score.

The alternate finale of *L'Orfeo* is much grittier than the conventional happy ending that was customary in early seventeenth-century theatrical entertainment. Deep in the throes of an impassioned soliloquy, Orfeo is interrupted by the arrival of a wild band of maenads, or female Dionysian revelers, who in the classical myth dismembered the poet and flung his head into a river where it continued to sing while floating downstream. Precisely how the Apollo's Fire company will handle this bracing scenario remains to be seen. Perhaps with Orfeo out of the picture, the maenads will conclude the evening with an ecstatically choreographed bacchanalia.

—arwulf arwulf

based on a Korean folk tune, and clarinetist Marcia Anderson and organist Cornelia Landes then present the Allegretto from Daniel Pinkham's *Aurora*. The program concludes with performances by alto flutist Rebeck Ash and pianist Van Wambeke of "Last Frost," "Summer Serenade," and "Spring Shows Her Colors" from Kathleen Mayne's *Suite for All Seasons*. Reception follows. *8 p.m., Community of Christ Church, 520 W. Jefferson (parking available on street & at Bach Elementary School). Free; $10 suggested donation to fund scholarships for U–M and EMU students who are Mu Phi Epsilon chapter members. 995–4417.*

★**"Mad about Chamber Music": Kerrytown Concert House.** See 3 Tues. 8 p.m.

11 WEDNESDAY

Deborah Pae: Society for Musical Arts. This EMU cello professor performs works by Beethoven, Schumann, Brahms, and Tchaikovsky. With pianist **Narae Joo.** Followed by a meet-the-artist lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 4 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**"What Female Economists Learned Bringing Research to White House Policy Making": U-M Ford School of Public Policy Center for Local, State, and Urban Policy.** Panel discussion with University of Texas economics professor Sandra Black, U-M public policy professor Betsey Stevenson, and U-M education policy professor Susan Dynarski, who also moderates. Black & Stevenson each served on Obama's Council of Economic Advisors. *4–5:30 p.m., Weill Annenberg Auditorium, 735 S. State at Hill. Free. 615–3893.*

★**"Beheading the Saint: Nationalism, Religion, and Secularism in Quebec": U-M Author's Forum.** U-M sociology professor **Geneviève Zubrzycki** and U-M anthropology professor Andrew Shryock discuss Zubrzycki's book examining the importance of the annual Feast of St. John the Baptist to Quebecois national identity. *5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Designer Genes? Genetic Engineering in the Age of CRISPR": U-M Natural History Museum Science Café.** Talks on the scientific, ethical, legal, & social implications of gene editing by U-M medical sociology professor Jody Platt, U-M public health grad student Daniel Thiel, and U-M Transgenic Animal Model Core director Thom Saunders. Preceded at 5:30 p.m. by hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"How to Grow Native Plants": Ann Arbor Wild Ones.** Talk by Wildtype Native Plants and Ecological Services owner Bill Schneider. *6:45 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. Free. 604–4674.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"The Well-Dressed Salad": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to preparing several basic salad dressing combinations. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**Paul VornHagen Quartet: Ann Arbor District Library.** This ensemble led by saxophonist VornHagen also includes bassist Kurt Krahnke and a pianist and drummer TBA. Tonight they present "The American Songbook of Jazz," featuring standards by the likes of Duke Ellington, Cole Porter, Gershwin, and Thelonius Monk. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Traveling in Vietnam and Cambodia": Pittsfield Union Grange.** Talk by club member Joan Hellmann. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 769–1052, 274–0773.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by EMU history professor emeritus Jiu-Hwa Upshur, of ***Kremlin Rising,*** Peter Baker and Susan Glasser's 2005 book about Putin's plot to re-consolidate power in the Kremlin and reverse the post-Soviet democratic revolution in Russia. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

★**"Between Earth and Heaven": U-M Contemporary Directions Ensemble & International Contemporary Ensemble.** Oriol Sans conducts these 2 ensembles of music majors in a program highlighted by Messiaen's *Chants de Terre et de Ciel,* with internationally acclaimed soprano **Tony Arnold.** Also, Anna Thorvaldsdottir's ethereal *Aequilibria,* Amy Beth Kirsten's *L'Ange Pâle,* Nico Muhly's *Hymns for Private Use,* and George Crumb's *Madrigals Book II,* which includes song settings of Lorca's poetry. *Note:* Limited seating; early arrival recommended. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Menopause: The Musical": GFour Productions. National touring production of Jeanie Linders' 2001 musical comedy about 4 middle-aged women at a department store lingerie sale. The show is best known for its parodies of 50s–80s pop staples, including the likes of "Puff, My God I'm Draggin'," "Staying Awake, Staying Awake," "Please Make Me Over." *8 p.m., Michigan Theater. Tickets $45–$65 in advance at ticketmaster.com. To charge by phone, call (800) 745–3000.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wed. 8 p.m.

12 THURSDAY

★**"Library Camp 2018: An Unconference": Ann Arbor District Library.** All invited to join hour-long sessions (with one or more beginning at 10:30 & 11:30 a.m. and 2 & 3 p.m.) for free-ranging discussions about libraries and library technology. Preregistration requested at *aadl.org/libcamp18. 9 a.m.–4:30 p.m., AADL 4th-floor meeting rm. Free. 327–4200.*

★**Earth Day 2018 Celebration: WCC.** Local nonprofits and businesses host information booths on green transportation, sustainable communities, growing your own food, green careers, and more. *10 a.m.–2 p.m., WCC Student Center, 4800 E. Huron River Dr. Free. petty@wccnet.edu*

★**"Composition Class Showing": U-M Dance Department.** U-M dance majors present performances based on their studies of choreography this semester. *2:10 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. (off Observatory). Free. 763–5460.*

★**"Electronics Lab": Ann Arbor District Library.** Teens in grade 6-adults invited to learn how to **work with small motors.** *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Breeding Bird Survey Kickoff/Turtle Steward Kickoff: Ann Arbor Natural Area Preservation.** A chance to learn about the city's upcoming annual survey of breeding bird populations in town. There are also training sessions (preregistration required by Apr. 9) for volunteers to help with the survey. Also, on Apr. 21, a similar kickoff for the **"Turtle Stewards"** program (10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin) to learn how to monitor and help maintain the 6 turtle species that live and nest in the city. Preregistration required for that training session by Apr. 19. *7–9 p.m., Natural Area Preservation Office, 3875 E. Huron River Dr. Free. nap@a2gov.org; 794–6627.*

★**"Open Mic & Share": Bookbound.** Poets invited to read their own work along with a favorite poem by another writer. In celebration of National Poetry Month. Tea & light refreshments. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

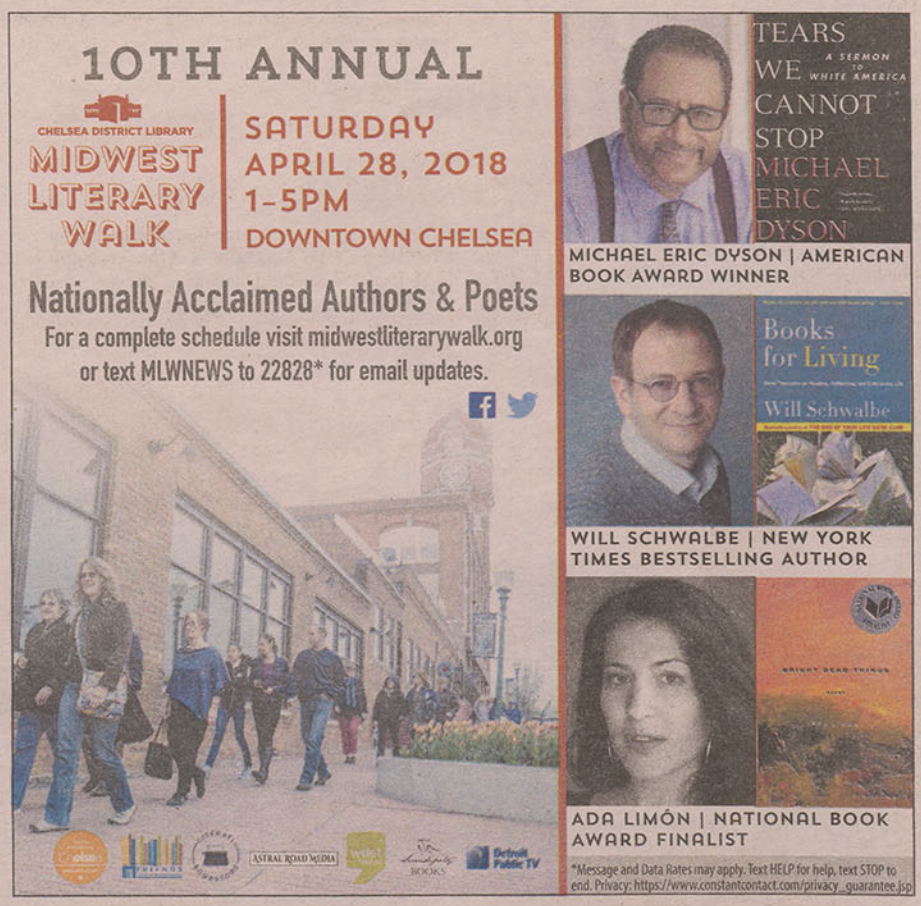
★**Margaret Rhee & Jasmine An: Literati Bookstore.** Readings by these 2 poets. SUNY Buffalo media studies professor Rhee reads from ***Love, Robot,*** a collection of love poems that explore liaisons between humans and machines in a sci-fi world. Thailand-based queer poet An, a Midwest native, reads from ***Naming the No-Name Woman,*** which mythologizes her experiences as a Chinese-American woman with various overlapping identities. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"Behind the Curtains: *Sgt. Pepper's Lonely Hearts Club Band*": Ann Arbor District Library.** Talk by U-M music theory professor Walter Everett, author of the widely acclaimed *The Beatles as Musicians: Revolver through the Anthology.* In conjunction with the April 21 Fab Faux performance of *Sgt. Pepper* (see listing). *7–8:30 p.m., AADL 4th-floor meeting rm. Free. 327–4200.*

★**"Songs of Vienna": U-M German Department.** Undergrads enrolled in German 336 ("German in Song") present an eclectic program of classical, folk, cabaret, and pop songs by Viennese musicians from Haydn, Mozart, & Schubert, Falco and rapper/poet Yasmo. *7–8 p.m., MLB Auditorium 3, 812 E. Washington. Free. 764–8018.*

★**Tom Sharpe: Ypsilanti District Library.** Rock, progressive, and world music by this classically trained pianist and renowned percussionist who's best known as the drummer for Mannheim Steamroller. *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 482–4110, ext. 1377.*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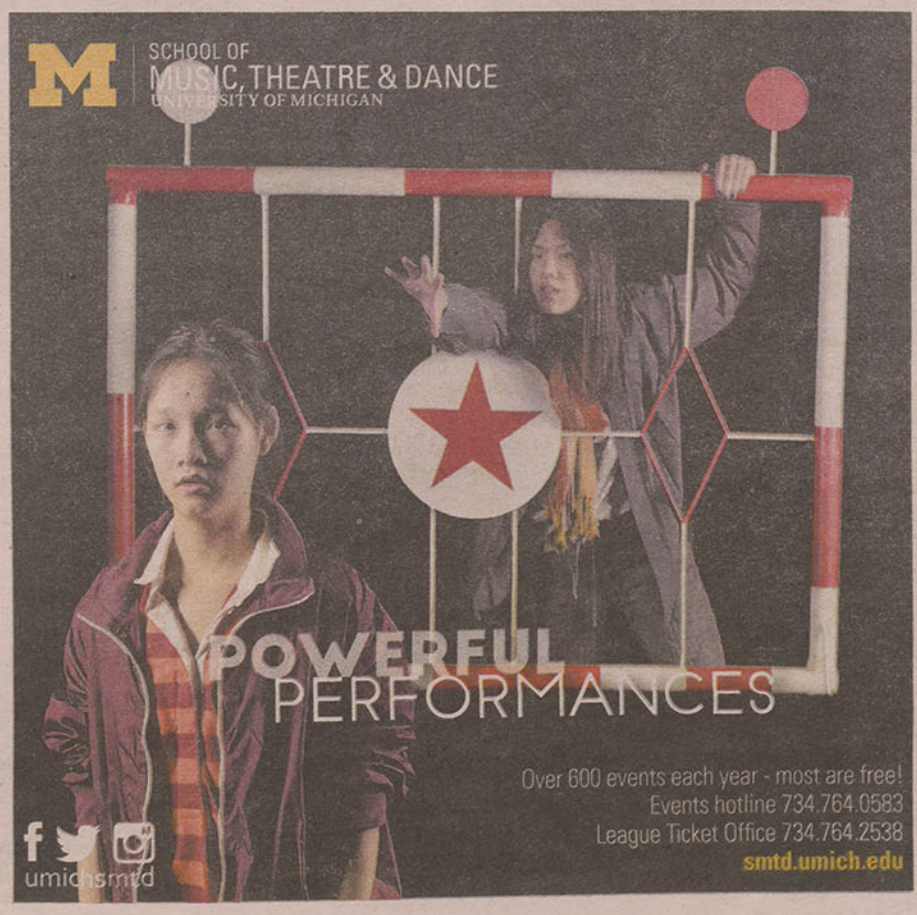

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"Detroit '67": EMU Theatre Department. See 6 Fri. 7 p.m.

"Murder for Dummies": Saline Area Players. *Apr. 12–14.* Wendy Sielaff directs local actors in Houston playwright Pat Cook's new comedy about a henpecked man who tries to poison his wife's tea. When someone else drinks the tea, chaos ensues. Cast: Jerry Doty, Mary Rumman, Ann Marie Mann, Patti Ringe, Kelly Wade, Kyle Newmeyer, Kevin Myers, and Amelia Yunker. *7:30 p.m., 5th Corner, 211 Willis, Saline. Tickets $16 (kids age 12 & under, $12) in advance at salineareaplayers.org. 355–8898.*

"Me and My Girl": U-M Musical Theatre Department. *Apr. 12–15.* U-M musical theatre professor Catherine Walker directs U-M musical theatre students in British composer Noel Gay's charming 1937 musical, with an updated 1984 libretto by comedian Stephen Fry and director Mike Ockrent, about an unsophisticated Cockney who, after discovering he's the long-lost Earl of Hereford, must choose between high society and his girl, a fishmonger's assistant. "It has humor, music, dancing, charm, wit, and a deft expertise that takes your heart away," *The New York Post* asserts. Favorites in the score include "The Sun Has Got His Hat On," "Leaning on a Lamp-post," "The Lambeth Walk," and the title song. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets $28–$34 (students, $12) in advance at the Michigan League Box Office or at smtd.umich.edu, and at the door. To charge by phone, call 764–2538.*

★Campus Band Chamber Ensembles: U-M School of Music. Grad students conduct a percussion ensemble, a clarinet choir, a trumpet ensemble, a low brass ensemble, a flute duet, and saxophone quartets. Program TBA. *Note:* Limited seating; early arrival recommended. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

New West Guitar Group: Kerrytown Concert House. This L.A.-based acoustic and electric guitar trio plays jazzy originals that, according to *Acoustic Guitar* magazine, range from "chamber-like elegance and fragile introspection to exhilarating swing and gritty blues." *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

U-M Dance Department BFA Thesis Concert. *Apr. 12–14.* A concert of new solo and group works choreographed by U-M BFA candidates **Julia Dooley, Melanie Holt, Monica Miller, Abigail Worth,** and **Meredith Ziegelmeyer.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. $7 at the door only. Doors open at 7 p.m. 763–5460.*

"Iolanthe or, the Peer and the Peri": U-M Gilbert & Sullivan Society. *Apr. 12–15.* Greg Hassold directs this accomplished local town-and-gown company in Gilbert & Sullivan's comic opera about a fairy who's been banished from fairyland for marrying a mortal. Her shepherd son wants to marry a popular young woman who has many noblemen suitors, but when the young woman sees him hugging his mother, she gets the wrong idea and sets off a confrontation between the House of Lords and the fairies. Cast includes Anastasia Koorn, David Andrews, Lori Gould, John Fioravanti, Megan Maloney, William Fishwick, Lee Vahlsing, Benjamin Powell, Carly LaForest, Alexandra Kzeski, and Christina Certo. Musical direction by Thomas Burton. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $22 & $25 (seniors, $20 & $22; students, $10 & $12) in advance at umgass.brownpapertickets.com and at the door. umgassexec@umich.edu, (800) 838–3006.*

"Gruesome Playground Injuries": Kickshaw Theatre. *Every Thurs.–Sun., Apr. 12–29.* Lynn Lammers directs this professional local theater company in Rajiv Joseph's 2011 Off-Broadway play, an unconventional love story that follows a relationship over 30 years, from the couple's initial meeting in their elementary school nurse's office. *Note:* adult language & content. *8 p.m., (Thurs.–Sat.) & 4 p.m. (Sun.), trustArt Studios, 7885 Jackson, ste. 1. Tickets $25 (students, $10; Apr. 12, pay what you can) in advance at showclix.com/event/gruesome & at the door. 203–0556.*

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Matt & Ben": The Penny Seats Theatre Company. See 5 Thurs. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. *Apr. 12–14.* Chicago-based observational comic, originally from the Detroit area, who is known for his snappy, energetic delivery and a sharp wit that's alternately impudent and poetically suggestive. Preceded by 2 opening acts. Alcohol is served. *8 (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in ad-*

vance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.

★Ellery Eskelin: U-M School of Music. This veteran NYC-based jazz saxophonist performs iconoclastic improvisations. "Eskelin is a romantic avant-gardist … centering his sound in a sentimental bohemia," says *All About Jazz* critic Mark Corroto in a glowing review of Eskelin's 2016 trio recording, *Live. 10 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

13 FRIDAY

★"Materialities: Ancient and Modern": U-M Frankel Center for Judaic Studies. Conversation between noted art historians **Annabel Wharton** and **Ján Elsner.** *Noon, 1014 Tisch, 435 S. State. Free. 763–9047.*

★"A Convergence of Coldness and Catastrophes: Spengler's Bones, Kittler's War, and Koselleck at Stalingrad": U-M German Department. University of British Columbia German professor Geoffrey Winthrop-Young discusses the German trend to use Spengler's *Decline of the West* and the ideas of late media theorist Friedrich Kittler to argue that Germany's war losses gives it an intellectual advantage writing military history. *2–4 p.m., 3308 MLB, 812 E. Washington. Free. 764–8018.*

★"How Dehumanization Makes Monsters": U-M Philosophy Department. Talk by University of New England (Biddeford, ME) philosophy professor David Smith. *3–5 p.m., 1171 Angell Hall. Free. 764–6285.*

★"Consumer Citizenship: The Social Life of Industrial Foods in India": U-M Center for South Asian Studies. Talk by Institute of Economic Growth (India) sociology professor Amita Baviskar. *4 p.m., 110 Weiser, 500 Church. Free. 615–4059.*

★"Fridays After 5": UMMA. The museum is open late tonight, with curators discussing the current temporary exhibits. Also, activities. *5–8 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Wine & Cheese: Michigan Edition": Zingerman's Creamery. Zingerman's Creamery retail manager Tessie Ives-Wilson discusses and offers taste samples of several pairings of cheese-friendly Michigan wines with delicious artisan cheeses. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $35. Reservations required. 929–0500.*

"Taste Fest": Michigan Ability Partners Fundraiser. Strolling buffet with food from area restaurants. With live music TBA. Raffles & silent auction. *6–9 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $40 in advance at https://tinyurl.com/ycunqaqo & at the door. jlittle@mapagency.org, 975–6880.*

★"French Macarons 101": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to making and properly storing these tasty meringue-based cookies, not to be confused with macaroons. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★Diane Seuss: Literati Bookstore. This Michigan poet reads from ***Still Life with Two Dead Peacocks and a Girl,*** her new collection inspired by Rembrandt's painting of the same name. Inventive and irreverent, the poems upend traditional representations of gender, class, and luxury. Followed by a discussion with Seuss and Chelsea poet **Laura Kasischke.** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★ARABIQA: Ann Arbor District Library. Egyptian American drummer-composer and folk dancer Karim Nagi presents a concert of music and dance from around the Arab world. Featured instruments include the *buzuq* lute and featured dances include *raqs assaya,* an Egyptian cane dance, and a solo adaptation of *dabke,* a folk dance combining elements of circle and line dancing. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"Detroit '67": EMU Theatre Department. See 6 Fri. 7 p.m.

★"Metaphysics and Emotional Intelligence": Crazy Wisdom Bookstore and Tea Room. Talk by Kalamazoo-based holistic practitioner Gary Weidman. *7:30–9 p.m., 114 S. Main. Free. 665–2757.*

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"Murder for Dummies": Saline Area Players. See 12 Thursday. 7:30 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Robert Messer, Susie Lorand, and Ray Bantle call to music by Childgrove. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse. $12 (members, $10). (248) 288–4737.*

Don Campbell: Green Wood Coffee House (First United Methodist Church). Veteran Portland (ME) country-flavored folk-rock singer-songwriter whose influences range from the Celtic and Canadian Maritimes music of his family to Dan Fogelberg, Vince Gill, the Beatles, and novelist Stephen King. Tonight he performs material from his 23-song collection ***Kites to Fly: Celebrating the Music of Dan Fogelberg.*** *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance and at the door. 665–8558.*

Abdullah Ibrahim: University Musical Society. *See review, p. 69.* Called "South Africa's Mozart" by Nelson Mandela, this celebrated jazz pianist leads his septet Ekaya in a program celebrating South Africa's first black jazz band, the Jazz Epistles, with new arrangements of its 1959 album, *Jazz Epistle, Verse 1.* Also, some of Ibrahim's own compositions, which are influenced by hymns and traditional African music as well as carnival & minstrel music, swing, and boogie-woogie. *8 p.m., Michigan Theater. Tickets $26–$60 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

U-M Dance Department BFA Thesis Concert. See 12 Thurs. 8 p.m.

"The Wolves": U-M Rude Mechanicals. *Apr. 13 & 14.* Martin McGuire directs fellow students in Sarah DeLappe's acclaimed 2016 play about teen girls on a suburban soccer team. "The scary, exhilarating brightness of raw adolescence emanates from every scene of this uncannily assured first play," says *New York Times* critic Ben Brantley. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sat.), U-M Walgreen Drama Center Miller Theatre, 1226 Murfin. Tickets $10 (students & seniors, $7) in advance at muto.umich.edu & at the door. 763–1107, Facebook.com/umrudes*

U-M Amazin' Blue. Performance by this U-M student a cappella ensemble. *8 p.m., Rackham Auditorium. Tickets $7 (students, $5) in advance at muto.umich.edu.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this ensemble of music majors in a program in memory of Martin Luther King, Jr. Works include Joseph Schwantner's *New Morning for the World ("Daybreak of Freedom"),* Joan Tower's *Fanfare for the Uncommon Woman,* and Copland's Symphony no. 3, which includes "Fanfare for the Common Man." Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

★"Art Songs by African Diaspora Composers": U-M School of Music. Students of U-M voice professor Louise Toppin perform works from *Rekindling the Flame,* a new anthology of African Diaspora art songs prepared for publication by Toppin and U-M music professor Scott Piper. With pianist Kathryn Goodson. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"Iolanthe or, the Peer and the Peri": U-M Gilbert & Sullivan Society. See 12 Thursday. 8 p.m.

"Me and My Girl": U-M Musical Theatre Department. See 12 Thurs. 8 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Matt & Ben": The Penny Seats Theatre Company. See 5 Thurs. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. See 12 Thurs. 8 & 10:30 p.m.

"Breaking (the) News": Pointless Brewery & Theatre. *Apr. 13, 20, & 27.* The League of Pointless Improvisers performs comedic improv inspired by today's news headlines as well as "water form," Pointless' own long-form improv style. The program begins with a set by a guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

14 SATURDAY

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Apr. 14 & 21.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult; ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Apr. 14), 1610 Washington Hts., & Matthaei (Apr. 21), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

★"Process in Modern and Contemporary Islamic Art": U-M Art History Department. Talks by scholars, curators, and artists on time-based Islamic art forms, such as performance art and moving images, as well as how to conceptualize Islamic art. *9 a.m.–6 p.m., UMMA Auditorium, 525 S. State. Free. 764–5400.*

Fiber Expo. *Apr. 14 & 15.* Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Sheep, goat, and alpaca shearing demonstrations. Classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. No dogs allowed. *9 a.m.–5 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $4 ($6 for both days; kids age 12 & under, free). fiberexpo.com, 546–0032.*

★"Historic Tour of Downtown Home & Garden": Downtown Home & Garden Lecture Series. DH&G owner emeritus Mark Hodesh leads tours of his 110-year-old building, which contains the city's last horse stalls. *11 a.m.–noon, DH&G, 210 S. Ashley. Free. 662–8122.*

★"Screen Printing Lab": Ann Arbor District Library. Modati Studios representatives show adults and teens grade 6 & up how to screen print. Materials provided; you can bring old clothes to print as well, if you like. *Noon–3 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"Luisa Miller": Fathom Events. Broadcast (Apr. 14) and rebroadcast (Apr. 18) of the **Metropolitan Opera** production of this rarely performed Verdi tragedy that centers on a father's love for his daughter who is put in an impossible position by the 2 rivals for her affection. Stars **Plácido Domingo.** Italian, subtitles. *12:30 p.m. (Apr. 14) and 1 & 6:30 p.m. (Apr. 18), Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $18 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

Annual Dahlia Tuber Sale: Michigan Dahlia Association. Sale of dahlia tubers. Also, a video on growing and caring for dahlias and free dahlia handouts. *1–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 429–5796.*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *Apr. 14, 21, 22, 28, & 29.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Apr. 14:* **The Ponds Park** *(1–4 p.m., meet at the park entrance at the intersection of Emerald & Candlewick)* to help remove invasive garlic mustard. *Apr. 21:* **Cedar Bend Nature Area** *(9 a.m.–noon, meet in the Island Park parking lot, 1450 Island Dr. off Maiden Ln.)* to remove invasive dame's rocket and garlic mustard. *Apr. 22:* **Maryfield Wildwood Park** *(9 a.m.–noon, meet at the park entrance at the intersection of Linwood & Wilton)* to remove invasive plants to honor Earth Day. *Apr. 22:* **Miller Nature Area** *(1–4 p.m., meet at Arborview Blvd. entrance, just east of Wildwood)* to celebrate Earth Day by removing invasive garlic mustard & dame's rocket. *Apr. 28:* **Mary Beth Doyle Park** *(9 a.m.–noon, meet in the parking lot off the south side of Packard, just east of Cobblestone Farm)* to plant shrubs along Mallets Creek to increase the native habitat of this 81-acre park. *Apr. 28:* **Molin Nature Area** *(1–4 p.m., meet in the Marshall Nature Area parking lot off Dixboro Rd. north of Plymouth Rd.)* to remove garlic mustard and other invasives. *Various times & locations. Free. 794–6627.*

"The Amazing Race": Cancer Support Community Fundraiser. All invited to form (or join) teams of 4 to compete in this scavenger hunt throughout town. Followed by a post-race party with refreshments, entertainment, and prizes. *4 p.m., Atria Park Business Center, 2008 Hogback. $50 per person in advance at a2tix.com/events/cancer-support-communitys-amazing-race. cancersupportannarbor.org, 975–2500.*

★"The Detroit Neighborhood Guidebook": Nicola's Books. Several Detroit writers discuss their contributions to this essay collection about Detroit neighborhoods, edited by Detroit native Aaron Foley, author of *How to Live in Detroit Without Being a Jackass.* Signing. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"Tool Zoo": Maker Works. Members lead a tour of the shop and demonstrate tools, including a 3-D printer, a pewter casting machine, a laser cutter, a wood engraver, and a plasma steel cutter. Demo pieces available to take home. Kids must be accompanied by a parent. *4:30 & 5:45 p.m., Maker Works, 3765 Plaza Dr. $5 (family, $8). Preregistration required at maker-works.com/classes/tool-zoo-tour. 222–4911.*

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

★University Lowbrow Astronomers. *Apr. 14 & 21.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

"The Eternity of Song: Boychoir of Ann Arbor. John Boonenberg directs this chorus of boys ages 8–18 in a program showcasing the universal connection to nature in a diverse range of music in the male choral tradition. The program includes Stephen Paulus's "Sing Creations Music On," Brahms' "O schöne Nacht," Braeden Ayres' "Journeyman's Song," and "Gøta" by Peder Karlsson, a founding member of the Swedish a cappella ensemble The Real Group. Its program also includes William Mathias's "Let the People Praise Thee, O God," Jens Klimek's "O Nata Lux," Mendelssohn's iconic "Verleih' uns Frieden (Grant us Thy peace)," and Alice Parker's beloved setting of "Hark! I Hear the Harps Eternal," as well as pieces by Piazzolla, Bartók, Vaughan Williams, Copland, and Andrea Ramsey. The **Young Men's Ensemble** (those ages 13–18 with changing and changed voices) is featured in a set of folk songs, Norman Lubhoff's arrangement of the English sea shanty "A-Roving" and the South African "Tshotsholoza" and "Senzeni Na," and the **Preparatory Choir** (ages 8–10) performs a set of nature-themed works TBA. A portion of the proceeds donated to the Family Learning Institute, which provides math & literacy tutoring for students in grades 2–6. *7 p.m., Knox Presbyterian Church, 2065 S. Wagner. $5 suggested donation. 663–5377.*

Hometown Show: Saline Fiddlers Philharmonic. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. Guest headliner is **Kittel & Co.,** a contemporary string quintet led by nationally known local fiddle virtuoso (and former Philharmonic member) Jeremy Kittel. *7 p.m., Saline High School Auditorium, 1300 Campus Pkwy., Saline. Tickets $15 (students, $10) in advance at eventbrite.com & at the door. info@salinefiddlers.com; (866) 257–5333, ext. 2.*

"Detroit '67": EMU Theatre Department. See 6 Fri. 7 p.m.

★"Woodcock Sky Dance": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a hike to witness the woodcock's spiraling mating dance. *7:30 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971–6337.*

2nd Saturday Contra Dance Party: Ann Arbor Community of Traditional Music and Dance. Maeve Devlin calls to music by the Stout Hearted String Band & other musicians. Wear loose fitting clothing and comfortable shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse. $11 (members, $10; age 29 & under, $5). fjkarsch@umich.edu, 769–2133.*

"Shrek": Skyline High School. *Apr. 14 & 15 & 20–22.* Anne-Marie Roberts directs Skyline students in David Lindsay-Abaire and Jeanine Tesori's musical, based on the 2001 film, an appealingly subversive fairy tale about a kindhearted but misanthropic green ogre who's charged with rescuing a princess. The score is an eclectic mix of pop-flavored melodies that range from the jaunty "Travel Song" to the gutsy duet "I Got You Beat." Cast: Luke Renken, Amanda Wilhoit, Jennie Rupp, Savanna Cowley, Matt Rupp, Caleb Hemstra, Marina Dauer, Gabe Hill, Daniel Kennedy, Lydia Hall, Alex Tistle, Lilly Knopp, Makayla Franklin, Heavyn Dyer-Jones, Elena Schroeder, Nate Fison, Andrew Lafferty, Lauryn Perkins, Sophie Reznick, Clare de Vries, Makayla Klein, Ally Lawson, Dan Kennedy, Chloe Durkee, Jalen Steudle, Tessa Wilson, Hannah Connell, Grand Hoover, Evie Glaves, Laila Krugman, Mack Lieberman, Aiva Zoldan. *7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sat. Apr. 21 & Sun.), Skyline High School auditorium, 2552 N. Maple. Tickets $10 (students & seniors, $8) in advance at showtix4u.com & at the door. 994–6515.*

"Murder for Dummies": Saline Area Players. See 12 Thursday. 7:30 p.m.

"Find Your Voice and Speak Your Truth!": Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local jazz vocalist **Marlena Studer** and local motivational speaker and singer-songwriter **Eleni Kelakos** present a program of motivational music and spoken word pieces. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

Colin Stetson: University Musical Society. This Ann Arbor-born, Montreal-based avant-jazz saxophonist and clarinetist returns to town with **"Sorrow: A Reimagining of Górecki's Third Symphony."** A *Pitchfork* review compares Stetson's treatment of

the Polish composer's popular 1976 symphony to the way the works of post-rock bands like Explosions in the Sky and Godspeed You! Black Emperor "go for the emotional jugular," adding, "This is instrumental music that embraces its undying capacity for uplift, that shakes off distinctions between bathos and pathos, between mawkish and grave, as it blasts upward." Stetson is joined by a 12-member ensemble, including his sister Megan, a soprano, and others playing electric guitars, synthesizers, drums, strings, and woodwinds. On Apr. 13, Stetson relates his experiences adapting Górecki's iconic work for contemporary audiences (5:30–7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits). *8 p.m., Michigan Theater. Tickets $20–$44 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Celebrating 30 Years: Jerry Blackstone and Friends": U-M Chamber Choir. This student choir performs a program in honor of its longtime conductor, including new works by William Brehm and U-M composition professor Michael Daugherty, Wilmington's Alleluia, Eriks Esenvald's "Trinity Te Deum" and "Only in sleep," the Introit and Kyrie from Duruflé's Requiem, the Gloria from Kodaly's Missa Brevis, and Thompson's Alleluia. The program ends with Brahms' "Wie lieblich sind deine Wohnungen" and "Parry, I was glad," sung by the choir and any former student of Blackstone's who wishes to join them (rehearsal for the works begins at 6:45 p.m. on stage). *8 p.m., Hill Auditorium. Free. 615–3204*

U-M Dance Department BFA Thesis Concert. See 12 Thurs. 8 p.m.

"Iolanthe or, the Peer and the Peri": U-M Gilbert & Sullivan Society. See 12 Thursday 2 & 8 p.m.

"Me and My Girl": U-M Musical Theatre Department. See 12 Thurs. 8 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"The Wolves": U-M Rude Mechanicals. See 13 Friday. 2 & 8 p.m.

"Intruder About-Turn: A Star Trek Puppet Show": Dreamland Theater. See 7 Saturday. 3 & 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

"Matt & Ben": The Penny Seats Theatre Company. See 5 Thurs. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. See 12 Thurs. 8 & 10:30 p.m.

15 SUNDAY

★**"Gentle Hatha Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand introduces teens in grade 6–adults to the basics of this yoga style which integrates breath with movement. Dress prepared to work out and bring a mat if you have one. *1–2 p.m., AADL Pittsfield. Free. 327–4200.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood. Free. 327–4200.*

"Swanapalooza!": Wild Swan Theater Benefit. A family-friendly concert of performances by **Gemily,** the popular acoustic folk trio that includes brothers Sandor and Laszlo Slomovits of the nationally known local folk duo Gemini and San's daughter, violinist and singer Emily Slomovits, and **The Chenille Sisters,** the nationally renowned local Andrews Sisters-style vocal trio known for their breathtakingly precise and resonant vocal harmonies and eclectic repertoire. Emcee is award-winning storyteller (and Ann Arbor District Library youth librarian) **Laura Pershin Raynor.** With sign language interpretation. *1 p.m., The Ark, 316 S. Main. Tickets $20 (kids, $15; family 4-pack, $60) in advance at wildswantheater.org & by phone, and (if available) at the door. 995–0530.*

★**"Aftermath: Landscapes of Devastation": UMMA.** Docent-led tour of the current exhibit of landscape photos of volcano eruptions, floods, massacres, uprisings, and nuclear explosions. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Congolese Class Showing": U-M Dance Department.** Demonstration of Congolese dances (with live drumming) performed by students in U-M dance lecturer Jean-Claude "Biza" Sompa's courses. *2 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. (off Observatory). Free. 763–5460.*

"Me and My Girl": U-M Musical Theatre Department. See 12 Thurs. 2 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 2 p.m.

"Detroit '67": EMU Theatre Department. See 6 Fri. 2 p.m.

"Iolanthe or, the Peer and the Peri": U-M Gilbert & Sullivan Society. See 12 Thursday. 2 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Shrek": Skyline High School. See 14 Sat. 2:30 p.m.

★**Margaret Carney: Culinary Historians of Ann Arbor.** This Ann Arbor Dinnerware Museum director discusses **Well of the Sea,** the acclaimed mid-20th century Chicago seafood restaurant. *3–5 p.m., AADL Malletts Creek. Free. 327–4200.*

Ypsilanti Town Band & David Vaughn: First United Methodist Church Chamber Music Series. Jerry Robbins conducts this 20-piece wind ensemble in a program of popular music, 1880–1920, in period costume. Today, they're joined by local gospel singer and FUMC music director David Vaughan. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

Alex Harding & Lucian Ban: Kerrytown Concert House. Free jazz by the duo of baritone saxophonist Harding and Romanian American pianist Ban, longtime collaborators. "Harding's bluesy, church-steeped baritone sax is the logical heir to Hamiet Bluiett's, while Ban's tasteful, reflective piano playing combines the elegance and technical precision of the European classical tradition with wide-ranging musical interests and a passion for improvisation," enthuses an *AllAboutJazz* reviewer. *4 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, free). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"L'Orfeo": Apollo's Fire (University Musical Society). *See review, p. 72.* Jeannette Sorrell conducts this critically acclaimed Cleveland Baroque orchestra in a performance of one of the earliest operas, Monteverdi's 1607 interpretation of the Orpheus and Eurydice myth. NPR *World of Opera* host Lisa Simeone locates *Orfeo*'s modern appeal in the way it manages "to present the straightforward words of its characters, and express the anguished, chaotic emotions behind those words—both at the same time, and with remarkable clarity and insight." With Karim Sulayman as Orfeo and Erica Schuller as Eurydice. This production is "semi-staged," with a full musical production—including period dancers—but no set design. Italian, supertitles. *4 p.m., Hill Auditorium. Tickets $14–$65 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 4 p.m.

AFC Ann Arbor vs. Carpathia. This local minor league soccer team—nicknamed the Mighty Oaks—opens its 4th season, and its 3rd as a member of Great Lakes West Conference of the National Premier Soccer League, with a nonleague match vs. this United premier Soccer League team from Sterling Heights. The April home schedule also includes nonleague matches vs. **Saginaw Valley State University** (Apr. 21, 7 p.m., Huron High School, 2727 Fuller) and **Force FC** (Apr. 29, 5 p.m., Saline High School, 1300 Campus Parkway). *5 p.m., Skyline High School, 2552 N. Maple. $8 (kids, $5) at afcannarbor.com and at the gate. Group discounts available. 408–1627.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

Joe Harris and Tony Zick: Ann Arbor Poetry. *Double bill.* Currently getting his teacher education Ph.D. at MSU, Harris was the 2005 Rustbelt Poetry Slam individual champion, and frequently publishes, performs, and teaches poetry. Ann Arbor native Zick recently received his MFA in poetry from Bowling Green State University and was one of the featured writers in HBO's *Brave New Voices* documentary series. "He cultivated a style that was at once simple and unadorned in its language, but also layered and transcendental in meaning," says his former writing teacher Jeff Kass. Preceded by a poetry open mike. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

16 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★**"Electric Bikes": Ann Arbor District Library.** Human Electric Hybrids (Ypsilanti) owner Jim Summers discusses cost and energy efficiency, carrying capacity, and legislation regarding electric bikes in Michigan. Q&A. *7–8:30 p.m., AADL 4th-floor meeting rm. Free. 327–4200.*

★**"Grief 101": Ann Arbor District Library.** Arbor Hospice representatives offer advice for coping with the loss of a loved one. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**Linda Allen: Ann Arbor Women Artists.** This Grosse Pointe multimedia artist discusses her work. *7 p.m., AAWA Headquarters, 4484 Jackson Rd. (ste. 100). Free. annarborwomenartists@gmail.com*

★**"Bringing Conservation to Cities": Michigan Botanical Club.** Talk by Detroit River International Wildlife Refuge manager John Hartig. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

Christine Hedden & Caoimhín Ó Fearghail: Ann Arbor Community of Traditional Music and Dance. Traditional Irish music duo of Boston-based fiddler and dancer Hedden and Irish multi-instrumentalist Ó Fearghail, who plays uilleann pipes, flute, and guitar. The program features songs in English and Irish, along with tunes inspired by Ann Arbor and composed by Ann Arborites. *7:30 p.m., private residence, email hellmann@umich.edu for address. $12 (members, $10). 274–0773.*

★**"NO SPACE": U-M Dance Department Choreography, Performance, Production, and Design Concert.** New dance works by 1st-year grad students **Megan Bascom, Lenard J. Foust, Kelly Hirina,** and **Nicole Reehorst.** Bascom presents a collaborative work-in-progress with U-M dancers and artists from her own NYC-based company. Foust's piece blends street dance styles with contemporary dance compositional methods. Hirina's solo, set to "Dido's Lament" from Purcell's *Dido and Aeneas,* reimagines Dido's passion as a longing for dance. Reehorst's *rose-colored glasses* is an all-female quintet exploring the implications of gendered self-surveillance. *8 p.m. U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Free. 763–5460.*

17 TUESDAY

★**"Coffee with a Pediatrician": Sweetwaters Coffee & Tea.** Physicians from Green Tea Pediatricians are on hand to answer questions. *9–11 a.m., Sweetwaters, 123 W. Washington. Free. 769–2331.*

★**"Global Hot Spots and Blind Spots": U-M Weiser Hall Inauguration Lecture.** New America think tank CEO **Anne-Marie Slaughter,** a former U.S. State Department policy planning director, presents a talk adapted from her new book, *The Chessboard and the Web: Strategies of Connection in a Dangerous World.* Reception follows; signing. *4–5:30 p.m., 1010 Weiser, 500 Church. Free. 763–9200.*

★**"The Pioneer Americanists": U-M Clements Library.** Clements director Kevin Graffagnino discusses book-collecting practices of 16 noteworthy specialists from the late 1600s to the 1800s. *4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–2347.*

★**"Imperialist Metabolism: The Anti-Colonial and Microbial Occupations of Anicka Yi": U-M Institute for Research on Women and Gender.** UCLA gender studies professor Rachel Lee discusses Korean-born, New York–based artist Yi, whose work assembles materials associated with feminine domesticity alongside industrial polymers, fiberboard, and metallic components. *4 p.m., 3512 Haven, 505 S. State. Free. 764–9537*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★**"Head On": Literati Bookstore.** Bestselling Ohio-based writer **John Scalzi** reads from his new futuristic thriller, sequel to his acclaimed *Lock In,* about a violent sport where humanoid robots, controlled by athletes with a syndrome that makes them fully awake and aware but unable to move their bodies, attack each other with swords and hammers in an attempt to obtain their opponent's head and carry it through the goalposts. When a star athlete drops dead, FBI agents investigate whether it was an accident or murder. Signing. *7 p.m., 124 E. Washington. Free. 585–5567.*

★**Bill Bruford: U-M Center for World Performance Studies.** This legendary prog rock drummer, a former member of Yes, King Crimson, and Genesis, reads from his new book ***Uncharted: Creativity and the Expert Drummer.*** *7–8:30 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits. Free. 763–0032.*

★**"World Voice Day Celebration": U-M School of Music.** A talk by U-M Vocal Health Center director Norman Hogikyan. Followed by songs and arias by U-M voice and musical theater students. Reception follows. *7 p.m., Michigan League Hussey Rm. Free. 615–3204.*

"Tagore on Soul and Strings": Tagore Beyond Boundaries/Pioneer HIgh School. Jonathan Glawe directs the **Pioneer High School Concert Orchestra and Choir** in works by the highly influential 19th- and 20th-century Indian composer Rabindranath Tagore, known for his poetic songs. The students have collaborated with musicians in India on arrangements. With local vocalist **Mousumi Banerjee,** Indian vocalist **Shom Chatterjee,** and acclaimed Indian sarod player **Rajeeb Chakraborty.** *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10. glawej@aaps.k12.mi.us, 994–2120.*

★**"Biking Adventures in Croatia": Huron Valley Sierra Club.** Marty Cooperman discusses his experiences biking along the Adriatic coast. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

Ann Arbor Stamp Club. Members sell and trade U.S. and foreign stamps. Also, American Philatelic Society circuit books. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at rear of bldg.). Free admission. 761–5859.*

★**Electronic Chamber Music Showcase: U-M School of Music.** Michael Gurevich directs music students in experimental chamber music with electronic sounds, visuals, and lighting devised collaboratively by student composers, technologists, and performers. *8 p.m., U-M Moore Bldg. Davis Technology Studio. Free. 615–3204.*

★**University Philharmonia Orchestra: U-M School of Music.** Oriol Sans conducts this ensemble of music majors in works of Spanish flair, including Manuel de Falla's first suite from *Three Cornered Hat* and Ravel's quasi-hedonistic *Rapsodie Espagnole.* Also, Franck's Symphony in D, a work that was excluded from the canon due to its combination of French and German musical styles at the outset of the Franco-Prussian War. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

The Moth Storyslam: Michigan Radio. See 3 Tues. Tonight's topic: **"Mail."** 8 p.m.

18 WEDNESDAY

Ralph Votapek: Society for Musical Arts. This MSU piano professor emeritus performs works by Schubert, Fauré, and Debussy. Followed by a meet-the-artist lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 4 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

"Luisa Miller": Fathom Events. See 14 Saturday. 1 & 6:30 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**"Code Girls": Concordia University Books & Coffee.** All invited to join a discussion, led by Concordia library director Elizabeth Hartig, of Liza Mundy's book about American women code breakers during WWII. Refreshments. *4 p.m., Concordia University Earhart Manor, 4090 Geddes. Free. 995–7389.*

★**"Smell and Tell: Eau Chypre": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses the aromatic mélange that is found in oakmoss absolute, an ingredient derived from a type of lichen, and some of the perfumes made from it. *6–8:45 p.m., AADL Downtown 4th-floor meeting rm. Free. 327–4200.*

★**"Injury Prevention": Ann Arbor District Library.** Pivotal Chiropractic owner Andrew Gessert discusses and demonstrates stretching and mobility techniques to reduce the chances of injury. *6:30–8 p.m., AADL Westgate. Free. 327–4200.*

"IBM's Watson and the Future of Artificial Intelligence": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by John Mesberg, a vice president at Watson Health, IBM's venture to use AI to assist doctors in medical diagnoses and treatments. *7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. $10. 998–9351.*

★**"Silencer": Literati Bookstore Poetry Book Club.** All invited to discuss Marcus Wicker's collection of poems set in the Midwest that center on a young man aggrieved by gun violence and police brutality. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Paul Freedman and Danny Meyer's ***Ten Restaurants That Changed America.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Tribute Rosies": AAUW-Ann Arbor.** Local actors perform Rosie the Riveter stories from WWII. Preceded at 7 p.m. by the club's annual meeting. *7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★**"Birds and Wildlife of Ethiopia": Washtenaw Audubon Society.** Talk by a former birding tour guide TBA. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

David Sedaris: Michigan Radio. Known for his acidic humor, sharp-witted verbal elegance, and sar-

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Written into Rock* (Apr. 6–May 5). Mixed-media works by local artists making use of stone. Reception Apr. 6, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library. ***Downtown Branch*** (343 S. Fifth Ave.): *Ann Arbor Public Schools 2018 Student Art Exhibit* (Apr. 17–May 30 in the multipurpose room, lower level display cases, and 3rd floor exhibit space). 2- and 3-D art in various media. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Un/Natural* (Apr. 9–13). All-media show of capstone projects by BFA candidates. Reception Apr. 11, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Works from Dickerson Art Gallery* (Apr. 2–30). Acrylics, oils, watercolors, and photographs by artists who exhibit in this southeast Michigan-based online gallery. Reception Apr. 11, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

The Neutral Zone, 310 E. Washington. *Annual Potential Art Exhibit* (Apr. 23–25 & 27). Juried exhibit of work by Washtenaw County high school students. Reception & awards ceremony Apr. 21, 5:30–7 p.m. Apr. 23–25, 2:30–6 p.m., Apr. 27, 2:30–4 p.m. 214–9995.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ypsilanti Community Schools 2018 Student Art Exhibit* (Apr. 6–28). 2- and 3-D art in various media. Reception Apr. 6, 6–10 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

Stone Chalet Event Center, 1917 Washtenaw. *Dining In Dining Out (Apr. 13–15).* Exhibition of pieces from the International Museum of Dinnerware Design. Reception Apr. 13, 5:30–7:30 p.m. Sat. 10 a.m.–5 p.m., Sun. 11 a.m.–5 p.m. (607) 382–1415.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Past, Present, Future: A Digital Projection Series* (Mar. 31–Apr. 20). Digital shorts by various U-M artists projected on the outer window of the gallery from sunset to sunrise to coincide with the Ann Arbor Film Festival. *Interior Streets* (through Apr. 25). B&W linocuts by self-taught Detroit artist Carl Wilson, who draws his inspiration from film noir and mid-century pulp fiction. *Abstract Ancestry* (Apr. 5–May 4). 3-D machine-produced relics and symbols of African culture by Detroit artist Matthew Angelo Harrison, who set his homemade 3-D printer at deliberately low resolution when producing tribal masks, vases, and tools to highlight problems of historical racial representation. Reception Apr. 6, 6–7:30 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Hatcher Graduate Library Gallery (enter from the Diag). ***Audubon rm.****: Seven Fantasy Classics for Children* (Apr. 10–Jul. 31). Exhibit of 19th–21st century editions of *Aladdin, Alice in Wonderland, Cinderella, Little Red Riding Hood,* and *Peter Pan,* selected to demonstrate how the cultural impact of the stories has changed. ***Special Collections, 6th floor:*** *Handwritten Heritage: Arabic Texts in Manuscripts* (through Apr. 13). Arabic writings from the classical and post-classical periods from the U-M Islamic Manuscripts Collection. For hours, see lib.umich.edu/hatcher-graduate-library. 763–1460.

U-M Stamps Gallery, 201 S. Division. *Exchanges: How We Got Here: 2018 Senior Show* (Apr. 13–29). Works in various media by graduating BA, BFA, and Interarts students. Reception Apr. 13, 4:30–6:30 p.m. Live performances Apr. 11, 7 p.m. and Apr. 13, 7:30 p.m. at U-M Duderstadt Video Studio, 2281 Bonisteel. Tues.–Sat. noon–7 p.m. 368–1095.

U-M Taubman College Gallery, Art and Architecture Building, 2000 Bonisteel. *Research Through Making* (through May 6). Jury-selected Taubman College faculty research projects. *Architecture Fellows* (Apr. 4–May 4). Installations showcasing the research of fellows Laida Aguirre, Steven Lauritano, and Brittany Utting. Reception Apr. 3, 6 p.m. 764–1300.

donically incisive social critiques, this popular satirist made his comic debut in 1992 on NPR's *Morning Edition* recounting his strange-but-true experiences as a Macy's elf clad in green tights. Tonight he reads from his newest book, a collection of his diaries entitled *Theft by Finding Diaries (1977–2002). 7:30 p.m., Michigan Theater. Tickets $52–$62 in advance at Ticketmaster.com & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Standup Comedy Showcase: Full Metal Jokers (Pointless Brewery & Theatre). Detroit comic **Myles De Leeuw** hosts an evening of standup headlined by Cincinnati Muslim engineer-cum-comic **Abdallah Jasim,** local comic **Brandon Young,** and Detroit comic **Loyd Digg.** Also, performances by area comics **Jon Mullinix, Jin Kim,** and **Dan Thomas.** *Note:* adult content. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $10. info@pointlessbrew.com, (989) 455–4484.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wed. 8 p.m.

19 THURSDAY

"Faces of Addiction": U-M Osher Lifelong Learning Institute. *Every Thurs., Apr. 19–May 24.* A series of 6 weekly lectures by various speakers. *Apr. 19:* U-M psychiatry professor Kirk Brower on **"Addiction: Definition, Causes, and Treatment Overview."** *Apr. 26:* U-M surgery professor Jennifer Filip Waljee on **"Opioids in America: The Role of Surgery."** *May 3:* U-M anesthesiology professor Daniel Clauw on **"Managing Chronic Pain Without Opioids."** *May 10:* Washtenaw County Juvenile drug court treatment clinician Joshua Meisler on **"Treating Court-Involved Adolescent Substance Users: Challenges and Opportunities."** *May 17:* U-M Dearborn Criminology and Criminal Justice Program director Donald Shelton on **"Criminal Sentencing and Casualties of the War on Drugs."** *May 24:* WSU psychiatry professor Carl Christensen on **"Origin and Treatment of Addiction."** *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Better Than 'Good': Rethinking Our Pedagogical Vocabulary to Create a Positive and Productive Learning Environment": Ann Arbor Area Piano Teachers Guidl.** Talk by Oberlin Conservatory of Music piano pedagogy professor Andrea McAlister. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Ypsilanti Town Band: Jewish Community Center 3rd Thursday @ the J.** Jerry Robbins gives a brief talk on the history of American town bands before conducting members of this wind ensemble, in period costume, in a program of popular music, 1880–1920. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971–0990.*

★**International Neighbors.** All area women invited to a "Recycling Party." Followed by socializing. Refreshments. Nursery care provided for preschoolers. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815–0413.*

Ikebana International. All invited to try Japanese flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. $20 materials fee; metered parking. Preregistration required. a2ikebana@gmail.com*

★**"The Art of Maps": U-M Clark Library.** Display of artistic maps that include Elaine Wilson's paintings from *Charting the Wolverine,* "Europe as a Woman" from Sebastian Münster's *Cosmographia,* and more. *4–7 p.m., Clark Library, U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647–0646.*

★**"Locking Up Our Own: Crime and Punishment in Black America": U-M Library.** Yale University law professor James Forman discusses his new book about the current U.S. mass incarceration crisis. Signing. *4:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Mindfulness and Meditation for Adults": Ann Arbor District Library.** Local massage therapist and meditation leader Amy Tarrant leads participants in a series of guided meditations. Bring a blanket or pillow, if you like. *7–8:15 p.m., AADL Traverwood. Free. 327–4200.*

★**"Ann Arbor Water 101: City of Ann Arbor 2018 Sustainable Ann Arbor Forum": Ann Arbor District Library.** Panel discussion with representatives from local government and science fields about the lifecycle of city drinking water. Also, a video about extreme storms that have struck the city. Audience members also invited to participate in a Jeopardy-style water trivia game, with prizes. *7–8:30 p.m., AADL Downtown Multipurpose Rm. Free. 327–4200.*

★**"Drummunity!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"Bleeding-Heart Monkeys: Biopsychologists on Biologies and Behaviors": Nerd Nite Ann Arbor (Ann Arbor District Library).** The April edition of this popular monthly event features fun yet informative talks, 18–21 minutes long, by 3 MSU Science Festival speakers TBA (at annarbor.nerdnite.com) about how biology affects behavior, including that of the Ethiopian gelada or "bleeding-heart monkey," a grazing monkey with one of the most extensive primate vocal repertoires. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.*

"Aloha Party Meeting": Ann Arbor Ski Club. All age 21 & over invited to learn about the club's upcoming warm weather activities. Followed by dancing to music spun by a DJ. Refreshments. Hawaiian- or spring-themed shirts encouraged. *7:30–10:30 p.m. Cobblestone Farm Barn, 2781 Packard. $5 (members, free). A2skiclub.org*

★**"Frontier Arms Race: The Story of the Cannons from the Detroit River": Michigan Archaeological Society.** Talk by Detroit Historical Society consulting maritime archaeologist Dan Harrison. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 764–9304.*

"Cold Blood": Charleroi Danses (University Musical Society). *Apr. 19–21.* Two members of this Belgian company, Michèle Anne De Mey and Jaco van Dormael, perform its "finger ballet" exploring a series of deaths and the lives that led up to them, with a mixture of comic and poetic commentary. The performers' hands portray the main characters, moving with precision around exquisite miniature sets in a performance that is projected onto a large screen. "Thomas Gunzig's tender, quirky script intertwines the sequences, as they flit between dream and reality, and guides us through the heroine's many deaths and resurrections, while a delightful mix of nostalgia and humor underlies the whole show," says a *Radio Télévision Belge Francophone (Belgium)* review. Artist Q&A on Apr. 19 only. *7:30 p.m. (Thurs.) 8 p.m. (Fri. & Sat.), Power Center. Tickets $28–$54 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Arcadia": Ann Arbor Civic Theatre. *Apr. 19–22.* Melissa Freilich directs local actors in Tom Stoppard's critically acclaimed 1993 drama, a witty, challenging comedy-fantasy in which two groups of people—one living in the early 19th century, one in the present—alternately inhabit the same room in an English country manor. The first group includes a 13-year-old female prodigy and some of the leading poets and scholars of the day. In the second group is a couple of literary historians bent on uncovering events which took place in the house nearly 200 years before. They scour old manuscripts and artifacts for clues—often misinterpreting them. Over the course of the play, the characters explore Newtonian physics, chaos theory, Romantic poetry, and the perils of history itself, eventually coming together in the final scene for a remarkable denouement. Cast: Brittany Batell, Laura Lilly Cotten, Chris Grimm, Elijah Hatcher-Kay, Greg Kovas, Theo Polley, Sara Rose, Rob Roy, Russ Schwartz, Kate Umstatter, Elizabeth Wagner, and David Widmayer. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Miller Theatre, 1226 Murfin. Tickets $22 (seniors age 60 & over, $20; Thurs., $17; students, $11 on any day) in advance at a2ct.org & at the door. 971–2228.*

"Into the Woods": Concordia University. *Apr. 19–22.* Students perform Stephen Sondheim and James Lapine's Tony Award–winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Concordia University Kreft Center Black Box Theater, 4090 Geddes. Tickets $14 (students & seniors, $8). 995–7357.*

"Kissing the Witch": Ubiquitous Theater. *Apr. 19–21.* Margaret Smith directs local actors in Emma Donoghue's theatrical adaptation of her book, *Kissing the Witch: Old Tales in New Skins.* A collection of European folk tales, it draws connections between marginalization, terror of and gratitude for witches, and their roles as both scapegoats and messengers to the gods. Cast: Leah Peterson, Fiona Dupuis Carey, Sisi Reid, and D. Yarrow Halstead. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Tickets $10 in advance; $12 at the door. bit.ly/kissingthewitch*

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Matt & Ben": The Penny Seats Theatre Company. See 5 Thurs. 8 p.m.

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

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Key to Locations

AADL: Ann Arbor District Library 327–8301. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). hshv.org, 661–3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. 997–1553.

Matthaei: U-M Matthaei Botanical Gardens, 1800 N. Dixboro. 657–7600.

WCPARC: Washtenaw County Parks & Recreation Commission. Free. 971–6337.

UMMA, 525 S. State. Events free. 764–0395.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. $15 per kid includes tastings; parents welcome to lurk for free. 663–3354.

Every Mon.–Fri.: **"Playgroups for Babies": AADL.** Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Mon. 10:30–11:30 a.m. (**Downtown**), Tue. 10–11 a.m. (**Malletts Creek**), Wed., 11 a.m.–noon (**Pittsfield**), Thurs. 2–3 p.m. (**Westgate**) & 6:30–7:30 p.m. (**Malletts Creek**), Fri. 10:30–11 a.m. (**Traverwood**).*

Every Mon.–Fri.: **Preschool Storytimes: AADL.** Stories and songs for kids ages 2–5 (accompanied by an adult). *Mon. 11–11:30 a.m. (**Westgate**), Tue. 10–10:30 a.m. (**Downtown**) & 11–11:30 a.m. (**Traverwood**), Wed. 10–10:30 a.m. (**Malletts Creek**), 11–11:30 a.m. (**Downtown**) & 6–6:30 p.m. (**Traverwood**), Thurs. 10–10:30 a.m. (**Traverwood**) & 7–7:30 p.m. (**Pittsfield**), Fri. 10–10:30 a.m. (**Westgate & Pittsfield**).*

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome.

Every Tues. (10 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents encouraged to bring their babies and share new baby experiences.

Every Wed. & Sun. (10–11 a.m.), except Apr. 8 & 22: **"Nature Storytime": LSNC.** All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. *Apr. 4:* **"Eggstravagant Eggs."** *Apr. 11 & 15:* **"Sensing Spring."** *Apr. 18:* **"Windy Weather."** *Apr. 25 & 29:* **"Garden Playtime."**

Every Thurs. (10:30 a.m.): **"Little Paws Story Time": HSHV.** Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *$5 per child (babies under age 1, free). Space limited; preregistration recommended at hshv.org/littlepaws.*

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Storytelling programs and occasional craft activities for kids age 3 & up. *3235 Washtenaw. Free. 973–0846.*

Every Sat. (11 a.m.): **Story Time: Bookbound.** Linda Zimmer reads seasonal stories for kids age 6 & under. *Bookbound, Courtyard Shops. Free. 369–4345.*

Every Sun. (1–2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *1–2 p.m., AADL Downtown 4th-floor meeting rm. (Apr. 8, 15, & 22); AADL Traverwood (Apr. 29).*

Every Sun. except Apr. 1 (2–3:30 p.m.): **"Minecraft Workshop": AADL Downtown Training Center.** All kids in grades 3–8 invited to try out this popular computer game that involves constructing things with virtual blocks to work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

Apr. 5 (5:30–6:30 p.m.): **"Just for Kids: Explore the World of Olive Oil": Zingerman's.** Staffers discuss types of olive oils from around the globe.

Apr. 6 & 20 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch a movie TBA. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org.*

Apr. 7: **"Family Art Studio: Mixed Media": UMMA.** *Sold out.*

Apr. 7 & 8 (1 & 3 p.m.): **"Professor Ray's Everyday Science: ChemMystery": AAHOM.** Interactive chemistry demos and experiments.

Apr. 7 (10 a.m.–noon): **"Super Seeds!": U-M Matthaei Botanical Gardens.** Kids, accompanied by a parent, invited to dissect flowers, fruits, and seeds and explore how seeds are made. Edible seed samples & seed pots to take home. *Matthaei, 1800 N. Dixboro. $8 per child; metered parking. Preregistration recommended. 647–7600.*

Apr. 8 (1–1:40 p.m.): **"Dancing Babies": AADL Traverwood.** Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult.

Apr. 8 (1–2 p.m.): **"The Truth and a Lie": AADL Westgate.** Nationally acclaimed local storyteller **La'Ron Williams** presents a program of music and stories emphasizing the importance of telling the truth. For grades K–5.

Apr. 8 (2–3:30 p.m.): **"Kid Engineers": AADL Downtown Secret Lab.** All kids in grades 1–5 accompanied by a caregiver invited to help design & build their own balloon-powered car. Also, design your own creation using provided materials.

Apr. 12 & 26 (12:30 p.m.): **Animal Presentation: Domino's Petting Farm.** Farm staffers show and discuss their animals. *12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (seniors, $5.40; kids age 23 months & under, free). 998–0182.*

Apr. 13 & 27 (7:30 p.m.): **"Family Mew-Vie Night": Tiny Lions.** Screening of family-friendly animated movies TBA and snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. $10 in advance at tinylions.org/mewvienights.

Apr. 14 (10 a.m.–4 p.m.) & 15 (noon–4 p.m.): **"Critters Up Close!": AAHOM.** Leslie Science & Nature Center staff show live **salamanders & vernal pond life.** Also, animal-oriented hands-on activities. *Note:* On Saturday, a midday "Animal Naptime" break when the animals get tired.

Apr. 14 (11–11:30 a.m.): **"Stories in Spanish": AADL Malletts Creek.** Teachers from the language immersion preschool Manzanitas present a program of Spanish language stories for kids grades preK–3.

Apr. 14 (11:15 a.m.): **Storytime: UMMA.** A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3–6 accompanied by a parent. Siblings welcome. Meet at the UMMA store.

Apr. 14 (3–4 p.m.): **"Jellyfish Friendship Bracelets": AADL Traverwood.** Kids in grades K–8 invited to weave these classic bracelets using a round cardboard wheel.

Apr. 15 (2–4 p.m.): **Family Dance: Pittsfield Grange.** All kids, accompanied by an adult, invited for contra and square dancing with live music. With caller Drake Meadow. *Grange, 3337 Ann Arbor–Saline Rd. $12 per family. 769–1052, 274–0773.*

Apr. 15 (2–3 p.m.): **"Kids Electronics Lab: Brushbots": AADL Downtown Secret Lab.** Kids in grades K–5 invited to make a small robot using a toothbrush and simple electronics supplies. Materials provided.

Apr. 16 (10:30–11 a.m.): **"Preschool Art Start": AADL Pittsfield.** Craft projects for kids aged 2–5, accompanied by an adult. Siblings welcome.

Apr. 18 (10:30–11:15 a.m.): **"Sensation Stations": AADL Traverwood.** All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

Apr. 18 (6–8 p.m.): **"MSU Science Festival: Night at the Museum": Ann Arbor Hands-On Museum.** MSU students show and discuss the science behind science-fiction objects such as hoverboards and invisibility cloaks. Activities. *Free, but preregistration required.*

Apr. 19 (10 a.m.): **"The Earth Wakes Up": WCPARC.** Shawn Severance leads a hike for kids ages 2–4, with a caregiver. Also, a spring wand craft. *County Farm Park Pollinator Garden, 2230 Platt. Preregistration required at parksonline.ewashtenaw.org.*

Apr. 19 (5:30–6:30 p.m.): **"Just for Kids: Explore the World of Spices": Zingerman's.** Staffers discuss the culinary importance of their favorite spices.

Apr. 21 (10 a.m.–4 p.m.) & 22 (noon–4 p.m.): **"Pop-Up Makerspace": AAHOM.** Space-themed building activities led by U-M Student Astronomical Society members.

Apr. 21 (10–10:40 a.m.): **"Dancing Babies": AADL Malletts Creek.** Kindermusik teacher Denise Owens leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Apr. 21 (10:30 a.m.): **"Secrets of the Vernal Pool": WCPARC.** Kids ages 7–12 invited to explore spring meltwater ponds. Wear waterproof boots. *Miller-Smith Preserve, Parker Rd. dead-end at Dexter-Chelsea Rd., Lima Twp. Preregistration required at parksonline.ewashtenaw.org.*

Apr. 22 (2–2:40 p.m.): **"Reading Without Walls Craft Activity": AADL Downtown Youth Story Corner.** Multicultural games and craft activities for kids in grades 1–5.

Apr. 28 (10 a.m.–4 p.m.) & 29 (noon–4 p.m.): **"Science-Fest: Math Mayhem": AAHOM.** Hands-on math activities, including giant 3-D puzzles, a chance to walk through a piece of paper, and more.

Apr. 28 (11 a.m.): **Storytime: Nicola's Books.** In celebration of **Independent Bookstore Day,** with treats, giveaways, and surprises throughout the day. *Nicola's, Westgate shopping center. Free. 662–0600.*

Apr. 28 (2–3 p.m.): **"Balloon Yo-yo": AADL Malletts Creek.** Craft activity for kids in grades K–5.

Apr. 28 (5–10 p.m.): **"Parents Night Out: Stories of the Sky": LSNC.** Kids in grades K–6 invited to learn the science behind telescopes while studying constellations and planets. PB&J or turkey sandwich and a popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. $30 (members, $25) per child. Preregistration required for dinner by noon on Apr. 25.

Apr. 29 (10:30–11 a.m.): **"Lego Connection": AADL Pittsfield.** Lego open play for kids in grades K–5 accompanied by an adult. Legos supplied.

Apr. 29 (1:30–3:30 p.m.): **"El Día de Los Niños y Libros": AADL Westgate.** Family-oriented celebration of the traditional Latin American Children's Day with music, dancing, traditional treats, crafts, and more.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. *Apr. 19–21.* This Massachusetts comic, a former finalist in the NBC show *Last Comic Standing* and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. *8 (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $12 (Thurs.) & $16 (Fri. & Sat.) reserved seating in advance, $14 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

20 FRIDAY

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff are on hand to help fix things and offer advice. (Note: Repairs not guaranteed.) *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

★**"Copper Wire Jewelry": Ann Arbor District Library.** Local crafter Beth Battey shows teens in grades 6-adults how to make simple wire-wrapped jewelry using copper wire. Supplies provided. *6:30–8:45 p.m., AADL Westgate. Free. 327–4200.*

★**"Building Contemporaries: Art and Economies in Detroit": UMMA 2018 Doris Sloan Memorial Program.** Panel discussion with *Arts.Black* online publication cofounder Taylor Aldridge, Creative Many (Detroit) creative industries director Cezanne Charles, The Platform (Detroit) chief innovation officer Everard Findlay, and Power House Productions (Detroit) cofounder Gina Reichert. Reception follows. *6:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★**"The Exit Interview with Keith Taylor and Cody Walker": Literati Bookstore.** In anticipation of his retirement, U-M creative writing professor and poet Taylor discusses his work with local poet Walker. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Marcus Wicker: Ann Arbor District Library.** This Ann Arbor native reads from his recent poetry collection, ***Silencer,*** which focuses on the politics of middle-class black respectability. "There is not a moment in this book when you are allowed to forget the complexities of a black man's life in America," notes writer Roxane Gay. "There is the quiet, ironic pleasure of life on a cul-de-sac juxtaposed with the tensions of always wondering when a police officer's gun or fists might get in the way of the black body." *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

Classical Bells: St. Francis of Assisi Catholic Church. Darlene Ebersole directs this acclaimed Detroit-area handbell ensemble known for its interpretive flair, technical skill, and informal choreography, along with a dash of humor. The group's varied repertoire includes classical, inspirational, popular, and even ragtime and swing tunes. Proceeds benefit the church's Handbell Ensemble's upcoming pilgrimage to Europe. *7 p.m., St. Francis, 2250 E. Stadium. $10. 769–2550.*

"The Hobbit": Explorers Homeschool Theatre Troupe. *Apr. 20 & 21.* Anna Valaskova directs an ensemble of homeschooled area high school students in this adaptation of Tolkien's beloved fantasy. *7 p.m. (Fri. & Sat.), Riverside Arts Center, 76 N. Huron, Ypsilanti. $10 (kids age 12 & under, $8; family $35) cash/check at the door only. 272–6497.*

"The Tell-Tale Farce": Huron High School Players. *Apr. 20, 21, 27, & 28.* Students perform Don Zolidis's 2014 comedy that imagines Edgar Allan Poe's mailman posing as Poe to woo the niece of a wealthy dowager who's commissioned Poe to write her a poem. Cast: Samuel Klinich, Kenton Bennet-Wahlman, Miguel Cisneros, Aidan Davis, Ian Masson, Claire Brinley, Kaye Hoffmeyer, Mary Collins, and Lucy Brabbs. *7:30 p.m., Huron High Ingram Theater, 2727 Fuller. Tickets $8 (tentative). huronplayerstheater@gmail.com, 994–2040.*

★**"Furiously Happy": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Jenny Lawson's quirky bestselling memoir about living with mental illness. Hosted by Crazy Wisdom staff member Deb Flint. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Shrek": Skyline High School. See 14 Sat. 7:30 p.m.

Bill Bynum & Co.: Green Wood Coffee Hous (First United Methodist Church). Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Hessie Mae Hasheian, dobro player Bill Arnold, and bassist Scott Kendall. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 665–8558.*

"The 39 Steps": Brass Tacks Ensemble. *Every Fri.–Sun., Apr. 20–29.* Ethan Gibney directs this local troupe in Patrick Barlow's 2005 farce, a spoof of Hitchcock's 1935 mistaken-identity thriller, set in London, featuring a bored-with-life playboy who unexpectedly finds himself involved in risky espionage. The action is an almost continuous series of quick-changes, as 4 actors play a multitude of parts. Cast: Daniel Bizer-Cox, Isaac Ellis, Dory Mead, & Maegan Murphy. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline. Tickets $15 (students with ID, $5) in advance via email to BTEreservations@gmail.com and by calling 926–5376, and at the door. btensemble.org*

"Cold Blood": Charleroi Danses (University Musical Society). See 19 Thurs. 8 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Into the Woods": Concordia University. See 19 Thursday. 8 p.m.

"Kissing the Witch": Ubiquitous Theater. See 19 Thursday. 8 p.m.

"Arcadia": Ann Arbor Civic Theatre. See 19 Thursday. 8 p.m.

"Matt & Ben": The Penny Seats Theatre Company. See 5 Thurs. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 19 Thurs. 8 & 10:30 p.m.

21 SATURDAY

Ann Arbor Antiques Market. *Apr. 21 & 22.* Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Deliveries available. Concessions. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). annarborantiquesmarket@gmail.com, 678–0173.*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Kids welcome if accompanied by an adult. Rain or shine. *9 a.m.–5 p.m., meet at the NEW Center (1100 N. Main) to carpool. Free. Preregistration required. jfrenzel@hrwc.org, 769–5123.*

★**Invasive Plant Removal: Washtenaw County Parks & Recreation Commission.** All invited to help

clear invasive species from an oak-hickory forest. *10 a.m.–noon, Goodrich Preserve & Homer Woods, Dixboro ½-mile north of Plymouth. Free. 971–6337.*

★**"In Search of Salamanders": Washtenaw Audubon Society.** WAS member Edwin Sanchez leads a fun morning walk turning over rocks and logs looking for various species of salamanders, including yellow-spotted, blue-spotted, red-backed, and northern four-toed salamanders, and eastern newts. Because you could end up handling salamanders, don't use any soaps, creams, or detergents on your hands this morning. Kids welcome. *10 a.m.–1 p.m., meet at Hudson Mills Metropark Oak Meadows Picnic Area parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $10 vehicle entry* fee. *Washtenawaudubon.org*

★**"Big Green Egg Cookout": Downtown Home & Garden.** DH&G staff show how to cook a selection of root vegetables and assorted meats on a Big Green Egg smoker and offer taste samples. Also, samples of some interesting condiments you can grow and prepare and suggestions for how to use them. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. *10:30 a.m.–12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★**"11th Annual Record Store Day": Ann Arbor District Library.** The AADL celebrates national Record Store Day with a pop-up record fair featuring vendors with used records and music-related gear in the lobby and a DJ in the garden. Also, at 2 p.m., veteran local singer-songwriter Matt Jones shares some of his favorite recordings from **The River Street Anthology,** his archival project "to create a musical map of Michigan" by traveling around the state and recording local musicians. His work will be preserved at the Archives of Michigan in Lansing. *11 a.m.–5 p.m., AADL Downtown. Free. 327–4200.*

★**"Pleione Orchid Growing": Great Lakes Judging (Orchids).** Student orchid judge Sandra Dixon discusses these easy-to-grow, cold-tolerant orchids from China, Nepal, Tibet, and Taiwan. *11 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647–7600.*

U-M Men's Lacrosse vs. Johns Hopkins. *Noon, U-M Lacrosse Stadium, 2500 S. State. $6. 764–0247.*

"The Day Before Earth Day": Michigan Friends Center. U-M natural resources professor Richard Tucker discusses global plastic recycling. Also, family-friendly craft activities repurposing household plastics. *1 p.m., Michigan Friends Center, 7748 Clark Lake Rd., Chelsea. Donation. Preregistration requested. 475–0942.*

"Celebrating Traditional Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of raw milk cheeses in honor of Raw Milk Cheese Appreciation Day. Bread and additional accompaniments provided. *2–4 p.m., Zingerman's Creamery, 3723 Plaza Dr. $35. Reservations required. 929–0500.*

★**"Reading Without Walls": Ann Arbor District Library.** 2016 MacArthur "Genius" grant winning Chinese American graphic novelist **Gene Luen Yang,** author of the prize-winning *American Born Chinese* and *The Eternal Smile*, discusses the importance of reading literature written by minorities. The AADL presents a "Reading Without Walls" kids' craft activity on Apr. 22 (see Kids listing). *2–4 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

6th Annual Red Shoe Affair: Ronald McDonald House Charities Fundraiser. Strolling dinner, live and silent auctions, and tours of the locker room, tunnel, and playing field at Michigan Stadium. Followed by an afterglow with live music by Midwest Dueling Pianos. *7–11 p.m., Roth Stadium Club, 1201 S. Main. Tickets $225 in advance only at rmhcannarbor.org or by phone. 998–6531.*

Salto Dance Company. This U-M student dance troupe performs classical and contemporary ballet. *7 p.m., Mendelssohn Theater (tentative). $10 (students, $8; kids age 11 & under, free). (517) 993–7025.*

"The Hobbit": Explorers Homeschool Theatre Troupe. See 20 Fri. 7 p.m.

"Shrek": Skyline High School. See 14 Sat. 2:30 & 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Peter Baker calls to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 (members, $7; students, $5). 476–4650.*

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m. (doors open at 7:15 p.m.), Tiny Lions, 5245 Jackson Rd. (ste. A1). $15. Preregistration available at tinylions.org/trivia. 661–3575.*

"In the Heights": Pioneer High School Theater Guild. *Apr. 21, 22, & 27–29.* Students perform Lin-Manuel Miranda and Quiara Alegría Hudes's musical about 3 days in the life of people living in NYC's Hispanic-American Washington Heights neighborhood. The score draws on hip-hop, salsa, and merengue. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), PHS Schreiber Auditorium, 601 W. Stadium. Tickets $15 (seniors age 65 & over and students, $10) in advance at a2tix.com and at the door. ptguild.org, 994–2191.*

"Verdi Requiem": Ann Arbor Symphony Orchestra. The orchestra is joined by the **UMS Choral Union** in Verdi's urgent, dramatic Requiem, whose "Lacrimosa" section, one of the most challenging passages in the classical repertoire, taxes the soloists' skills with extremely difficult modulations. Soloists are acclaimed soprano **Indra Thomas,** mezzo-soprano **Susan Platts,** tenor **Sean Panikkar,** and bass-baritone **Gary Relyea.** Preceded at 7 p.m. by a lecture on the program. *8 p.m., Hill Auditorium. Tickets $18–$70 in advance at a2so.com, by phone, & at the door. 994–4801.*

The Fab Faux: Live Nation. Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by the Beatles. Calling them "the greatest Beatles cover band—without the wigs," *Rolling Stone* senior editor David Fricke says that "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemaniac glee." Tonight the band, returning to town for the 6th consecutive year, performs the complete *Sgt. Pepper's Lonely Hearts Club Band* and a 2nd set of other late-era Beatles classics. *8 p.m., Michigan Theater. Tickets $29–$85 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Avanti Guitar Trio: Kerrytown Concert House. This Chicago-based acoustic guitar trio has an eclectic repertoire ranging from the Baroque to contemporary, including commissioned pieces and an occasional rock-pop or jazz tune. Members include Jason Deroche, Wesley Hixson, and Julie, Goldberg, named "guitarist of the year" by *Classical Guitar Alive*. *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

★**"Emerging Dance Artists Show": U-M Dance Department.** An evening of original choreography in a mix of styles by several U-M dance majors. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. (off Observatory). Free. 763–5460.*

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"The Tell-Tale Farce": Huron High School Players. See 20 Saturday. 7:30 p.m.

"Cold Blood": Charleroi Danses (University Musical Society). See 19 Thurs. 8 p.m.

"The 39 Steps": Brass Tacks Ensemble. See 20 Fri. 8 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 8 p.m.

"Into the Woods": Concordia University. See 19 Thursday. 8 p.m.

"Kissing the Witch": Ubiquitous Theater. See 19 Thursday. 8 p.m.

"Arcadia": Ann Arbor Civic Theatre. See 19 Thursday. 8 p.m.

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 19 Thurs. 8 & 10:30 p.m.

22 SUNDAY

Twinkie Run 5K: Ann Arbor Active Against ALS. *Moved from April Fool's Day.* 5-km timed run along the Huron River on a 2-loop course in Gallup Park. Twinkie medals for all finishers. Proceeds benefit ALS (Lou Gehrig's Disease) research. *8 a.m., Gallup Park canoe livery, 3000 Fuller Rd. $20–$25 (prices increase incrementally after Mar. 31), (youth age 12 & under, $18–$22) in advance; $30 day of race. Twinkie T-shirts ($13) available. Preregistration: activeagainstals.org/events/twinkie-run. info@activeagainstals.org*

★**"Robert Love Memorial Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of stone-age tool making. *10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane, Chelsea. Free. Phlint1@comcast.net*

★**Earth Day Festival: City of Ann Arbor.** This family-oriented event features live raptors and amphibians & reptiles, hands-on craft activities, guided hikes to Black Pond, green building and commuting displays, and more. Also, exhibits by more than 40 local environmental, nonprofit, and governmental

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organizations, and **educational presentations** on a variety of sustainability topics, including a performance of environmental songs and stories by local singer-songwriter **Joe Reilly** (2:30 p.m.). Also, all encouraged to come dressed as their favorite animal to join an **"All Species Parade"** (2:15 p.m.). Face painting. Light concession refreshments from Shimmy Shack, Ray's Red Hots, and Hero or Villain food trucks. All encouraged to ride bikes to the festival. *Noon–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 794–6627.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. Reservations required. 929–6060.*

★**"Demystifying Michigan Court Records": Genealogical Society of Washtenaw County.** Talk by Archives of Michigan archivist Jessica Harden. Followed by a presentation by club president Marcia McCrary on **"Ypsilanti Court Records."** *1:30 & 3:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483–2799.*

The Mosaic Singers: Michigan Theater Foundation Not Just for Kids Series. This octet from the award-winning Mosaic Youth Theatre of Detroit performs a rousing family-oriented program of vocal music that ranges from Motown to Mozart and from Broadway tunes to Bach. *1:30 p.m., Michigan Theater. Tickets $13 (MTF members, $11) in advance at Nicola's Books in Westgate & ticketmaster.com, and at the door. To charge by phone, call (800) 745–3000.*

★**"Exercising the Eye: The Gertrude Kasle Collection": UMMA.** Docent-led tour of the current exhibit of 1960s & 1970s avant-garde paintings, works on paper, and sculptures from the collection of this pioneering Detroit female gallery owner. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., AADL Downtown 3rd floor freespace rm. Free. annarborstorytelling.org, 997–5388.*

"All about the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

★**Kathleen Kelly: U-M School of Music.** Piano concert by this U-M opera coach who has performed internationally as a recital pianist. *2 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"The 39 Steps": Brass Tacks Ensemble. See 20 Fri. 2 p.m.

"In the Heights": Pioneer High School Theater Guild. See 21 Saturday. 2 p.m.

"The Devil's Music: The Life and Blues of Bessie Smith": Theatre Nova. See 1 Sun. 2 p.m.

"Into the Woods": Concordia University. See 19 Thursday. 2 p.m.

"Arcadia": Ann Arbor Civic Theatre. See 19 Thursday. 2 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Shrek": Skyline High School. See 14 Sat. 2:30 p.m.

"Best of Friends": Ypsilanti Symphony Orchestra. EMU symphony orchestra conductor **Kevin Miller** guest conducts this volunteer community orchestra. Program: Sibelius' *Finlandia* and "Valse Triste" from his *Kuolema,* Bach's *Brandenburg Concerto* No. 3 in G major, and Franck's Symphony in D minor. *3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors age 65 & older, students with ID, & kids under age 12, $6; family, $30) in advance at ypsilantisymphony.org and at the door. 507–1451.*

"Voices of Children: Be the Change": Interfaith Round Table of Washtenaw County. Performances in celebration of Earth Day by the children's choirs from 4 local congregations, the Hindu Chinmaya Mission, Temple Beth Emeth, St. Clare's Episcopal Church, and The First Unitarian Universalist Congregation. *4–6 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 649–0107.*

Murray Perahia: University Musical Society. Regarded as one of the world's finest pianists, this New York-born and London-based master of a vast classical repertoire is known for his poetic style and his supreme mastery of the smallest stylistic, technical, and dynamic details. "Perahia may be the closest thing to a pure conduit of music—one in which the imagination and skill of the player are entirely at the service of the composer, not the player's ego," writes a *Seattle Times* reviewer. *4 p.m., Hill Auditorium. Tickets $17–$90 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 4 p.m.

Boychoir of Ann Arbor Young Men's Ensemble Spring Concert. This chorus of boys ages 13–18 directed by John Boonenberg presents a program showcasing a diverse range of music in the male choral tradition, including classical choral works, solos, duets, a cappella, and barbershop. *5 p.m., St. Paul Lutheran Church, 420 W. Liberty. Suggested donation. 663–5377.*

★**"Vanya and Sonia and Masha and Spike": Ann Arbor District Library Pub Reading Series.** Members of Ypsilanti-based PencilPoint TheatreWorks present a staged reading of Christopher Durang's 2012 Tony Award–winning farce about 2 middle-aged siblings whose peaceful rural life is interrupted when their actress sister comes home with a boytoy and a desire to sell the family home. It's a "sunny play about gloomy people," writes a *New York Times* reviewer. For adults 21+. *7 p.m., Conor O'Neill's, 318 S. Main. Free (buy your own food & beer). 327–4200.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455–4484.*

23 MONDAY

★**"Confronting Race and Poverty in Schools and Classrooms": Ann Arbor District Library.** Talk by University of Pittsburgh urban education professor Richard Milner, author of *Rac(e)ing to Class: Confronting Poverty and Race in Schools and Classrooms.* After the talk, representatives from the Washtenaw Intermediate School District lead an open discussion on issues surrounding equity-based mathematics education, a movement to encourage teachers and community members to identify race, gender, and class-based assumptions hindering student achievement. *5:30–8 p.m., AADL 4th-floor meeting rm. Free. 327–4200.*

★**"Can Stress Be Beneficial? Perspectives from Wild Animals": Ann Arbor District Library.** Talk by U-M psychology professor Ben Dantzer. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"China in the 21st Century: What Everyone Needs to Know": Literati Bookstore.** U-M Chinese studies professor **Maura Elizabeth Cunningham** discusses the 3rd edition of Jeffrey Wasserstrom's 2010 book, which she helped to update and revise, about the Chinese Communist Party, the building boom in Shanghai, and the environmental fallout of rapid Chinese industrialization. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Folk Song Sing-Along."** Lori Fithian and Jean Chorazyczewski lead a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. *7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

Zion Lutheran Church Concert Series. Performance by the **Wartburg College Choir** (Waverly, IA). *7 p.m., Zion Sanctuary, 1501 W. Liberty. Free-will offering. 994–4455.*

Academy Trio: Kerrytown Concert House. The Michigan trio of Michigan pianist Mary Siciliano, violinist Laura Roelofs, and cellist Stefan Koch was formed in 2015 to play 20th-century Austrian composer Richard Stöhr's Piano Trio in E flat major, a nostalgic, lyrical work firmly in the Viennese Romantic tradition of Schubert and Brahms. They've just released a recording of that piece, as well as the other work on tonight's program, Stöhr's Three Songs for Low Voice, Piano, and Cello. With guest vocalist Seth Keeton, a University of Utah voice professor. *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

24 TUESDAY

★**"Changing the Global E-Waste Cycle": U-M School of Public Health.** Daylong series of talks and panel discussions with sustainability, population health, policy, and design experts on the growing threat of electronic waste. *8:30 a.m.–5 p.m., Rackham Amphitheatre, 4th floor. Free; preregistration required by Apr. 20 at graham.umich.edu. 615–8230.*

Denise Kiernan: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This best-selling writer, author of *The Girls of Atomic City,* discusses top secret WWII enterprises, such as the Manhattan Project. *11:30 a.m.–1:30 p.m., Michigan Union Ballroom. $45 (members, free). jill@thefairchilds.net, 417–0816.*

★**"Knitting Lab": Ann Arbor District Library.** All invited to learn a few **basic increase stitches.** No prior experience necessary. Materials provided. *3–5 p.m., AADL Traverwood. Free. 327–4200.*

★**"Laughter for Stress Management": Ann Arbor District Library.** Lecture-demo by local laughter yoga practitioner Carolyn Christopher. *6:30–7:30 p.m., AADL Westgate. Free. 327–4200.*

★**"Unlikely Conductors: The Role of Native Americans in the Underground Railroad": Ann Arbor District Library.** Talk by Native American historian and activist Heather Bruegel, a member of the Oneida Nation in Wisconsin. *7–8:30 p.m., AADL 4th-floor meeting rm. Free. 327–4200.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by **Franny Choi,** a U-M creative writing grad student whose new chapbook, *Death by Sex Machine,* imagines the inner monologues of different femme cyborgs featured in movies and manga. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters, 123 W. Washington. Free. 994–6663.*

★**"Me, Myself, and God: A Theology of Mindfulness": Crazy Wisdom Bookstore & Tea Room.** Rabbi Jeff Roth reads from his new book. He's the founder of The Awakened Heart Project, which promotes a contemporary approach to Jewish meditation. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"How to Read Poetry Like a Professor": Nicola's Books.** U-M Flint English professor emeritus **Thomas Foster** discusses his new primer that elucidates poetry by everyone from Lord Byron to the Beatles. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Laura Jean Baker: Literati Bookstore.** This Oshkosh writer reads from and discusses ***The Motherhood Affidavits,*** her new memoir that chronicles her experience of the heady hormone oxytocin with the birth of her first child, which was the first effective antidote to her lifelong depression. Over the next 8 years, she craves the intense highs of childbearing, gives birth to 4 more children, and feels more aligned with her public defender husband's drug-addled clients than with her peers. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

25 WEDNESDAY

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**"Quick Breads": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on how to make quick breads with everything from bananas and zucchinis to peaches, pears, and blueberries. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"High Risers": Literati Book Club.** All invited to discuss Ben Austen's book about the Chicago Cabrini-Green public housing project. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by *East Village Magazine* (Flint) editor **Jan Worth-Nelson.** Her short stories and poems have been featured in numerous publications, and her 2016 poem "The Hilarious Funeral in LA" was nominated for a Pushcart Prize. Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Defining the Wind: The Beaufort Scale, and How a 19th-***

choro music

Danilo Brito & João Luiz

A Brazilian tradition

SASCHA VON OERTZEN

When you think music of Brazil, you think samba and bossa nova. But choro, a less familiar genre, arguably has a greater claim to being Brazil's national music than either of those. Choro (pronounced "shoro") is the oldest of the three, with references going back as far as 1860, while samba dates to the beginning of the twentieth century and bossa nova to the 1950s.

Choro is to Brazil what ragtime is to the U.S. And just as ragtime receded—with occasional resurgences in popularity—after it helped to give birth to jazz, choro similarly faded when samba came along, regained popularity in the 1930s, and waned again when bossa nova came to the fore. Like ragtime, choro is a mix of two disparate strains of music, European and African—the harmonies and structures of classical music, and the rhythms and syncopation of the music brought by slaves to the Americas. It is a virtuosic instrumental music, with the technical demands of classical and the improvisational elements of folk music. With the rising interest in world music in the 1990s, choro gained fresh fans—and a new generation of musicians.

One of the brightest stars of that new generation is mandolinist and composer Danilo Brito who, at the age of nineteen, won the Prêmio Visa de MPB, one of Brazil's most prestigious awards. Brito is a lifelong student of choro, with a vast repertoire ranging from the works of the masters of the form—Pixinguinha, Ernesto Nazareth, and Jacob do Bandolim—to his own compositions, which continue to expand the tradition. He is a wizard of his instrument, capable of both metronome-defying speed and, by brilliantly varying the rate of his right-hand tremolo, deeply expressive phrasing—both essential elements in playing the constantly shifting rhythms and tempos of choro. His right hand is a blur, sustaining a remarkably even tremolo on the top strings while simultaneously playing a moving bass or melody line on the bottom strings—a trick guitarists accomplish with three fingers and the thumb of the right hand and which Brito manages with just the single plectrum he holds with index finger and thumb.

Brito, who has been coming to tour in the U.S. for the past decade, is teaming up with a new partner this year. Guitarist João Luiz is, like Brito, a native of São Paulo, though he now lives in Brooklyn. Luiz is a founding member, along with Douglas Lora, of the Brasil Guitar Duo and has performed internationally both in that duo and in other chamber ensembles, including with Yo-Yo Ma, and was nominated for a 2016 Latin Grammy. In conjuntos (choro ensembles), the guitars and cavaquinho (a small four-string ukulele-like instrument) and *pandeiro* (a small tambourine-like drum) typically accompany the mandolin. But in this duo, Brito and Luiz will share both the lead and accompanist roles in their arrangements of classic choro waltzes, pieces by Heitor Villa-Lobos, and their own compositions.

Choro means "to cry" in Portuguese but, paraphrasing Brito's words in translation, "It is not necessarily melancholy or sad, it can be happy. What it always is, is an intense feeling."

Danilo Brito and João Luiz will perform at the Kerrytown Concert House on April 28.

—Sandor Slomovits

Century Admiral Turned Science into Poetry, Scott Huler's history of the evolution of the Beaufort wind scale that draws on everything from the lives and works of figures from Daniel Defoe and Charles Darwin to captains Bligh and Cook. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wed. 8 p.m.

26 THURSDAY

Rummage Sale: Dixboro United Methodist Church Fundraiser. *Apr. 26–28.* Sale of adult and children's clothing, sporting goods, household items, books, movies, and more. *9 a.m.–7 p.m., DUMC, 5221 Church Rd. Free admission. 665–5632.*

★**"Preventing Substance Use/Misuse Together": Ann Arbor District Library**. Presentation by Ann Arbor Community and Campus Coalition representatives. *6:30–8 p.m., AADL 4th-floor meeting rm. Free. 327–4200.*

★**"First Ladies and American Women: In Politics and at Home": U-M Ford Presidential Library.** Wilson College (PA) political science professor **Jill Abraham Hummer** discusses her new book exploring how presidential wives have reflected the changing place of women in American society over the last century. Book sale, signing, and reception follow. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**"Mental Health First Aid": Ann Arbor District Library.** Washtenaw County Community Mental Health representative Jeff Hackett explains how to identify and assist people in the early stages of a mental health disorder. *7–8:30 p.m., AADL Downtown Multipurpose Rm. Free. 327–4200.*

★**Leslie Jamison: Literati Bookstore.** This Brooklyn-based essayist and novelist reads from and discusses ***The Recovering,*** her new book that blends memoir, cultural history, literary criticism, and journalism to explore the tropes of addiction recovery narratives and what we want them to do for us. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Zilka Joseph & Robert Fanning: Bookbound.** Readings by these 2 Michigan poets. Joseph's 2016 collection, ***Sharp Blue Search of Flame,*** includes dark and brooding poems that reflect her Jewish Indian roots and her personal experiences living in Eastern and Western cultures. Fanning's ***Our Sudden Museum*** is a 2017 collection of elegiac poems that explore what sustains us in loss. Signing. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

"Falsettos": Horizon Performing Arts. *Apr. 26–29.* Reilly Conlin directs local actors in William Finn and James Lapine's 1992 Tony-winning musical, a mixture of comedy and pathos exploring changes in the tenor of gay life brought about by the arrival of AIDS. The play is actually a melding of two earlier works: "March of the Falsettos," a 1981 farce about a merry-go-round of relationships begun when a man leaves his wife and son for a male lover, and "Falsettoland," a 1991 play about the lives of the same group of characters when one of the men is diagnosed with AIDS. *7 p.m. (Thurs.–Sat.), 2 p.m. (Sat.), & 1 p.m. (Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. $15 in advance at horizon.booktix.com & at the door. 544–8703*

"Big Fish": The Encore Musical Theatre Company. *Every Thurs.–Sun., Apr. 26–May 20.* Thalia Schramm directs this professional theater company in Andrew Lippa and John August's 2013 Broadway musical based on Daniel Wallace's 1998 novel by way of the 2003 Tim Burton film adaptation that August scripted. A man explores the truths behind his father's tall tales of encountering a witch, a giant, a mermaid, and the love of his life. The score draws on the idioms of both Broadway and country music. Stars David Moan, Emmi Bills, and Billy Eric Robinson. *7:30 p.m. (Thurs.–Sat.), & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $31 (seniors, $29; youth & groups of 10 or more, $27) on Thurs.; $35 (seniors, $33; youth & groups of 10 or more, $31) on Fri. & Sat. eve.; $33 (seniors, $31; youth & groups of 10 or more, $29) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Matt McClowry: Ann Arbor Comedy Showcase. *Apr. 26–28.* This Dearborn native is known for his self-deprecating autobiographical observational humor made piquant by an undercurrent of Jobian bewilderment. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

27 FRIDAY

"Cheese 101": Zingerman's Creamery. Zingerman's Creamery retail manager Tessie Ives-Wilson discusses and offers taste samples of the 7 major varieties of cheese. Bread & other accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

★**"The Italian Party": Literati Bookstore.** College of the Sequoias (CA) English professor **Christina Lynch** discusses her debut novel, set in 1956 Tuscany, about young American newlyweds whose seemingly sunny lives plunge into the dark heart of Cold War politics. *Kirkus Reviews* calls it "a spy thriller, comedy of manners, and valentine to Italy" that offers "a sophisticated, nuanced view of love and marriage." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Steel Magnolias": Dexter Community Players. *Apr. 27–29.* Dick Danner directs local actors in a dinner theater production of Robert Harling's loving and beloved portrait of eccentricity in the small-town South. Set in a home-based beauty parlor in Chinquapin, Louisiana, the play celebrates the strength of 6 humorous and individualistic women who share light moments and pull together when tragedy strikes. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Columbus Hall, 8265 Dexter-Chelsea Rd., Dexter. Tickets $39 (students & seniors, $36); includes dinner, dessert, & beverages. Reservations required. dextercommunityplayers.org, 726–0355.*

"Falsettos": Horizon Performing Arts. See 26 Thursday. 7 p.m.

"In the Heights": Pioneer High School Theater Guild. See 21 Saturday. 7:30 p.m.

"Big Fish": The Encore Musical Theatre Company. See 26 Thursday. 7:30 p.m.

"The Tell-Tale Farce": Huron High School Players. See 20 Saturday. 7:30 p.m.

Missy Raines and the New Hip: Green Wood Coffee House (First United Methodist Church). Progressive bluegrass band led by West Virginia bassist Raines, a 7-time winner of the IBMA Bass Player of the Year award. "A seductive amalgam of folk, country, bluegrass, and rock, recalling the earliest platters by Lucinda Williams and Rosanne Cash," writes an *Icon Magazine* (Philadelphia) reviewer. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 665–8558.*

"The 39 Steps": Brass Tacks Ensemble. See 20 Fri. 8 p.m.

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Matt McClowry: Ann Arbor Comedy Showcase. See 26 Thurs. 8 & 10:30 p.m.

28 SATURDAY

★**"Miller Rain Gardens Spring Work Day."** All invited to help weed rain gardens along Miller from Newport to Maple. Master gardeners are on hand to answer questions and discuss rain gardens in general. Bring work gloves and gardening tools labeled with your name, if you have them. Followed by cookies. *9:30–11:30 a.m., meet at 1916 Miller. Free. 730–9025.*

★**"Spring Wildflower Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike along the banks of the Saline River. *10 a.m.–noon, Draper-Houston Meadows Preserve, 578 Mooreville Rd., Milan. Free. 971–6337.*

Friends at the Front Porch Spring Sale. *Apr. 28 & 29.* Juried show and sale of works by Michigan artists and crafters, including handwoven and marbled textiles, jewelry, ceramic dinnerware, book arts, and woodworking. *10 a.m.–5 p.m. (Sat.) & 11 a.m.–5 p.m. (Sun.), 1219 Traver. Free admission. 662–7134.*

6th Annual Enlightened Soul Expo: Enlightened Soul Center. *Apr. 28 & 29.* Practitioners from around the Midwest offer psychic, channeled, tarot, and angel card readings; intuitive drawings, astrological charts, and more at this event formerly known as the Holistic Psychic Expo. Free talks on **"An Introduction to Feeling Energy Fields"** (Sat., 12:30 p.m.), **"Flower Essences: Nature's Powerful Healing Gift** (Sat., 3:30 p.m.), **"The History of Use of Magic/Healing Wands,"** (Sun. 1 p.m.), & **"An Introduction to Meditation"** (Sun. 2:30 p.m.). Also, **Gallery Readings** (11 a.m., 2 & 5 p.m. Sat.; 11:30 a.m. & 4:30 p.m. Sun.) by various mediums. Vendors with holistic and metaphysical products. Light snacks for sale. *10 a.m.–6 p.m., (Sat.) & 11 a.m.–5 pm. (Sun.), Skyline High School, 2552 N. Maple. $11 daily admission, $16 weekend pass. Additional cost for practitioner sessions. 358–0218; holisticpsychicexpo.com*

"Cendrillon": Fathom Events. Broadcast (Apr. 28) and rebroadcast (May 2) of the **Metropolitan Opera's** production of Massenet's sumptuous take on the Cinderella story. Stars **Joyce DiDonato.** *12:55 p.m. (Apr. 28) and 1 & 6:30 p.m. (May 2), Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $18 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

★**Gaming Tournaments: Ann Arbor District Library.** *Apr. 28:* **"Ultra Street Fighter II."** For adults and teens in grades 6 & up. *Apr. 29:* **"Mario Kart."** For all ages. *1–4 p.m., AADL Downtown 4th floor meeting rm. Free. 327–4200.*

★**"10th Annual Midwest Literary Walk": Chelsea District Library.** A walk to various Chelsea locations to hear readings by different writers. Detroit-born Georgetown University sociology professor **Michael Eric Dyson,** an ordained Baptist minister, reads from ***Tears We Cannot Stop: A Sermon to White America,*** which made several "best of the year" lists in 2017. Kentucky-based poet **Ada Limón**'s ***Bright Dead Things*** was a 2015 National Book Award finalist, and her forthcoming (in August) *The Carrying* is one of NPR's "most anticipated books of 2018." NYC-based **Will Schwalbe** reads from ***Books for Living,*** his new book about the power of books to shape lives. *1–5 p.m., various downtown locations, Chelsea. Free. 475–8732.*

★**"Living the Kingdom of Heaven Within Us": First Church of Christ, Scientist.** Talk by José de Dios Mata, a Christian Science healing practitioner and teacher who divides his time between Badajoz, Spain and St. Louis, IL. *2 p.m., AADL Westgate. Free. 662–1694.*

"Falsettos": Horizon Performing Arts. See 26 Thursday. 2 & 7 p.m.

★**"The Book of Ann Arbor": Nicola's Books.** Ann Arbor District Library communications & marketing manager Richard Retyi discusses and reads from his book, a collection of 41 stories highlighting colorful moments in local history that's one of the inaugural releases of the AADL Fifth Avenue Press. Part of **Independent Bookstore Day,** which features treats, giveaways, and surprises throughout the day. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"Steel Magnolias": Dexter Community Players. See 27 Friday. 7 p.m.

Unveiled Dance. Family-friendly performance by this local belly dance company. Also, live music by the local **Out Loud Chorus** and Detroit psychedelic bluegrass trio **The Clapsaddles.** Proceeds benefit Growing Hope. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $10 suggested donation. unveiled.company@gmail.com, 972–4670.*

"A Night of Comedy": Zal Gaz Grotto. Standup by comics Melanie Hearn, Samantha Rager, Bret Hayden, Cory Barnes, and Steve Hansen. Host is David Otis Van. *7:30 p.m., Zal Gaz Grotto, 2070 W. Stadium. $10 admission. (313) 790–9046*

"Big Fish": The Encore Musical Theatre Company. See 26 Thursday. 2 & 7:30 p.m.

"In the Heights": Pioneer High School Theater Guild. See 21 Saturday. 7:30 p.m.

"The Tell-Tale Farce": Huron High School Players. See 20 Saturday. 7:30 p.m.

Danilo Brito & João Luiz: Kerrytown Concert House. *See review, left.* Mandolinist Brito is known for his performances of *choro*, the first characteristically Brazilian genre of urban popular music. Luiz is a member of the Brasil Guitar Duo, known internationally for its performances of European classical and Brazilian music. Together they present a program that examines the evolution of postcolonial Brazilian music that includes some works composed for this tour. *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"The 39 Steps": Brass Tacks Ensemble. See 20 Fri. 8 p.m.

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 8 p.m.

Heywood Banks: The Ark. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at the Michigan Union Ticket Office & at theark.org, and at the door. To charge by phone, call 763-TKTS.*

Matt McClowry: Ann Arbor Comedy Showcase. See 26 Thurs. 8 & 10:30 p.m.

29 SUNDAY

38th Annual Classic Bicycle Show & Swap Meet. Show, swap, and sale featuring more than 10,000 classic, vintage, and collectible bikes. Awards for numerous categories, including the best bike from each decade 1930–1970. More than 250 vendors with bicycle parts, accessories, and memorabilia from every era. Door prizes, including at least 4 new collector bikes. *8 a.m.–3 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (kids age 9 & under, free). (248) 642–6639.*

★**"Crochet Lab": Ann Arbor District Library.** All invited to learn the basics of crochet with local crafter Beth Battey. No prior experience necessary. Materials provided. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"Kickstarter Success": Maker Works. Crowdfunding veteran Quentin Weir gives tips for successful crowdfunding campaigns. *1 p.m., Maker Works, 3765 Plaza Dr. $5 (members, free). 222–4911.*

"Falsettos": Horizon Performing Arts. See 26 Thursday. 1 p.m.

★**"Wild Spring Bees": Washtenaw County Parks & Recreation Commission.** U-M ecology and evolutionary biology grad student Gordon Fitch leads a hike to learn about native bees and their adaptations for unpredictable spring weather. *2–4 p.m., County Farm Park Pollinator Garden, 2230 Platt. Free. 971–6337.*

"In the Heights": Pioneer High School Theater Guild. See 21 Saturday. 2 p.m.

"The 39 Steps": Brass Tacks Ensemble. See 20 Fri. 2 p.m.

"Big Fish": The Encore Musical Theatre Company. See 26 Thursday. 2 p.m.

"Steel Magnolias": Dexter Community Players. See 27 Friday. 2 p.m.

"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

★**"Whimsy": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in some famously whimsical pieces, including Tchaikovsky's *Capriccio Italien,* the "Jupiter" suite from Holst's *The Planets,* themes from such cartoons as *The Simpsons* and *The Flintstones,* and mambo hits from Tito Puente and Pablo Beltrán Ruiz. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

★**"An Easter Concert": St. Thomas the Apostle Catholic Church.** Lucia Campbell conducts the adult and children's choirs in works by Beethoven, Handel and Vivaldi. With pianist Charles Berofsky. *3 p.m., St. Thomas, 530 Elizabeth. Free, but donations accepted. 761–8606.*

★**"White Rabbit": Nicola's Books.** L.A. writer **Caleb Roehrig** discusses his new young adult thriller about 16-year-old Rufus, who begrudgingly joins forces with his ex-boyfriend to help Rufus's sister when she's suspected of murder. Signing. *3 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

Vincent York's Jazzistry: Kerrytown Concert House. Local veteran alto saxophonist and clarinetist York leads an ensemble of area jazz musicians in a program of jazz classics to celebrate International Jazz Day. The program includes refreshing interpretations of standards as well as originals by the band. With pianist Rick Roe, bassist Josef Deas, drummer Zach Saginaw, and keyboardist Gary Schunk. *4 p.m., KCH, 415 N. Fourth Ave. $20 & $25 (students, $10). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Gruesome Playground Injuries": Kickshaw Theatre. See 12 Thursday. 4 p.m.

"Musical Theater Senior Showcase": U-M Musical Theater Department. *Sold out. 4 & 7:30 p.m., Lydia Mendelssohn Theater. $28. 764–2538.*

30 MONDAY

★**"Zine Workshop": Ann Arbor District Library.** Teens in grade 6-adults invited to make a personal sample of the famously low-budget self-produced style of magazine popularized in the underground scenes of the mid-to-late 20th century. Materials provided, but bring photos and magazine clippings, if you like. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Theodore Roosevelt: A Literary Life": Literati Bookstore.** WMU English professor emeritus **Thomas Bailey** and WMU English professor **Katherine Joslin** discuss their new biography that focuses on Roosevelt's lifelong engagement with books and writing. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Classifieds

Lessons & Workshops

The **Classifieds deadline** for the May issue is April 10.

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Spring Brunch for ESL Professionals/ Business Owners at Weber's Inn on May 5

The first six (6) of you who attend and become a client, a significant discount for Dr. C's services will be given. This "meet and greet" is for professionals and business owners who are challenged by the English language and want the following outcomes:

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Only those who make reservations can attend. All reservations must be made only through Dr. C. **Deadline for reservations: Saturday, April 21.**

Contact Information:
Dr_C_Consultant@aol.com.

Miscellaneous

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Wanted

The **Classifieds deadline** for the May issue is April 10.

Immediate opening for a part-time (12-15 hours a week) receptionist position on afternoons and weekends at a fast paced testing center in Ann Arbor. Candidates with flexible hours, excellent attention to detail, and upbeat personality are a must. Duties include front desk customer service and occasionally proctoring exams. Proficiency in MS Office or proctoring experience preferred. $11.50 per hour. To schedule an interview, please contact Ms. Oliver at (248) 719–5167.

Services

The **Classifieds deadline** for the May issue is April 10.

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490 S. Maple Rd Ann Arbor MI 48103
Next to Westgate Kroger (734) 662–5262
www.ccindoorstorage.com

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EDWARD GRAVES MARSH III

Edward, 78, passed away on January 31, 2018 at Arbor Hospice Residence surrounded by the love of family and friends.

Ed was born in St. Louis, Missouri, on February 15, 1939 to Margaret and Edward Graves Marsh. He graduated high school from Cascia Hall in Tulsa, Oklahoma in 1956, and earned a B.A. in Philosophy and Education from Villanova University in 1962. Following four years of study in Rome, Ed received a Doctor in Sacred Theology from Pontifical Lateran University and he was ordained in the Augustinian priesthood in 1966.

He served at the Vatican for two years before moving to Chicago, Illinois, where he taught at St. Rita of Cascia High School. Ed then moved to Ann Arbor to attend the University of Michigan School of Social Work where he received a Masters in Administration/ Policy in 1972.

Ed worked for the Illinois Institute for Social Policy before returning to Ann Arbor in 1973. From 1973 to 1986 he worked for United Way for Southeastern Michigan, and from 1986 to 1996 for Washtenaw United Way.

In retirement, Ed taught at the U-M School of Social Work as an adjunct professor and shared his experience and expertise through his consulting work for a wide variety of health, human service and arts organizations, including Community Action Network, the American Red Cross, Hope Clinic, Peace Neighborhood Center, Ann Arbor Civic Theater, Boys and Girls Club, and Alzheimer's Association, South Central Michigan chapter. He served as pastor of Community of Faith in Saline for two years, and enjoyed volunteer work at 826Michigan, where he was appreciated for his sense of humor and verve.

He married Marilyn Kooistra in May 1974, and his relationships with family and friends were of primary importance. In addition to Marilyn, he is survived by daughters Caron and Colette; sisters Mary Margaret, Elizabeth, Patricia, and Therese; and brothers Charles and Stephan.

Ed enjoyed people, always laughing and joking. He sang in the choir at Ann Arbor Northside Community Church and First Baptist Church, and loved to golf—he was an active member of Inverness Country Club. He treasured his river boat trips with Marilyn and visits to Italy with family and friends.

Ed's true calling was helping people through life passages. Baptisms, marriages, and funerals were deeply meaningful for him. If Ed were here, he would be taking charge, making arrangements and comforting us. He will be greatly missed.

A Remembrance Service will be held on April 7, 2018 at 2 p.m. at First Baptist Church, 517 E. Washington St., Ann Arbor, Michigan.

In lieu of flowers, donations can be made in Ed's name to Arbor Hospice or 826Michigan.

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Sincerely,

Patricia M. Garcia, Publisher

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Northwest Ann Arbor Exceptional ranch, totally in touch with its magnificent surroundings. Frank Lloyd Wright inspired 2,700 sq. ft. Located on 2 wooded acres on Honey Creek. Simply stunning! $720,000. Michal Porath 734-395-0650, 734-669-5996. #3254913

Hidden Lake Estates Spectacular from every angle! Custom 5,200 sq. ft., 4 bedroom, 3.5 bath with luxury features throughout. Floor to ceiling windows, cathedral ceilings and more. Backs to stream, .90 acres. $850,000. Patti Eddy 734-646-2705, 734-669-5845. #3253734

Ann Arbor Live up to your expectations! Located on a premier .73 acre lot is this impeccably appointed 2-story with a wow factor that is unmatched! Impeccable detail, 4 bedrooms, 3.5 baths. $992,500. Nancy Bishop 734-761-3040, 734-669-6830. #3254592

Ann Arbor Picturesque 14.37 acre site with pond. 3,957 sq. ft. brick ranch home, 4 bedrooms, renovated kitchen, walkout lower level. 2,591 sq. ft. auxiliary retreat. Additional 3-car garage. $1,100,000. Lisa Stelter 734-645-7909, 734-665-0300. #3254795

The Preserve This stunning, finely crafted home has 4 bedrooms, 4 baths, and nearly 6,000 sq. ft. of living space. Luxury finishes, gorgeous views of landscape and Crystal Lake. 5 acres. $1,195,000. Nadine Alpern 734-395-3144, 734-669-5841. #3254512

Cavanaugh Lake Private 5,024 sq. ft. home with stone construction - formerly builder's model. Chef's kitchen, sunroom, au pair suite with private entrance. Private, tree-lined drive. 2 acres. $629,000. Pia Crum 734-680-6235, 734-669-4541. #3246932

Ann Arbor Tucked into Ann Arbor Hills on unparalleled prime lot. Flowing and expansive floor plan. Main floor master, 3 bedrooms upstairs plus den, screened porch and treed backyard. $775,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3254824

Ann Arbor Hills Immaculate and professionally renovated 2-story home exudes comfort and modern style. 4 bedrooms and 3.5 baths, generous living space and stylish finishes. On almost 1/2 acre. $897,000. Nancy Paterson 734-645-6578, 734-669-5863. #3254044

Ann Arbor This classic mid-century modern, by David Osler and built in 1968, reflects the architectural spirit and subtle sophistication of the era. Courtyard entry and woods in the back. $1,025,000. Nancy Bishop 734-761-3040, 734-669-6830. #3254609

Ann Arbor Exquisite home in Kerrytown on beautifully landscaped, private lot. Gorgeous updates and restoration, with quality craftsmanship thruout. Separate studio/greenhouse and 2-car garage. $1,175,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3254252

Ann Arbor Hills One-of-a-kind English Tudor with 1929 charm and character with all the right modern updates! 5 bedrooms, 3 full, 2 half baths, covered porch, formal living, gourmet kitchen, large master, more! $1,350,000. Kim Peoples 734-646-4012, 734-669-5883. #3254185

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Ann Arbor A wonderful opportunity for a fabulous owner occupied duplex in downtown. Well maintained featuring 3,100-plus sq. ft. with cathedral ceilings, valley views, and many updates. $780,000. Ed Ridha 734-645-3110, 734-669-5920. #3254752

Saline Exquisite executive home built with impeccable craftsmanship on Sunset Lake in York Woods is perfect for entertaining. Gourmet kitchen, circular staircase, walkout lower level. $970,000. Julie Greene 734-417-7534, 734-433-2607. #3252728

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Ives Woods Charming, all brick Tudor home in sought after neighborhood. Charming home with 3,064 sq. ft., 5 bedrooms, 2 full, 2 half baths, updated kitchen, finished basement, 2.5-car garage. $1,180,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3254892

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MARKET UPDATE – April 2018

2018 is off to a record start. My sales through the first two month are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2018 will bring more of the same. Are you thinking of buying or selling in 2018? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

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WOODLANDS OF GEDDES GLEN – This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhoods, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf Range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. $1,799,000. **Call Matt Dejanovich, 476-7100.**

CHELSEA – Incredible 17-acre country estate featuring one of the most stunning custom-built homes you will ever see. Enjoy this gorgeous property with panoramic vista views and abundant state land adjacent views. The home includes 5-bedrooms, 5 ½-baths with exceptional materials, design, and craftsmanship throughout. Features include in-ground pool, gourmet kitchen, rec room, luxury master suite, finished walkout basement, and 5 ½ car garage. $1,295,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Incredible 5 BR, 4 ½ BA former Showcase of Homes Entry on a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. This home is special inside and out. The grounds are spectacular with large deck/patio area, great backyard, and extensive landscaping. Interior highlights include Great Room with two story ceiling and stone fireplace, cherry kitchen with Viking range, luxury first floor master suite, great kids bedrooms, and flex use bonus room. $1,250,000. **Call Matt Dejanovich, 476-7100.**

ANN ABOR HILLS – Stunning 4-bedroom, 4-bath, 2-half bath custom-built home by Landau on a gorgeous, wooded ¾ acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. $1,250,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,150,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Stunning 5-bedroom, 4 ½-bath custom-built home resting on one of the nicest settings you will see anywhere. The setting here is truly special with views of a deep ravine, stream, and mature forest. Interior features include two-story great room with fireplace, cherry kitchen with granite counter tops, luxury master suite with sitting room and spa-like bath, and finished walkout basement. $829,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Incredible 4-bedroom, 3 ½-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This custom-built 4-bedroom, 4 ½-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. $749,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL PARK – This 4-bedroom, 4 ½-bath home in Centennial Park is one of the finest homes on the market today. Located walking distance to Harvest Elementary and Saline High School, this is one of the most popular neighborhoods you could find. The interior is stunning and features two-story great room with fireplace, white kitchen with granite counters and high-end appliances, luxury first floor master suite. And finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LSITING – CENTENNIAL PARK – Perfect 4-bedroom, 4 ½-bath home on one of the biggest lots in the neighborhood. You will love living in one of the area's most popular communities walking distance to Harvest Elementary and Saline High School. This home is custom top-to-bottom. Highlights include all hardwood floor on the main level, cherry kitchen with granite, open family room, den, living room with vaulted ceiling, dream master suite. 2nd bedroom with private bath, 3rd and 4th bedrooms with shared bath, and professionally finished lower level with rec space, kitchen, bedroom, and bath. $689,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 4 ½-bath estate property on 8 ½ fully developed acres just south of Saline. This setting is special featuring stocked pond, in ground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. $679,900. **Call Matt Dejanovich, 476-7100.**

MIRAGE LAKE – Custom-built, 4-bedroom, 3 ½-bath home with panoramic water views. You will not find a better home with a better view on the market today. The grounds are fantastic with lake views from the large deck, paver patio, or gazebo. Interior highlights include great room with fireplace and cherry floor, custom kitchen with granite, luxury first floor master suite, and finished walkout basement with rec room, bedroom, and bath. $599,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Stunning 4-bedroom, 2 ½-bath colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this .8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower-level with view out of windows. $589,900. **Call Matt Dejanovich, 476-7100.**

THE UPLANDS – Very sharp 4-bedroom, 2 ½-bath two-story in one of Ann Arbor's most sought after neighborhoods. You will love being minutes from Main Street, UM Stadium, schools, and shopping from this wonderful neighborhood. This home has been nicely updated and features cherry kitchen with granite, open family room with hardwood floor, main floor den, very nice master suite, nice sized kids' bedrooms, and finished basement. $564,900. **Call Matt Dejanovich, 476-7100.**

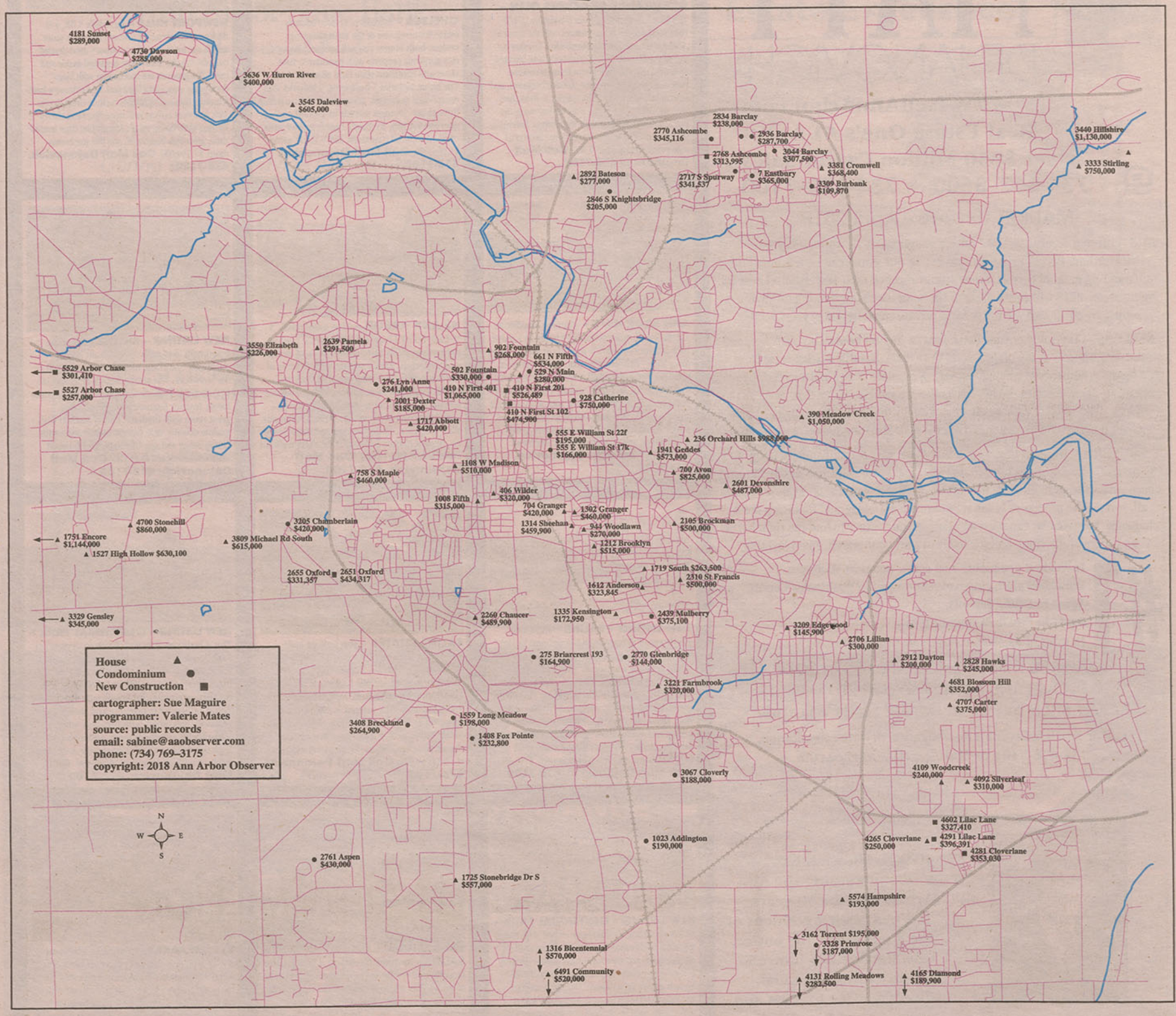
ANN ARBOR SCHOOLS – Incredible 4-bedroom, 2 1/2- bath custom-built home in Pittsfield Township. This home is a showpiece of design and décor. Located on a low traffic cul-de-sac street, you will love the spacious backyard and wonderful outdoor living space. The interior highlights include a two-story great room with fireplace, open concept kitchen with custom cabinets, granite, and stainless steel appliances, luxury master suite, and great kids' bedrooms. $410,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CLINTON – Hard-to-find 3-bedroom, 1 ½-bath ranch on 5 acres with 30 ft. x 40 ft. pole barn just outside of Clinton. This setting is very nice with tons of privacy, large yard, and great barn. The interior is freshly remodeled with fresh paint and features large living room, open kitchen with hearth room dining area, screened porch, formal dining room, and master bedroom with attached half-bath. $215,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING –TOWER PLAZA CONDO – Very nice studio condo adjacent to University of Michigan and Downtown Ann Arbor. Enjoy everything you need just a short walk away. This 18th Floor condo features stunning views of Ann Arbor and the Huron River Valley. Why rent when you can own? $162,900. **Call Matt Dejanovich, 476-7100.**

FEBRUARY 2018

HOME SALES



There are a few things it seems you can count on in Ann Arbor in April: It will snow at least one more time, potholes will appear out of nowhere, and your taxes will be due. That final item, though, is changing this year, due to the "Tax Cuts and Jobs Act" signed by President Trump in December.

Many real estate tax benefits survived the chopping block, thanks to lobbying by the National Association of Realtors. Homeowners can still avoid taxes on capital gains of up to $250,000 (for a single filer) and $500,000 (for married couples filing jointly) from the sale of their homes, as long as they've lived there for two of the past five years. And the deduction for mortgage interest was largely retained.

The only losers are home buyers with mortgages between $750,000 and $1 million. Previously, homeowners borrowing up to $1 million could deduct the mortgage interest on their income tax. Early proposals would have cut that cap in half, but Congress split the difference. And only the interest on mortgage debt exceeding $750,000 loses protection; everything up to the limit remains deductible.

That change will have very little impact, predicts Howard Hanna Ann Arbor managing broker Jack Brown. He says the mortgage interest deduction doesn't play a huge part in the decisions of people buying in that price range. As if to prove his point, sales of homes priced between $750,000 and $999,999 are up since the act took effect.

We compared sales from December 15 to March 14 with the same period a year earlier, using information provided by the Ann Arbor Area Board of Realtors Multiple Listing Service. (MLS data is deemed reliable, but is not verified or guaranteed.) The number of sales in the $750,000 to $999,999 range jumped from twelve in 2016–2017 to nineteen in 2017–2018. There are five on this month's map, which is based on public records.

Two sold right at $750,000: 928 Catherine, a 2,139-square-foot condo built in 2013 in the heart of Michigan's medical center area, and 3333 Stirling Ct., a 3,574-square-foot single family built in 2002 on three acres in Superior Township's Glenborough subdivision.

Four more homes sold for more than $1 million, including a new 2,233-square-foot downtown condo at 410 N. First St. for $1,065,000 and a home at 390 Meadow Creek Dr., north of the Huron River near Narrow Gauge Way Park, that went for $1,050,000.

For a surprising number of buyers, the lower cap may be a moot point. Of the eighty-one homes in the Ann Arbor School District that sold for $750,000–$999,999 last year, 27 percent were cash sales. The figure rose to 29 percent for the thirty-four homes that sold for over $1,000,000. Of course, just because the purchase was made with cash doesn't mean the buyers have unlimited resources. Some take loans against retirement or other assets to gain a competitive edge, then get a mortgage after the sale closes.

—Sue Maguire

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Ann Arbor

Walk to schools, Eberwhite Woods, downtown, and U of M campus from this recently built urban oasis. A multitude of windows throughout let the sunlight in. Beautiful landscaping adds privacy to the paver patio and fire pit. ***$774,900***

Ann Arbor

Nestled on a tree-lined street in the historic Burns Park neighborhood, this 1930s colonial is ready for new owners! Enjoy exquisite details such as original hardwood floors, coved ceilings, arched doorways and a wood burning fireplace. ***$625,000***

Ann Arbor

Super charming brick home, with many original features, on Ann Arbor's Old West Side. Currently used as a duplex it is perfect as owner occupied, renting out the upper unit, or to change back to single family. ***$539,900***

Ann Arbor

Spacious log home sits on a 1.13 acre lot backing to a wooded area for added privacy. This 2-story offers almost 3400 sq. ft. with 4 bedrooms and 2.1 baths. The full, walk-out lower level is ready for your finishing touches. ***$469,900***

Ann Arbor

Set on nearly 3 acres and backing to additional green space, this 4 bedroom home has beautiful historic features and solid bones. The centerpiece of the living room is a massive stone fireplace flanked with windows. ***$419,900***

Ann Arbor

Stately 4 bedroom, 2.1 bath colonial on a large corner lot at Liberty Oaks on the west side of town. Vaulted master bedroom suite has 2 skylights and a private bath. A wood burning fireplace keeps the family room cozy. ***$374,900***

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Back Page

i spy

by Sally Bjork

¡Olé!

"I won't make too much hay about it," says Briana Green, "but this beautiful bovine vane stands atop the Haymaker bar at the corner of Washington and Fourth Ave." "That'd be one mad cow if she knew about all the burgers being cooked below," adds Joseph Ferrar.

"From what I understand," writes John Zainea, the vane dates "back to a 19th century butcher shop." Built by Hoelzle's Butcher Shop in 1893, the building was home to several successive meat markets for over a half century. Talk about mad cow!

"The cow vane isn't" the original one, writes Jessi Kittel, "but still rather a good one." Metzger's German Restaurant commissioned it as a nod to the original when they expanded into the space in the 1990s. Other businesses that once occupied the spot include Harry's Army Surplus and a gem and mineral shop.

"Whew! Quite a history" on that corner, writes David Karl. "It will always be The Metzger's Building to me," says Elizabeth Smith. "This is the problem with living in Ann Arbor for over three decades," writes David Frye. "When I wander around town 'I see ghosts' … 'where Shaman Drum used to be,' 'where Drakes used to be,' 'where Borders was before it took over the old Jacobsons' …"

We received 42 entries in March identifying the Haymaker, or Hoelzle's, or Metzger's … Our random drawing winner is Terri Klein Gordinier; she'll enjoy her $25 gift certificate at Cardamom Restaurant.

To enter this month's contest, use the clue and photo above and follow the instructions below to submit your answer.

fake ad

by Jay Forstner

We received 118 entries correctly identifying the Fake Ad for Southeast Michigan Realty on page 82 of the March issue. The last name of February's winner, Cynthia Radcliffe, was contained, sort of, as "that kid from the Harry Potter movies."

"That kid from the Harry Potter movies is, of course, actor Daniel Radcliffe," wrote Mike Thomsen. "No relation (I presume) to Cynthia Radcliffe, last month's winner. Now I'm going to press 'send' and Slytherin under the wire for your noon deadline!"

"Expecto Real Estate," wrote Chad Rupley. "The Southeast Michigan Realty ad is the Fake for March."

Smilka Zdravkovska, newly minted Observer super-friend, was also under the Fake Ad's spell, but "I shouldn't win," she wrote. "Embedding my last name in the next month's Fake Ad will pose too much of a challenge." She may be right.

Gerald Smith's entry was drawn as our winner. He's taking his gift certificate to Zingerman's.

Still throwing your money away on rent every month?
Grow up. Renting is for kids. You're a man. Or a woman. You're not in college anymore. It's 2018. Kanye West is thinking of running for president. That kid from the Harry Potter movies? He's almost thirty. Tom Brady didn't even win the Super Bowl.
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To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Tuesday, April 10, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our March drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

March winners:
Julie U. and Frances P.

If you would like to be entered in the April drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 82, and submit your Observer Friend or Free Subscription confirmation by April 10.

Thanks!

Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***59.*** ***Films:*** *p.* ***70.*** ***Galleries:*** *p.* ***77.*** ***Kids:*** *p.* ***78.*** ***Nightspots*** *begin on p.* ***56.***

➤**Reviewed** in this issue. See p. **59.**

Concert Music

classical, religious, cabaret

- Prism Quartet, Apr. 3
- Michigan Pops Orchestra, Apr. 7
- Organist Dexter Kennedy, Apr. 8
- Artemis Quartet, Apr. 8
- Cellist Deborah Pae, Apr. 11
- Boychoir of Ann Arbor, Apr. 14
- Pianist Ralph Votapek, Apr. 18
- Classical Bells, Apr. 20
- Ann Arbor Symphony Orchestra, Apr. 21
- Avanti Guitar Trio, Apr. 21
- Ypsilanti Symphony Orchestra, Apr. 22
- Pianist Murray Perahia, Apr. 22
- Academy Trio, Apr. 23
- Dexter Community Band, Apr. 29

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 56, for shows at the Ark, Blind Pig, & other clubs*

- Peter & Will Anderson (jazz), Apr. 2
- Robin & Jenny Bienemann (folk-jazz), Apr. 4
- U-M Groove percussion ensemble, Apr. 6
- Jim Lauderdale (singer-songwriter), Apr. 6
- Shari Kane & Dave Steele (guitar duo) and the Midwest Territory Band (jug-band jazz), Apr. 6
- New West Guitar Group, Apr. 12
- Don Campbell (singer-songwriter), Apr. 13
- ➤Abdullah Ibrahim (jazz), Apr. 13
- Saline Fiddlers Philharmonic, Apr. 14
- Avant-jazz saxophonist Colin Stetson, Apr. 14
- Alex Harding & Lucian Ban (jazz), Apr. 15
- Christine Hedden & Caoimhín Ó Fearghail (Irish music), Apr. 16
- Bill Bynum & Co. (bluegrass), Apr. 20
- The Fab Faux (Beatles tribute), Apr. 21
- Missy Raines & the New Hip (bluegrass), Apr. 27
- ➤Danilo Brito & João Luiz (Brazilian music), Apr. 28
- Vincent York's Jazzistry, Apr. 29

Theater, Opera, & Dance

- *The Devil's Music* (Theatre Nova), every Sun.–Thurs. through Apr. 22
- *Sherlock Holmes and the Adventure of the Elusive Ear* (Purple Rose), every Wed.–Sun.
- *Angels in America* (U-M Theatre), every Thurs.–Sun. through Apr. 8
- *Matt & Ben* (Penny Seats), Apr. 5–7, 12–14, 19, & 20
- *Detroit '67* (EMU Theatre), Apr. 6–8 & 12–15
- *As One* (ÆPEX), Apr. 6 & 7
- *Camino Real* (U-M Residential College), Apr. 7 & 8
- *Intruder About-Turn: A Star Trek Puppet Show* (Dreamland), Apr. 7 & 14
- *Giselle* (Bolshoi Ballet broadcast), Apr. 8
- *Menopause: The Musical* (GFour), Apr. 11
- *Murder for Dummies* (Saline Area Players), Apr. 12–14
- *Me and My Girl* (U-M Musical Theatre), Apr. 12–15
- *Iolanthe* (U-M Gilbert & Sullivan Society), Apr. 12–15
- *Gruesome Playground Injuries* (Kickshaw), every Thurs.–Sun., Apr. 12–29
- *The Wolves* (U-M Rude Mechanicals), Apr. 13 & 14
- *Shrek* (Skyline High), Apr. 14, 15, & 20–22
- *Luisa Miller* (Metropolitan Opera broadcast), Apr. 14 & 18
- ➤*L'Orfeo* (Apollo's Fire), Apr. 15
- *Cold Blood* (Charleroi Danses), Apr. 19–21
- *Arcadia* (Civic Theatre), Apr. 19–22
- *Into the Woods* (Concordia University), Apr. 19–22
- *Kissing the Witch* (Ubiquitous Theater), Apr. 19–21
- *The 39 Steps* (Brass Tacks), every Fri.–Sun., Apr. 20–29
- *In the Heights* (Pioneer High), Apr. 21, 22, & 27–29
- *The Tell-Tale Farce* (Huron High), Apr. 21, 22, 28, & 29
- *Vanya and Sonia and Masha and Spike* (PencilPoint), Apr. 22
- *Big Fish* (Encore), Apr. 26–29
- *Steel Magnolias* (Dexter Community Players), Apr. 27–29
- *Cendrillon* (Metropolitan Opera broadcast), Apr. 28

Comedy, Storytelling, & Performance Art

- Comic Joe List, Apr. 5–7
- Comic Mike Staley, Apr. 12–14
- Full Metal Jokers, Apr. 18
- Comic Gary Gulman, Apr. 19–21
- Comic Matt McClowry, Apr. 26–28
- Comic Heywood Banks, Apr. 28

Festivals, Fairs, & Shows

- 8th Annual FoolMoon, Apr. 6
- Monroe Street Fair, Apr. 7
- 12th Annual FestiFools, Apr. 8
- Fiber Expo, Apr. 14 & 15
- Earth Day Festival, Apr. 22
- Enlightened Soul Expo, Apr. 28
- Chelsea Midwest Literary Walk, Apr. 28
- Classic Bicycle Show, Apr. 29

Lectures, Readings, & Forums

- Novelist Simon Jacobs, Apr. 2
- Novelist Leah Stewart, Apr. 3
- Novelist Michael Ferro, Apr. 4
- Writers Ruth Padel & Min Jin Lee, Apr. 5
- ➤Poet Russell Brakefield, Apr. 6
- Poets Margaret Rhee & Jasmine An, Apr. 12
- Poet Diane Seuss, Apr. 13
- Novelist John Scalzi, Apr. 17
- Humorist David Sedaris, Apr. 18
- Poet Marcus Wicker, Apr. 20
- Memoirist Laura Jean Baker, Apr. 24
- Essayist Leslie Jamison, Apr. 26
- Poets Zilka Joseph & Robert Fanning, Apr. 26

Family & Kids' Stuff

See ***Kids Calendar,*** *p. 78, for most kids events.*

- "Swanapalooza!" concert, Apr. 15
- The Mosaic Singers, Apr. 22

"Only in Ann Arbor" Event of the Month

- "Grown Folks Story Time," Apr. 5

Healthcare Your Way

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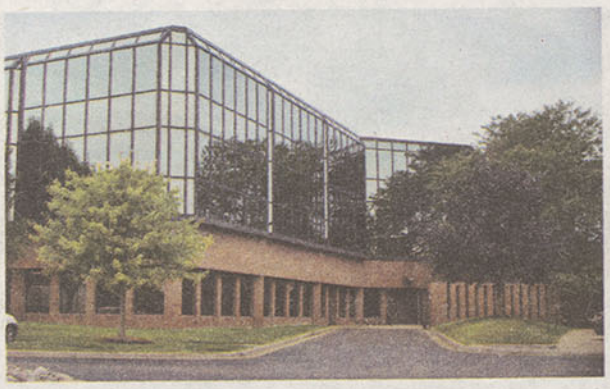

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